

Northern Utah Music Alliance

LOGO CONTEST
See June issue for more information

Music In The Mountains

Issue #1, May 2002

A Place For Musical Diversity

Thank you for picking up the first edition of our newsletter. We are "The Northern Utah Music Alliance". So, you may be wondering what we are all about? We are a diverse group of individuals, who have a passion for music and would like to share that with others by increasing the public's exposure to and awareness of musical diversity. We felt that there was an important need and interest out there to provide access to and promote new music and diverse musical styles within the Northern Utah region. We intend to provide support to, and create opportunities, for a variety of singers, songwriters and bands to showcase their music. This would include all interested

local area artists, as well as independent acts from across the nation.

We are excited about the prospects of serving the musicians, bands and general music lovers out there and look forward to providing opportunities for all of you to have access to other music choices, which are not always in the forefront of today's music scene.

We hope that you find the articles contained herein informative and entertaining. Tell your friends about us and spread the word. These hills will soon be alive with The Sound of Diverse Music for years to come.

Thank God for Jerry Joseph

by Stephen Peterson

Thank God, Buddha, Mohammed and all of their deity buddies for Jerry Joseph & The Jackmormons.



photo courtesy of JerryJoseph.com

left to right: Junior Ruppel, Jerry Joseph, Brad Rosen

We have been graced by a new album from Jerry Joseph (vocals, guitar), Brad Rosen (drums) and Junior Ruppel (bass, vocals), entitled "Conscious Contact". The 12 new songs take us on a journey of unrealized loves, lost lives, confused minds and souls and a great deal of religious overtone, which has become a Joseph standard.

"Conscious Contact" was produced by Dave Schools, bass player of Widespread

Panic. Special musical guest appearances include Chuck Leavell (piano/organ), Widespread Panic guitarist, Mike Houser and singer/songwriter, Vic Chestnutt who gives vocal help on one of the albums more surprising tunes, "Glass Eye". In this song Jerry plays piano and gives tribute to a friend with a glass eye.

The hit single on the album is "The Kind Of Place", with Jerry searching for a place where no one knows him and he can pretend to fit in and forget about the past and let the bygones, be gone'.

One of my favorite tunes over the last two years at the live shows has been "Ten Killer Fairies" which gets a bluegrass twist to it on the album. It speaks about a massacre of drug mules and their families outside of a town where Jerry's brother lives. The song brings tears to my eyes every time I hear it, but brings a sense of redemption and hope for the souls of those that lost their lives that day.

(cont. on pg. 2)

In this issue

A Place For Musical Diversity
pg. 1

An introduction to The Northern Utah Music Alliance

Thank God for Jerry Joseph
pg. 1 & 2

Review of the new Jerry Joseph & The Jackmormons disc "Conscious Contact"

Mountain Roadie Report
pg. 2

Do you know how to Boomshanka?
SF bay area band show report from Park City.

Southern Girl pg. 3

Introduction to a real Georgia peach. Jennifer Nettles and her amazing band!

Jazzfest, Nawlins' Style!
pg. 3

Creole, gumbo, Nevilles, Hot jazz, blues. We tell ya 'bout The Big Easy music party.

Local Spotlight pg. 4

Eggs Blackstone. More Dr. Seuss than Green Eggs & Ham.

Concerts and events
schedule pg. 4

Thank God for Jerry Joseph (cont. from pg. 1)

The most captivating song on the album is "Pure Life" with its melodic bass line laid down by Junior and the longing in Jerry's voice as he sings:

"Taste the whiskey on your breath,
It's as much as I can drink these days,
And I haven't finished yet.
Just keep breathing in my face,
Taste the poison on your tongue,
It tastes like sacrament to me"

If you only know the Jackmormons from their live shows, give this album a few listens. I was thrown at first by some of the arrangements and vocal melodies. They are a bit different from those I was used to in the live shows, but when I sat down to 'consciously contact' with this album, these songs really hit home. "The Fastest Horse In Town" is in a league all its own. Haunting vocals that scream for help. Where is this coming from Jerry!!!!? 'Saddle up baby, Naked and Cold!!! How do you like me now?' To answer your question Mr. Joseph, I like that you are alive and well and in this world.

