



Northern Utah Music Alliance

Music In The Mountains

Issue #7, November 2002

Bridger Folk Music Society

With the crisp autumn temperatures and the colorful fall foliage comes the start of yet another incredible season of folk music concerts and events here in Cache Valley, brought to you by The Bridger Folk Music Society. A non-profit organization which is comprised of many local patrons and musicians with a common interest in folk music and it's many forms and genres. They support the ongoing interests in traditional and contemporary folk music and the "folk process" that it represents. Many notable folk artists have played in Logan, thanks to the efforts of The Bridger Folk Music Society.

This past month Logan was able to witness the folk stylings of Chris Proctor and Peter Mayer. On Saturday, November 9th, Kate MacLeod of the Celtic band, "Shanahy", and Dylan Schorer, USU Music graduate, and accomplished Fingerstyle guitarist, will present a Fiddle and Guitar workshop at the Utah State University campus Chase Fine Arts Center. The workshop is a cooperative effort between the Bridger Folk Music Society, Utah Public Radio, and the USU Music Department. Because of this support, the workshop can be offered at a reasonable rate. It is hoped that many students of the violin and guitar will be able to participate. In the three hour workshop, Kate and Dylan will demonstrate and teach the interpretation of fiddle and guitar tunes in the Celtic, Bluegrass and Old-time genres. The workshop will be held from 1:00 - 4:00 p.m., with separate and joint sessions for the instruments. Students must provide their own instruments. The cost of the workshop is \$10.00 - \$12.00, depending upon enrollment. Registration deadline for the workshop is November 7th. Please call Lisa at 752-9650 for further information and to register.

That evening, a house concert will be given by Kate and Dylan at Chapter II Books. Tickets will be on sale at Chapter II books. Seating is limited. Another great concert this month will be Karen Savoca, November 16th at the Eccles Conference Center Auditorium on the USU campus at 7:30 pm.

Other events that The Bridger Folk Music Society offers to the public include the acoustic music open jam sessions on the first and third Friday of each month. The sessions are held at the Whittier Community Center, 290 N 400 E in Logan. Sessions begin at 7 pm. Interested beginners are welcome and should come early - the pace tends to pick up throughout the evening as more experienced musicians arrive. There is no cost and everyone is welcome regardless of skill level or acoustic style. For more information you can contact Jim Dyer at 435-753-6690. In partnership with The Cache Valley Folk Dancers, The Bridger Folk Music Society also hosts A New England Style Contra Dance on the first Saturday of each month through June 2003, at the Whittier Community Center. For more info you can contact Kay Forsyth at 435-753-2480. This seasons folk guest artists are listed below. For additional information on these concerts and artists visit the Bridger Folk Music Society website at www.bridgerfolk.org. The Northern Utah Music Alliance proudly supports and thanks The Bridger Folk Music Society for their continuing efforts to increase the publics exposure to and awareness of Folk music in Cache Valley.



A much younger Kate MacLeod, fiddle workshop guest artist

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Cache Valleys connection for great Folk music

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Bridger Folk Music Society Concert Series 2002-2003

Kate MacLeod
November 9, 2002
Chapter Two Books
Logan, UT
7:30 pm

Stonecircle
December 7, 2002
Eccles Conference Center
USU Campus
7:30 pm

The Kruger Brothers
March 1, 2003
Eccles Conference Center
USU Campus
7:30 pm

Rory Block, blues artist
April 12, 2003
Eccles Conference Center
USU Campus
7:30 pm

Karen Savoca
November 16, 2002
Eccles Conference Center
USU Campus
7:30 pm

Brooks Williams and Rani Arbo
January 11, 2003
Eccles Conference Center
USU Campus
7:30 pm

Tanya Savory
March 22, 2003
Eccles Conference Center
USU Campus
7:30 pm

Rosalie Sorrels
May 10, 2003
Eccles Conference Center
USU Campus
7:30 pm

Rollin' Country - Reunites for a good cause

by Marnia Bartelson

It seemed impossible. It had been 22 years since their last album release so the thought of a reunion was almost unfathomable. Out of the blue came an AmeriCorps VISTA volunteer named Ellis Taylor, a man who had a notion that if the right situation was presented that they would reunite for one more night. After relentless phone calls and meetings they agreed. Rollin' Country was back. The band, straight out of Logan, is going to jam again and with a good cause in mind. Not only are we blessed with hearing this dynamic group back in action, but our community also will benefit greatly, with all proceeds from the concert going to Common Ground Outdoor Adventures. This local non profit organization, that provides outdoor recreation for people with disabilities, is just one more reason to take a trip down memory lane and soak up the sounds.

