

# Northern Utah Music Alliance

**LOGO  
CONTEST**  
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for more  
information

*Music In The Mountains*

*Issue #3, July 2002*

## **Music Festivals In Danger!** *by Jenny Brown*

### YOUR SCENE IS IN DANGER

Festivals and many of the shows and other entertainment events we all love to go to are in danger! THIS IS NO JOKE!

A bill is quietly working its way through Congress garbed as an anti-methamphetamine measure. This bill contains a stealth provision that could lead to prison sentences for promoters of events where illegal drug use occurs.

The questionable language of this bill is in section 305, and if passed, would be inserted in section 416 (21 USC 856) of the Controlled Substances Act. The questionable language reads, "*Whoever knowingly promotes any rave, dance, music, or other entertainment event, that takes place under circumstances where a promoter knows or reasonably should know that a controlled substance will be used or distributed in violation of federal law or the law of the place where the event is held, shall be fined under Title 18, United States Code, or imprisoned for not more than nine years, or both.*"

According to The Electronic Music Defense and Education Fund (EMDF.org) a group created to defend the industry against attack from politicians unable or unwilling to differentiate between the rave culture and drug use said, "this law could be used to prosecute the promoters of any well-attended entertainment event, whether it be a rave, a concert, a major league sports game, or even a high school dance." We can easily add FESTIVALS to that list!!

Now, this is not about drug use at shows or festivals. This affects all of us who like to go to concerts, sporting events, and festivals, whether we believe drugs are bad, or whether we use drugs ourselves.

This is about sending innocent individuals who organize entertainment events to jail because someone who happened to attend the event also happened to use drugs. Why should event promoters suddenly become drug war officers? They are paid to promote events, not to play mommy!

If this bill passes, then current festival promoters will think twice about hosting festivals. And the bands whose fans are known to partake in illegal substances will have a hard time booking venues. Let's be honest. We have all been to plenty of shows, and we are all well aware of people smoking what they will, and this could lead to bands that we love not being booked! If these bands don't have an outlet to play, how can our music survive?

Our community must fight this! The easiest and fastest way will be to send your congressperson an email. Please join me in this email campaign!

If you don't know who your congressperson is, go to [www.house.gov/writerep/](http://www.house.gov/writerep/) or [www.visi.com/juan/congress/](http://www.visi.com/juan/congress/) which has a handy map to use. To see a copy of a letter I wrote and that you can use or modify go to [www.jambase.com/headsup.asp?storyID=2442](http://www.jambase.com/headsup.asp?storyID=2442). Feel free to copy and paste it into the email to your congressmen.

We CAN make a difference if we all fight together!

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Got any plans for August 28th? If so, CANCEL THEM. Nickel Creek will be at Red Butte Gardens and you don't want to miss it! Nickel Creek is Sara Watkins, brother Sean Watkins, and Chris Thile. Though the oldest member of the band is only 25, don't let their youth fool you. The band has been around for over a decade and this trio comes loaded to

## **Nickel Creek - Youthgrass on Fire!**

by Craig Wilkinson & Julie Greenwood

the hilt with an acoustic arsenal that can stop most Nashville "pickers" in their tracks. While Nickel Creek was in the making, Sara took the Arizona State Fiddlers Championship. She was just 15. Meanwhile Sean and Chris were honing their mandolin skills, winning several awards themselves. From the soulful licks in *Reasons Why*, to the technical fluttering of *Ode To A Butterfly*, it's not too hard to notice the command these three have over their instruments. It would probably be a crime not to mention the tonal quality of their voices. The harmonies in *Out Of The Woods* will lay you back in your chair. When describing their own band, the members of Nickel Creek say, "It's like having paintbrushes in all different sizes and shapes. Each brush paints color in a different way. What we're trying to do is grab a really interesting brush and then blend all the various colors--of all the genres of music we love."

They released their self-titled debut album two years ago. The Sugar Hill recording was produced by country/bluegrass superstar Alison Krauss, and has since reached gold status. Nickel Creek has made several television appearances as well as three videos and were nominated for Best Vocal Group and for the Horizon Award at the 2002 CMT Music Awards. This "youthgrass" trio has been said to have sounds ranging from Toad the Wet Sprocket to Ella Fitzgerald to Beethoven. If there are any "Krauss" fans out there, this one is definitely a must hear. But, I assure you, this is not "Union Station". Nickel Creek has its own sound. A sound that will interest the 'old-timers' looking for a new avenue in acoustic music and for the younger generation who are looking for something beyond distortion. For more information about this amazing band, visit Nickel Creek at [www.nickelcreek.com](http://www.nickelcreek.com).