Thank God for Jerry, Junior & Brad! And THANK YOU Jerry Joseph for some wonderful songs. Go buy the album, LISTEN to the album and you will 'convert' and become a 'Jackmormon' fan for life.

Conscious Contact - 2002

- | | |
|------------------------------|---------------------------|
| 1. Coliseum | 7. Ten Killer Fairies |
| 2. The Kind of Place | 8. Little Boo's Fireworks |
| 3. Ching-a-Ling | 9. Muscle |
| 4. Conscious Contact | 10. Prince of Denmark |
| 5. Pure Life | 11. Your Glass Eye |
| 6. The Fastest Horse In Town | 12. Easter |

Jerry Joseph (vocals, guitar), Brad Rosen (drums, percussion), Junior Ruppel (bass, backing vocals)

Also Appearing : Chuck Leavell (Organ, Piano), Randall Bramblett (Organ, Wurlitzer), Mike Houser (Guitar), Vic Chesnutt (Backing Vocals), John Keene (Pedal Steel), John Neff (Pedal Steel), Todd Nance (Percussion), David Barbe (Sirens)

The band will be making the following stops in Utah on The Conscious Contact 2002 tour:

Wednesday, May 29 Park City Club Creation

Thursday, May 30 Logan John Harders Warehouse
80 S 600 W

Showtime is 8:00 pm. \$7.00, tickets at the door. 21 and over only, BYOB.

For more info contact Kevin Kobe c/o Logan Concert Productions. kk@cc.uu.edu

Friday, May 31 SLC The Zephyr

Saturday, June 1 SLC The Zephyr

To learn more about Jerry Joseph & The Jackmormons and to buy the new album "Conscious Contact", go to their website at: www.jerryjoseph.com



What's a Boomshanka?

A seven piece Funk/Rock band from the San Francisco Bay area, that's what!

Boomshanka played at Club Creation in Park City, UT on Friday, March 1. It was a good thing that an entourage of 7 people from Logan showed up or there would have been 33 people instead of the estimated crowd of 40.

MOUNTAIN ROADIE REPORT

Maybe it was just post-olympic depression, but the streets and clubs of Park City were empty. The Olympic goers should have hung around one more weekend and the locals should have come out to see one of today's brightest new Funk /Rock bands.

The sound of this band makes you instinctively want to get up off your butt and shake it, which I did, along with the other 39 people in the crowd. Slow night for business at the club, but Boomshanka played like they were in front of 10,000 people!!

I met Ryan Smith, the lead vocalist and guitarist of the band, Spencer Raymond, the animal drummer & Mike Warrington,

the bass player as they were hauling in their gear. Yes, the band was hauling the gear! No roadies, just a manager helping out with the sale of their discs and t-shirts. Mike, Spencer, Ryan and the rest of the band were some genuinely nice guys and were very pleasant to talk to.

I was impressed with the solid groove that Mike and Spencer laid down from start to finish. Very tight. Sean Leahy was right on with his lead guitar work and Ryan Smith kept the band rolling with his funky guitar and bluesy vocals. Wade Larsen on the Rhodes organ had a great sound that complemented the 2 horn players, Cesar Mercado on sax and new addition, Mike Pitre on the trumpet. Mike Pitre really lit this band's sound on fire with his electrifying horn solos that blew me away!

The band played the majority of their debut disc, which is available to buy at Jambase.com. Boomshanka also played some newer material that I assume will be on their forthcoming disc.

Thanks Boomshanka for a wonderful night of great music!!!



Boomshanka 6 of the 7 l. to r.: Cesar Mercado (sax); Spencer Raymond (drums); Wade Larson (keys); Sean Leahy (guitar); Ryan Smith (vocals, guitar); Mike Warrington (bass)

Southern Girl "Atlanta Rising - The Jennifer Nettles Band" by Julie Greenwood

Having just moved to Logan from Atlanta, I am beginning to realize how much I took for granted the local music scene. Coming to grips with reality – my duty as a fan of Jennifer Nettles Band is to get them out to the Western United States, in particular Utah! The first thing, in achieving this seemingly impossible task, is to inform the people.