Astounded and awestruck are the two words that come to mind when listening to Rollin' Country's record. Kellen Tarbet on bass and Zan Summers on drums and percussion unite in perfect harmony to accompany Bob Parson's and Clark Weber's dynamic



and intense guitar riffs. The icing on the cake are the vocals provided by Weber, Parson, and Summers. Together they make Rollin' Country, a band that will get you off your seat and on the dance floor. If you had to categorize these guys you would probably say country rock, but this does not begin to do justice to this band. To put these guys in one group or another is impossible. I hate to compare Rollin' Country's sound to others, but such bands as the Eagles, Boston, Rolling Stones and the guitar playing of Eric Clapton and Stevie Ray Vaughan come to mind. The beauty is that though you can

compare Rollin' Country to other bands, in the end you come to the conclusion that they are truly an original sound. On November 22nd we all have the opportunity to enjoy Rollin' Country live, as the blast from the past will reunite once again to play at the Eagles Lodge, a private club for members, in Logan Utah. With the \$5.00 door fee going directly back into benefiting the community you are guaranteed a night of great music and one hell of a good time.

MOUNTAIN ROADIE REPORT

Two Points Of View

The Yohimbe Brothers



I had been waiting a few months to see this show. The only information I had for this new project was that it is made up of Vernon Reid, of

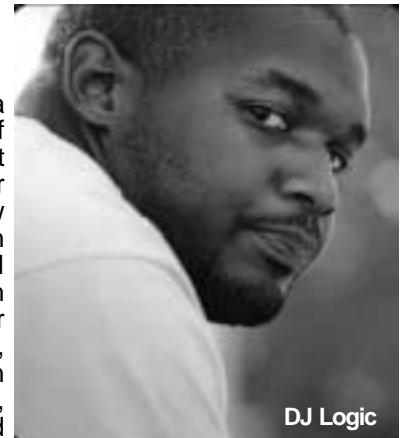
Living Color, DJ Logic, known for his work with Project Logic and Ratdog, and a few other musician friends from P-Funk and Wu-Tang. The name 'Yohimbe' pronounced (Yo-him-bay) is the name of a natural African root similar to Viagra! Not knowing anything more than this, the night turned out to be amazing! There were six musicians bringing six different styles to the same stage and morphing it into one free flowing barrage of culture. This was a unique musical experience, and I am glad I was there to witness it. The set was filled with the powerful guitar of Vernon Reid. This was a great medium for Vernon, the music was very experimental

and it gave Vernon a chance to improvise and gel with the sound coming from DJ Logic's turntables. DJ Logic has the ability to blend the turntable sound with the sound of "conventional" instruments. I really like to hear DJ Logic because he is not afraid to mix his sound with the "other" sounds of the current and not so current scenes. The show was only an hour and a half, but when you caught the groove they definitely took you for a journey that was unexplainable. If I had to sum

it up in one sentence, it would be, 'A super spaced out funkblasto trippy one-way culture joyride.' For more information on The Yohimbe Bros. check out www.ropeadope.com.

This was one of the few times I have gone to a show and have never heard of the band before. What a trip it was, unlike any trip I have ever been on. I had heard of a few of the band members, Vernon Reid from Living Color and I have seen DJ Logic with Ratdog, but put them together with Jared Nickerson (bass), Deantoni Parks (drums), Leon Grunbaum (keyboards), Latasha Diggs (vocals), and RedRum of Wu-Tang (vocals)

and it is a new salad! DJ Logic started the night off bringing everyone together mixing records and getting everyone primed for the experience. When The Yohimbe Brothers came out to the stage, to my surprise, there was a beautiful woman. Her voice was sampled throughout the night with sounds I had never heard before. The only thing I can think of is a tribble bird. What impressed me the most was the appreciation from the band that people showed up! Salt Lake City was one of the bands first few shows and they had a great turn out, Vernon Reid thanked everyone for coming out to hear a band that they have not heard before and for not only listening to the music but hearing what the music had to say!