# LOGO CONTEST

The Northern Utah Music Alliance (NUMA) is looking for a logo to represent our organization.

- Logo contest winner will receive a collection of CD's from artists featured in the newsletter -

Entries can be in color, but should be cleanly reproducible in black and white. They should be no larger than 6"x6" and be clearly reproducible down to 2"x2". Email entries should be in .bmp format at 300 dpi. Please include your name, address and phone number with your entry. Winner will be announced in the October NUMA newsletter.

Entries due by September 20, 2002.

Mail entries to: NUMA, PO BOX 105, Logan, UT 84323-0105. Email entries to: numa84321@yahoo.com

All entries become the property of NUMA, and will not be returned.



Smooth Johnny Rawls is one of my favorite live performers and I was lucky enough to catch him June 4th at Beatniks on historic twenty fifth street in Ogden. To use the word smooth to describe Johnny Rawls you just have to add more O's!

He is one of the kindest gentlemen I have ever met. His charm, generosity, and gentle soft-spoken manner will instantly allure you. But when he hits the stage you better put both arms around your woman! As a performer Johnny Rawls has used his many years of experience to not only become a great musician but to fine-tune the use of sexual energy! He fills the air with vibrant sounds that could put the sexual fire back in Hillary Clinton! As a guitarist, Johnny has a romantic style comparable to Robert Cray or Freddie King!

## MOUNTAIN ROADIE REPORT

Feelin' The Blues with Smooth Johnny Rawls by Kelly Baer

He milks sweet sounds from his guitar that just leave you drooling for more! With his rich voice and perfect timing he pours emotion into the



blues. His songs melt women with the gentle charm and honesty that most men only wish they had. He sings without shame, of the longing, romance, loss, and pain we've all felt! Though his music is filled with soul I would have to say without a doubt that Johnny Rawls plays the BLUES!

By the end of his first set the entire bar was beginning to smolder. The second set was an hour plus of one romantic song blended into the next sensual melody that had the whole dance floor grooving together. During that second set he sang a cover of Marvin Gaye's "Sexual Healing". Not the politically correct version, but the R rated version that tells it how it really is! Johnny said that his woman makes love to him so good, sooo goood that he wants to tell his wife about it! By the middle of the third set the whole audience was totally entranced. Some of the women were so impassioned that they couldn't take it any more and joined Johnny and the band on stage to shake what they had! This show is definitely one you want to take that special person to. Lucky for most of us in Northern Utah, Johnny Rawls usually makes at least one appearance at Beatniks a year. So the next time he comes around I hope to see you there!

## IN THE GROOVE New Releases

### Martin Sexton "Live Wide Open"

2002 Kitchen Table Records - Sexton's first release on his own independent label. The two disc set captures the energy of this folk-rock artist connecting with the crowd.

### The Steve Kimock Band "Live In Colorado"

2002 Steve Kimock Productions - Live set recorded in February 2002 at The Gothic Theatre in Englewood, CO and The Fox Theatre in Boulder, CO. One of the slickest jazz-funk fusion rock band recordings out there.

### Bonnie Raitt "Silver Lining"

2002 Capitol Records - The silver lining is in this blues mistress's voice and slide guitar playing. Commercially slick production with some standout rockers.

### Robert Bradley's Blackwater Surprise "New Ground"

2002 Vanguard Records - Detroit native bluesman hooks up with a new band and delivers a slicker product this time around, hoping for mass hysteria.

### Big Head Todd & The Monsters "Riveria"

2002 Big Records - First studio release for BHTM in five years. Standard fare from band. Handful of good songs. Bit of a let down after waiting so long for new music from BHTM. Todd Park Mohrs guitar still sounds great though.

### Matthew Moon "I Thought U Should Know"

2002 XOM - Denver based singer/songwriter "Matthew Moon" lays down easily accessible, sing-a-long pop tunes that show the band's influences which range from The Jackson Five, Steve Miller and Tom Petty. Middle America rock 'n' roll band.

### Angelique Kidjo "Black Ivory Soul"

2002 Sony Music - African singer from the country of Benin, who sings in her own native language. Angelique blends the tribal and pop rhythms of her native West Africa with a variety of styles, including funk, salsa and jazz. Joined by a multinational group of musicians from Brazil, Africa and the USA, the hit tune is "Iwoya", a duet with Dave Matthews.