Jennifer Nettles Band is composed of drummer Brad Sikes, pianist Scott Nicholson, bassist Wesley Lupold, percussionist Mike Cebulski and the powerful vocals of Jennifer Nettles. Rising from the ashes of Soul Miners Daughter, Jennifer Nettles exploded with her first independent album "Story of Your Bones", selling over 4,000 albums in the first six months. Now receiving radio play and touring from Atlanta to New York City it is now time for the band to explore the unknown territories West of Austin, Texas.

Some of this phenomenal band's achievements include:

- A slot on the 1999 Lilith Fair Tour
- Playing on the 96 Rock Stage at Music Midtown 1999 (Atlanta)
- Awarded the Grand Prize in Mars Music's "Big Deal Contest"
- Received the Independent Musician of the Year 2000 (Musician's Atlas 2000)
- Featured in Jezebel Magazine, The Album Network and Performing Songwriter.

•Selling out shows from The 40Watt (Athens, GA) all the way up to the Mercury Lounge (New York City)

Being a fan of "Story of Your Bones", I was wondering how they could beat that astounding compilation. Amazingly – it has been done. The 12 track album "Gravity, Drag Me Down" was released earlier this year.



A rockin' bluesy album that is guaranteed to tilt your head, and make you smile and say, "... well – you don't really have to say anything. The band has been quoted as "combining honest songwriting and soul-turning lyrics with a voice that ranges from the power of a freight train to the subtlety of a southern lilt, Jennifer Nettles Band guarantees not only to engage their listeners, but also enchant them."

To find out more about the band, listen to some of their songs and purchase merchandise check out . Also requests are being taken at KRCL 90.9.

And if you are out and about in the country or know of someone who is... PASS ON THESE TOUR DATES:

April 23	<i>Metro Cafe</i>	Washington, D.C.
April 25	<i>The Bitter End</i>	New York, NY
April 26	<i>Living Room</i>	New York, NY
April 27	<i>Harpers Ferry</i>	Boston, MA

JAZZFEST, NAWLINS' STYLE! by Stephen Peterson



Get out the party beads, round up the hot sauce for the Creole and Jambalaya and get your dancin' shoes on for the ultimate party in New Orleans. I'm not talkin' 'bout no Mardi Gras here!

It's time, once again, for the annual "New Orleans Jazz & Heritage Festival". Held this year from April 26th thru May 6th. By the time you read this, the party will be in full swing at the New Orleans Fairgrounds Racecourse. This is, by far, one of the most fantastic music festivals you can ever attend.

There are always a wide variety of musical acts. This years' performers

include Wynton Marsalis, Bonnie Raitt, Lenny Kravitz, Neville Brothers, Anders Osborne, India Arie, Buckwheat Zydeco, Antioch Gospel Singers and the list goes on and on.

I was fortunate enough to attend last year's festival, which commemorated Louis Armstrong's 100th birthday. There were five main stages and numerous small stages. The Gospel tent was perfect for Sunday morning music. The Jazz tent highlighted Roy Hargrove blowing some mean trumpet. The Congo Square stage presented some earth shaking native African drum groups and the main stage where I witnessed one of today's musical marvels, Van Morrison.

Have I mentioned the food yet? I think I spent just as much time in the numerous food courts as I did in front of the music. Boiled crawfish, muffuletta, crawfish sausage, alligator pie, seafood gumbo, crawfish Monica, etc, etc. You name it, they had it! I never knew you could prepare crawfish in so many different ways.

So this coming weekend, invite some friends over, throw together some Red Beans & Rice and celebrate 'Nawlins' style to commemorate the Jazz Fest. To get the good times rolling I highly recommend putting these New Orleans artists in the CD shuffle mix . Neville

Brothers, Galactic, The Funky Meters, John Cleary & The Absolute Monster Gentleman, The Radiators & The Dirty Dozen Brass Band.

TOP 5 Ken Harker

My top 5 artists are based on musical contribution and influence.