DJ Logic



Vernon Reid

by Jim Keyes and Julie Greenwood

Rural Folk Piano - George Winston

by Teresa Judy

For more than thirty years, George Winston, one of the earliest and most successful artists of contemporary instrumental music, has been entertaining audiences with his melodic impressionistic style that he refers to as "rural folk piano".

Winston spent most of his growing-up years in Montana, where the change in the seasons would later become the inspiration for much of his music. He began listening to the radio in the late 50's during the heyday of pop instrumental music hits and became a fan of many of the artists of the era such as Booker T and the MG's, Herb Alpert & the Tijuana Brass, Henry Mancini, Vince Guaraldi, as well as artists from the 30's and 40's such as Count Basie and Glenn Miller. These artists would greatly influence Winston's style.

Before he learned to play any instrument, George loved organ music and was always looking for albums that featured it. In January of 1967, he bought the first Doors' album before he'd heard any of the Doors' music, solely because they had an organist. He says of his experience listening to that album, "When I heard the first song on side one, *Break on Through (to the Other Side)*, to me it was the greatest piece of music I'd ever heard. It is a perfect song – the arrangement, dynamics, lyrics... It was deeper to me than anything I'd ever heard. It was... the first time I had been that affected by a whole album, musically and otherwise."

Winston credits The Doors for being "the major impetus for me to begin playing the organ".

In 1971, after hearing albums by legendary stride pianists Thomas "Fats" Waller, and the late Teddy Wilson, Winston switched to the acoustic piano and began creating his own style of instrumental music, composing original pieces as well as arrangements of pieces by other artists. His first solo piano album called *Ballads and Blues* was released in 1972, after which he disappeared from the music scene for several years.

After discovering the music of R&B founder, Professor Longhair, in 1979, Winston began performing again, and released three albums, *Autumn*, *Winter Into Spring*, and *December*. His music was a precursor to the new age boom that would follow. Other solo piano albums include *Summer* (1991) and *Forest* (1994). In 1996, he released *Linus & Lucy – The Music of Vince Guaraldi*. Guaraldi, a jazz pianist best known for composing the score for the "Peanuts" specials, was another artist that greatly inspired Winston. George played a lot of Guaraldi's music and was later asked to do the music for 'This Is America Charlie Brown'.

Not only is Winston amazing on the keyboard, he is also a pro on the guitar and the harmonica. At his concerts, he includes some slack key guitar pieces. Slack key is the name for the finger-picked guitar tradition which began in Hawaii in the early 1800s and predated the steel guitar by more than 60 years. On his Dancing Cat label, he has produced more than 30 albums by various artists.

George Winston's latest endeavor, *Night Divides the Day – The Music of the Doors* was released on October 8. You can see Winston in concert at Abravanel Hall on November 13.



ESSENTIAL LISTENING

Jeff Buckley - Grace

by Stephen Peterson



Jeff Buckley was only 30 years old when he tragically died from a drowning accident in Memphis, TN, where he was recording a new album.

On the night of May 29, 1997, wading, fully clothed, into the waters of the mighty Mississippi, the music world lost one of the most creative

and expressive musicians it had ever witnessed. What Buckley left behind was some amazing music which includes the critically acclaimed album *Grace*. Released in 1994, Buckley's debut album is a must for any true music lover that can appreciate brutally honest songs that are direct and frighteningly open emotionally. With tunes such as *Last Goodbye*, which became an instant alternative hit in 1994, Buckley showcased his majestic voice that has been compared

What's In Your Disc Changer?

To submit your current albums in heavy rotation, please email us at NUMA84321@yahoo.com.