### Watsonville Patio "Cover The Sun With One Finger"

2001 Tequemo Records - The fourth album from this quartet, recorded by Brad Cobb in Los Angeles. Ten ambient, pop-rock tunes.

### The Trigger Locks "Gold@Anything"

2001 Holdyfire Music - Alt-country rock band from SLC, UT, serve up 11 rockin' tunes that show why they may be the Salt City's best band in their genre. Guitar heavy, gritty vocals and devil-may-care attitude.

### Sand "Elephantine"

2001 Sand - Heavy guitar rock that will rip your head off! This is the band's 3rd release for the metallic quartet. Based out of Logan, UT, Sand is ready to join the elite class of heavy rock bands such as Staind & Disturbed.

### Galactic "We Love 'em Tonight (Live at Tipitinas)"

2001 Volcano Entertainment - Nawlins' funkmeisters "Galactic" serve up 13 hip groovin' tunes from NO's world famous "Tipitinas". Recorded over 3 nights, this recording is symbolic of what a "Galactic" show is all about. Includes a great cover of "Black Sabbath's Sweet Leaf".

### Robert Walter "There Goes The Neighborhood"

2001 Premonition Records - A jazz-funk offering from 20th Congress bandleader, featuring some great jazz musicians including, Harvey Mason, Red Holloway and others.

# Kate MacLeod

## A calming voice for troubled times



I have a birdfeeder outside of my kitchen window that I enjoy watching early in the morning with my cup of coffee. It relaxes me to watch the Mountain Chickadees, Finches and Robins forage for seeds and keeping a wary eye on the big, old tomcat from next door.

When I listen to Kate MacLeod's latest disc "Feel The Earth Spin" play gently over the kitchen's speakers and close my eyes I can imagine Kate sitting right there in the kitchen with me, pouring her heart out

song after song. The calming effect her songs have on me is a welcome release from today's troubled times and the hectic pace that life puts you through.

Born in Baltimore, Maryland, Kate moved to Utah in 1979 to study violin

making and spent her first few years in Utah living in a small town south of Salt Lake City in a renovated railroad barracks without central heating or plumbing.

Since 1997, Kate has worked solely as a full-time musician, and she has become a major folk music artist in the intermountain region. Named among the "Ten Acts to Watch" by the MusicHound Folk Essential Album Guide, Kate has opened for folk/contemporary artists such as Dan Fogelberg, Patty Larkin and Dar Williams. Her singing has been compared to that of Nanci Griffith and Emmylou Harris.

Kate's music explores the simpler pleasures in life and nature, on songs such as "Wild Birds", a track off of "Feel The Earth Spin" where Kate sings - "Sometimes the past it haunts me, how the years escape me. But how I love to walk the streets and hear the wild birds, Where you can be a wild bird still".

I keep finding myself listening to "Revelation #1" a song on "Feel The Earth Spin" over and over. The longing in Kate's voice as she laments about going 'where her heart goes' displays the beautiful vibrato in her voice. A voice that sounds on the verge of falling off a cliff but at the last moment rises like a dove over the lovely musical landscape, laid out with guitar and fiddle.

Kate considers the fiddle her main instrument and has performed with various old-time, Celtic and bluegrass bands throughout Utah. Kate also performs her songs with a four piece band, The Kate MacLeod Band, that includes Kate on lead hollowbody electric guitar in addition to acoustic guitar, fiddle and harmonica. The band includes Mark Hazel on vocals and second guitar, Barry Carter on bass guitar, and Cliff Smith on percussion.

I was fortunate enough to see Kate and the band at KRCL's Day In The Park, on June 8th. Kate played alot of her original music as well as some traditional Celtic and bluegrass tunes.

Kate MacLeod is the real deal. A very talented and down to earth songwriter, musician and lyricist. With one of the most beautiful voices you will ever hear. To learn more about Kate MacLeod and her music visit her website at [www.katemacleod.com](http://www.katemacleod.com)

# Utah's Women Folk

by Stephen Peterson

## In Love With Gigi!!

Gigi Love has one of those smiles and voices that can only brighten your day and make you fall head over heels in love with her music. A dynamic performer with boundless energy she recently performed for 52,000 people at the closing ceremonies of the 2002 Winter Olympics in Salt Lake City. If you have ever seen Gigi live, you know why she was selected over so many others to perform on this prestigious world stage.