- 1 Jerry Garcia
- 2 Bob Dylan
- 3 Muddy Waters
- 4 Jimi Hendrix
- 5 Louis Armstrong

Albums (this changes almost weekly for me)

- 1 Sgt. Pepper
- 2 Led Zepplin 4
- 3 Dark Side of the Moon
- 4 Dicks Picks vol. 20 - Dead
- 5 Moondance

LOCAL SPOTLIGHT

Article submitted by Eggs Blackstone

Eggs Blackstone is the unusual, yet fitting, name of a truly original rock band. We started playing together in August of 2000 in Logan, Utah. The band consists of four musicians playing an intricate blend of original music.

Jon Perry, on lead vocals and acoustic guitar, has played with numerous local talents in Logan, and has been writing music for over five years, including Eggs Blackstones' hits "Caffeine", "Shy Boy", and "Soul Decisions". Jon says that G Love and Special Sauce, along with Sublime and NOFX have been his musical influences.

Nathan Maughan on bass guitar and vocals, is one of northern Utah's marquee bass guitarists. Nate has played guitar for over six years. He attributes much of his musical abilities to the talents of Juan Nelson and Victor Wooten. For Nate, playing music has become almost a religion, of sorts.

Tyler Forsberg has been playing the drums for approximately six years, and has become an accomplished

drummer. In the summer of 2001 Tyler participated with numerous local drummers in the Hot Stix Drum-Off competition sponsored by Mars Music. John Bonham of Led Zeppelin and Danny Carry from the band TOOL are who Tyler calls his musical inspirations.

Matt 'Jay' Johnson on lead guitar and vocals, has played guitar for five years. Jay, along with the other members of Eggs Blackstone, writes the music that so many people in Northern Utah have come to love. Jay enjoys many different types of music, and lists Eric Clapton and Ben Harper as some of his musical influences.

Eggs Blackstone can be found playing in numerous local clubs and bars. The band is currently recording and hope to release their debut album in 2002.

For a great live show, and an intricate mural of creative music played by talented musicians, check out EGGS BLACKSTONE!

EGGS BLACKSTONE

Concerts & Events listings

May

- 1 - **Dick Dale** - Zephyr Club, SLC*
- Phunky Junkees & Mix Mob** - Element Lounge, Murray*
- 2 - **Mosure** - Port O' Call, SLC*
- Robert Bradley's Blackwater Surprise** - Zephyr Club, SLC*
- George Clinton & Parliament Funkadelic** - Big Easy, Boise, ID*
- The Triggerlocks** - White Owl, Logan*
- 3 - **The Moment** - Sultans Tavern, Logan*
- 4 - **The Moment** - Sultans Tavern, Logan*
- John Mayall & The Bluesbreakers** - Zephyr Club, SLC*
- 5 - **Cracker** - Big Easy, Boise, ID*
- 6 - **Cracker** - Zephyr Club, SLC*
- 8 - **Watsonville Patio** - Neurolux, Boise, ID*
- 10 - **Mosaic** - Sultans Tavern, Logan*
- 11 - **Mosaic** - Sultans Tavern, Logan*
- 12 - **Big Head Todd & The Monsters** - Harry O's, Park City*
- 13 - **Eddie Shaw and The Wolfgang** - Dead Goat Saloon, SLC*
- 14 - **Eddie Shaw and The Wolfgang** - Beatniks, Ogden*
- 15 - **Amy Speace and Jenny Bruce** - Mystic Hot Springs, Monroe, UT
- 16 - **Nickelback & Jerry Cantrell** - Idaho Center Amphitheater, Nampa, ID
- 17 - **Hex** - Sultans Tavern, Logan*
- Mark Hummell & Blues Survivors** - Port O' Call, SLC*
- Carlos Washington & Giant People** - Lazy Moon Pub, SLC*
- 18 - **Mercenaries** - Bullen Center, Logan
- Global Funk Council & Network:Electric** - Lazy Moon Pub, SLC*
- Rusted Root** - Harry O's, Park City*
- 20 - **Tinsley Ellis** - Dead Goat Saloon, SLC*
- Jacob Fred Jazz Odyssey** - Mystic Hot Springs, Monroe, UT
- 21 - **Tinsley Ellis** - Beatniks, Ogden*
- Jerry Cantrell** - X-Scape, SLC*
- 23 - **David Gans** - Mystic Hot Springs, Monroe, UT
- 24 - **Smilin' Jack** - Dead Goat Saloon, SLC*
- Mike Clarks Medicine Show** - Zephyr Club, SLC*
- 27 - **Alvin Youngblood Hart** - Beatniks, Ogden*
- 'Big Bill' Morganfield** - Dead Goat Saloon, SLC*
- 28 - **'Big Bill' Morganfield** - Beatniks, Ogden*
- Jerry Joseph & The Jack Mormons** - Neurolux, Boise, ID*
- 30 - **Jerry Joseph & The Jack Mormons** - John Harders Warehouse, Logan*
- 31 - **Jerry Joseph & The Jack Mormons** - Zephyr Club, SLC*
- Tanglewood** - Beatniks, Ogden*