This Month Stephen Peterson

Weather Report 'Heavy Weather' 1977
Danny Godinez Band 'Live In Anchorage' 2001
Hank Mobley 'Soul Station' 1960
The Rolling Stones 'Tattoo You' 1981
Pink Floyd 'Dark Side Of The Moon' 1973

to Van Morrison meets Robert Plant. The album has an otherworldly sound to it thanks to the magical and mysterious guitar lines laid down by Buckley and guitar wizard Gary Lucas, of Captain Beefheart fame. Lucas co-wrote the albums opening tunes, *Mojo Pin* and *Grace*, which seep into your soul with their bittersweet, soul seeking lyrics. Buckley incorporated organs, harmonium and dulcimer to create a very melancholy and romantic sound to the entire album as evident in the song, *Lover, You Should've Come Over*. The standout tune on *Grace* is the beautiful rendition of Leonard Cohen's *Hallelujah*. The album is incredible from start to finish and you will never tire from listening to it. Jeff Buckley's time on earth was short, but he left us with an essential album of music which is very much *full of Grace*.

The Moscow Boys Choir - Live In Logan

The Moscow Boys Choir is a heavenly blend of soprano voices combined with the rich resonance of bass, tenor and baritone that brings a distinct Russian flavor to the choral experience. These boys traditionally begin their life in music as early as age 5, but are not allowed to perform for audiences until age 9. Founded in 1957 this choral ensemble is among Russia's most prestigious all-boy choirs. These young boys did not just decide they wanted to be in this special choir – they were hand picked from 400 students in their school. Under the direction of Mistress Mrs. Ninel Kamburg, who has guided the choir since 1966, and Choir Master Lenoid Baklushin, they have played for Heads of State and Royalty including command performances for the British Royal Family and performing with the Presidential Orchestra in Moscow – and on November 12, 2002 at 7:30 p.m. they will play for us at the Ellen Eccles Theater. Ticket prices range from \$15.00 – \$25.00. The Cache Children's Choir will join the Moscow Boys Choir for the opening and finale numbers.

Concerts & Events Listing

For a more complete listing, please visit our web site at www.geocities.com/numa84321