Festivals:

- May 4 - **Boise Blues Festival for Recovery** - Charlie Musselwhite, Janiva Magness, Guitar Shorty, Kid Ramos, Smoky Wilson, Little Charlie and the Nightcats, Alvin Youngblood Hart, Night Train
- June 8 - **KRCL's Day In The Park**, Jordan Park, SLC, UT - Local Bands TBA
- June 13-15 - **Summerfest Art & Music Faire**, Logan, UT - TBA
- June 20-23 - **Utah Arts Festival**, SLC, UT - Robert Cray Band, Brenn Hill, Stonefed, Salsa Brava & more TBA
- June 27-30 - **Boise River Festival**, Boise, ID - Blues Traveler, The Young Dubliners, Indigenous, Ian Moore, Creedence Clearwater Revisited, Fruit, Duffy Bishop, Jim Morris, Chris Duarte Group, Quetzal & more TBA, (A special ticketed concert and Block Party will be held on an outdoor stage at The Big Easy, June 27 at 6:30p.m. Details of this rockin' line-up and event will be announced soon.)
- June 28 & 29 - **Celebrate Life with Music, Art and the Exchange of Ideas**, Mystic Hot Springs, Monroe, UT - Mountain of Venus, Psychedelic Breakfast, & more TBA
- July 26 & 27 - **Snowbird Jazz & Blues Festival, Snowbird, UT** - Jazz performers: Sergio Mendez & Brazil 2002, Frank Capp and the Juggernaut All Star Big Band, featuring Ernie Andrews, The Cedar Walton Trio with Red Holloway, The Luther Hughes Quartet featuring Charlie Shomake Blues performers: Koko Taylor & her Blues Machine, Walter Trout and the Radicals, Saffire and the Uppity Blues Women, Magic Slim and the Teardrops

June

- 1 - **Jerry Joseph & The Jack Mormons** - Zephyr Club, SLC*
- Tanglewood** - Beatniks, Ogden*
- 7 - **Fhüda** - Sultans Tavern, Logan*
- 8 - **Fhüda** - Sultans Tavern, Logan*
- 9 - **Jethro Tull & Young Dubliners** - Morrison Center, Boise, ID
- 10 - **Fhüda** - Sultans Tavern, Logan*
- 13 - **Mother Hips** - Zephyr Club, SLC*
- 16 - **Lyle Lovett** - Kingsbury Hall, SLC
- 23 - **Fat Paw** - Port O' Call, SLC*
- 23 - **Nanci Griffith** - Red Butte Gardens, SLC
- Roy Rogers & The Delta Rhythm Kings**, ST Chapelle Winery, Boise, ID
- 25 - **Cowboy Junkies** - Red Butte Gardens, SLC
- Railroad Earth** - Mangy Moose, Teton Village, WY*
- 28 - **John Hiatt** - Red Butte Gardens, SLC
- Charlie Musselwhite** - Mangy Moose, Teton Village, WY*

July

- 7 - **Indigo Girls** - Red Butte Gardens, SLC
- 11 - **Bruce Hornsby** - Red Butte Gardens, SLC
- 14 - **Jerry Jeff Walker** - Red Butte Gardens, SLC
- 16 - **Reel Time Travelers** - Mystic Hot Springs, Monroe, UT
- 23 - **Femi Kuti** - Red Butte Gardens, SLC

* 21 and over

NUMA

"We are committed to increasing the public's exposure to and awareness of musical diversity"

For additional concert info, to be featured in the newsletter, or to contact NUMA, e-mail us at:

NUMA84321@yahoo.com