NOVEMBER

- 1 - Hex - Eagles Lodge, Logan
Sunhouse Healers - Hogwallow, SLC
Marley's Ghost - Skybox @ The Gateway, SLC
Aaron Katz Band - Mystic Hot Springs, Monroe
The Vandals, Tsunami Bomb, Audio Karate - Bricks, SLC
Hoobastank, Greenwheel, Hornetown Hero - X-Scape, SLC
Ghostowne, SuperSoFar - Dead Goat Saloon, SLC
Salsa Brothers - Jordy's, Ogden
Brodie, Nauthiz - The Dungeon, SLC
Fat Paw - Zephyr, SLC
Form Of Rocket, Dietro - Urban Lounge, SLC
Found, Marmalade Hill - Liquid Joe's, SLC
Ghostowne, SUPERsoFAR - Dead Goat Saloon, SLC
Iota, Eternal Elysium, Witch Mountain - Bert's Tiki Lounge, SLC
White City - The Element, SLC
Opposable Thumb - Getty's, SLC
Salsa Bros - Jordy's, Ogden
Drake Bloebaum - Spur, Park City
Old Man Johnson, No Release - Kamikaze's, Ogden
Phono, Riverhead, Violet Run - Club Gravity, SLC
- 2 - Ben Lee, Vanessa Carlton - Bricks, SLC
Aaron Katz Band - Mystic Hot Springs, Monroe
Pan-American, Low - Kilby Court, SLC
Keb' Mo' - Kingsbury Hall, SLC
SLC Rockers Benefit (14 bands) - Saltair, SLC
Brodie, Agang - The Dungeon, SLC
Roadhead - Getty's, SLC
Blues On First - Dead Goat Saloon, SLC
Honky Tongan - Spur, Park City
Global Funk Council - Zephyr, SLC
Nova Paradiso - Club Gravity, SLC
Veloure - Hogwallow, SLC
Sons of Nothing - The Element, SLC
SUPERsoFAR - Liquid Joe's, SLC
Little Big Band - Jordy's, Ogden
- 4 - Autopilot Off, Rufio, Sugarcult, The Ataris - X-Scape, SLC
Albert James & The Rhythm Aces - Dead Goat Saloon, SLC
- 5 - Jackson Browne, Tom Petty & The Heartbreakers - E-Center, West Valley
The Roots - U of U, SLC
Guarneri Quartet - Libby Gardner Hall, SLC
- 6 - Kelley Hunt - Zephyr, SLC
Blue Printz - Dead Goat Saloon, SLC
Slightly Stoopid, Royal Bliss - Liquid Joe's, SLC
Rye Coalition - Urban Lounge, SLC
Restless Heart - Westerner Club, West Valley
- 7 - Swivel Hips Smith - Lazy Moon, SLC
John Anderson - The Outlaw Saloon, Ogden
No Use For A Name, Slick Shoes, The Eyeliners, Yellowcard - X-Scape, SLC
Chris Fortier - Club Axis, SLC
Curious Birds - Dead Goat Saloon, SLC
Sauteed Mushrooms - Zephyr, SLC
Unsung Zeros, Junction 18, Unfold - WSU Event Center, Ogden
Nova Paradiso - Urban Lounge, SLC
Total Shutdown, Smashy Smashy - Monk's House of Jazz, SLC
- 8 - Uptown Hustlers - White Owl, Logan
Dirty Birds, Rodeo Boys - Zephyr, SLC
Harry Lee & The Back Alley Blues Band - Dead Goat Saloon, SLC
Fin Fang Foom - Kilby Court, SLC
Straight Up - The Other End, Heber
Circle Jerks - X-Scape, SLC
- 9 - Kate Macleod, Dylan Schorer - Chapter Two, Logan
Sunhouse Healers - Plan B, Park City
Mother Hips, Court And Spark - Zephyr, SLC
Honey Tongue - ABG's, Provo
Uptown Hustlers - Dead Goat Saloon, SLC
Adjacent To Nothing, Valhalla - Muse Music, Provo
Decoder Ring - Suite 13, Lindon
Flatline Syndicate, Twinge - Urban Lounge, SLC
Nobody Knows - Lazy Moon, SLC
Kathy Fink, Marcy Marxer - Peery's Egyptian Theater, Ogden
- 10 - Pat Metheny Group - Kingsbury Hall, SLC
Honey Tongue - Zephyr, SLC
- 11 - Legendary Pink Dots, Origami Galaktika - X-Scape, SLC
Topaz - Zephyr, SLC
Joe Houston & The Defrosters - Dead Goat Saloon, SLC
Thought Riot, Last Great Liar, Grant Line - Suite 13, Lindon
- 12 - Moscow Boys Choir - Ellen Eccles Theatre, Logan
Magic Slim & The Teardrops - Beatnik's, Ogden
American Nightmare, Blood Brothers, Glassjaw - X-Scape, SLC
Maroon5, Matt Nathanson, O.A.R. - Zephyr, SLC
- 13 - George Winston - Abravanel Hall, SLC
Maynard Ferguson & Big Bop Nouveau - Alta High School, Sandy
Dismemberment Plan, Engine Down - Kilby Court, SLC
Miles Ahead - Starry Night, Provo
Rockin' Jake - Dead Goat Saloon, SLC
Counterfit, Fairview, Layment Terms - Papa Lee's, Provo
Taking Back Sunday, The Starting Line, The Exit, Early November - X-Scape, SLC
Pi, Vaddict - Atchafalaya, Provo
- 14 - Matthew Moon - White Owl - Logan
Miles Ahead - Mother Urban's Ratskeller, Park City
Global Funk Council - Harry O's, Park City
Ray Wylie Hubbard - Peery's Egyptian Theater, Ogden
Janah - Zephyr, SLC
Whiplash - Dead Goat Saloon, SLC
John Flemming - Club Axis, SLC
- 15 - Miles Ahead - Monk's House of Jazz, SLC
Karen Savoca - U of U, SLC
Stonedef - Dead Goat Saloon, SLC
Ridin' The Fautline - Skybox @ The Gateway, SLC
Weber River Blues Band - Jordy's, Ogden
Purdy-mouth - Zephyr, SLC
Perfect Stranger - Westerner Club, West Valley
The MovieLife, Brand New, Reunion Show - X-Scape, SLC
Arkham, Places to Park, Barely There, Flammable - The Junction, SLC
10 Foot Pole, Bowling For Soup - Suite 13, Lindon
- 16 - Karen Savoca - Eccles Conference Center, Logan
John Prine, Todd Snider - Abravanel Hall, SLC
Antibalas, Standing Wave - Zephyr, SLC
Box Car Racer, H2O, The Used - Brick's, SLC
Caleb Klauder - Hog Wallow, SLC
The Groovers - Dead Goat Saloon, SLC
Captured By Robots - Urban Lounge, SLC
Glasseater, Lost City Angels, RX Bandits - X-Scape, SLC
- 17 - Anniversary, The Belles, The Burning Brides - Brick's, SLC
B-Side Players - Zephyr, SLC
- 18 - Exit Mercurio, The Mercury Program, Maserati - Suite 13, Lindon
Russell Malone Quartet - Sheraton Ballroom, SLC
Nigel Mack - Dead Goat Saloon, SLC
- 19 - Beck, The Flaming Lips - Kingsbury Hall, SLC
Insatiable - The Junction, SLC
Gigi Love, Flash Cabbage - Zephyr, SLC
Methenks - Dead Goat Saloon, SLC
- 21 - Sunhouse Healers - White Owl, Logan
X (Exene Cervenka, Billy Zoom, John Doe, D.J. Bonebrake) - X-Scape, SLC
Djate - Suede, Park City
Disturbed, Korn, Trust Company - E Center, West Valley
Blues Traveler - Harry O's, Park City
ASA, SUPERsoFAR - Zephyr, SLC
Eric Bibb - Peery's Egyptian Theater, Ogden
Sandra Collins - Club Axis, SLC
Bootleg Exchange - Dead Goat Saloon, SLC
Mood Food - Mother Urbans Ratskeller, Park City
- 22 - Rollin' Country - Eagles Lodge, Logan
Agua Dulce - Harry O's, Park City
Trial By Fire - Papa Lee's, Provo
Nova Paradiso - Dead Goat Saloon, SLC



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We offer catalog and big city prices every day. With service and music instruction HERE in the valley.

November 6th & 20th
Open Mic Night
sign-up in the store

For more information contact
KSM Music, Cache Valley Mall (435)
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753-6813
www.KSMGUITARS.com

- Exit Mercurio, Grandview, None The Less - Suite 13, Lindon
Eric Bibb - Peery's Egyptian Theater, Ogden
- 23 - Carlos Washington And Giant People - Lazy Moon Saloon, SLC
2 1/2 White Guys - Brewski's, Ogden
Ritmo Caliente - Zephyr, SLC
General Rude - Dead Goat Saloon, SLC
 - 24 - Carlos Washington And Giant People - Lazy Moon Saloon, SLC
Sum 41 - X-Scape (basement), SLC
 - 25 - Vinyl - Zephyr, SLC
Bigwig, Slick Shoes - Suite 13, Lindon
John Nemeth & The Jacks - Dead Goat Saloon, SLC
 - 26 - 3 Doors Down - Bricks's, SLC
Zak Lee - Zephyr, SLC
Dope, Primer 55, Skinlab, Society 1 - X-Scape, SLC
 - 27 - Avail, Hey Mercedes, The Curse - Brick's, SLC
SheDAISY - U of U, SLC
Cannibal Corpse, Macabre, Cephalic Carnage, Cattle Decapitation - X-Scape, SLC
Phix - Zephyr, SLC
Rockin' Rhinos - Dead Goat Saloon, SLC
 - 28 - Xiode - White Owl, Logan
Ghostowne, Zak Parrish - Zephyr, SLC
WishFM, Dan Morris, Jamil, Loki - Club Axis, SLC
 - 29 - 2 1/2 White Guys - ABG's, Provo
The Stove - Zephyr, SLC
Money Shot - Dead Goat Saloon, SLC
 - 30 - David Lanz - U of U, SLC
Hal Ketchum - Eccles Center, Park City
Audiovent, Saliva, Theory Of A Deadman - X-Scape, SLC
2 1/2 White Guys - Port O' Call, SLC
8 Stops 7, Bemus, Anyone - Zephyr, SLC
Stacey Board - Dead Goat Saloon, SLC
- DECEMBER
- 1 - Joe Nichols - New Sandy Station, Sandy
Blue Collar Special - Zephyr, SLC
 - 2 - Supersuckers - Liquid Joe's, SLC
Blue Collar Special - Phat Tire Saloon, SLC

NUMA

"We are committed to increasing the public's exposure to and awareness of musical diversity"

For additional concert info, to be featured in the newsletter, to submit an article or to contact NUMA, e-mail us at:
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