With her catchy tunes, introspective lyrics and sultry vocals, Gigi can move from blues-rock to country folk styles and not miss a beat. She is as comfortable with an electric guitar, rockin' out with a six piece band as she is captivating the audience with her sweet acoustic guitar sounds.

Gigi has released some great music including 1997's "Scorpio Rising" and 2000's "Coyote Bones. The title track off of "Coyotes Bones" speaks to me what Gigi Love is about. A song about 'holding on to nothing and feeling like I was something'. Gigi sings: "I've been a seeker and a searcher for so long, think it's time to just accept the answers that have come to me. My spirit is restless and it wanders through the canyons, pass Coyote Bones that whisper out to me. They say Is this where you want to be?"

Since moving here in 1994, it seems Utah is the place that Gigi has wanted to be. When Gigi started to hook up with the local music scene in Park City and Salt Lake she was discovered by local record label *Yellow Moon Records*. They released "Scorpio Rising" in 1997 and it sold over 3,000 copies regionally. Not bad for a Texas girl who started playing guitar at the age of 7.

Gigi cites Linda Rondstat, Joni Mitchell, Neil Young and Kurt Cobain as a few of her influences. Speaking of Kurt Cobain, Gigi wrote a song about a dream she had about him, and how he spoke to her about how much he wanted to live at the same time he wanted to die. The song is called "Ode To KC" that shows up on the "Coyote Bones" disc.

A new song that Gigi wrote after the events of September 11, 2001 is "Shining On". Available as a free download at [mp3.com/gigi love](http://mp3.com/gigi love), Gigi says that "This is the kind of song I love writing. The history of our land, our pain as a country, the reality of what happened and my own personal struggle with life is all combined into those words. I pray for our world in hopes that one day we can all live in a safe, creative and caring place.



For now, I know music is the only way for me to even begin to crack that shell of hate that holds us all back from truly evolving. May peace reign, and keep the music alive! Love, Gigi"

That quote is what I love about Gigi Love! She has a way of putting into her songs a feeling of hope and LOVE in times of great despair and sorrow. Gigi has been an opening act for The Dave Matthews Band as well as Howard Jones. You can find her performing regularly around the Salt Lake City area.

To learn more about Gigi Love and to hear samples of her music you can go to her website at [www.gigilove.8m.com/music/](http://www.gigilove.8m.com/music/)

### NUMA

**"We are committed to increasing the public's exposure to and awareness of musical diversity"**

For additional concert info, to be featured in the newsletter, or to contact NUMA, e-mail us at:

[NUMA84321@yahoo.com](mailto:NUMA84321@yahoo.com)

Visit our Web Site at:

[www.geocities.com/numa84321](http://www.geocities.com/numa84321)

# LOCAL SPOTLIGHT

Submitted by Sand

Sand is a heavy guitar driven rock band from Northern Utah. They have been playing together since August of 1996. Sand has successfully conquered most of North America by playing many great rock shows and putting out good music. Sand has self-recorded and produced three albums. The first, the self-titled "Sand" (1997) sold out of its first press print. The second album is aptly titled "Second Skin"

(1999). This album opened many doors as it put Sand in the national spot light when they competed and won in Sam Goody's "Bandemonium" in Denver, CO., Budweiser's "Battle of the Bands" for BudWorld at the 2002 Salt Lake Winter Olympics and Mars Music's "Big Deal Music Search" in Salt Lake City, UT. The third and latest album is called "Elephantine" (2001). This album has solidified the band as one of today's most exciting and promising heavy rock bands



with its searing guitars, ripping vocals and thunderous drum beats that will rip your head off from the first note. Sand will soon be considered in the same elite class with bands such as "Staind" and "Disturbed". Sand is currently under management with King Artist based out of Los Angeles and are seeking a record deal.

Sand performances in Cache Valley are a rare occurrence since the band has been gigging regularly at The Whisky A Go Go and The Viper Room in L.A. Sand opened for SevenDust at The Utah State fairgrounds last month.

The band is comprised of 4 members, they include Cody Secrist - Lead Vox, Guitars; Greg Newbold - Bass guitar; Greg Downs - Guitars, Vox; and Jon Craig - Drums & percussion.

The new album "Elephantine" can be purchased in Cache Valley at KSM guitars and Hastings in Logan. For up to the date info on the band you can visit them at [www.sandtheband.com](http://www.sandtheband.com).

**KSM**  
*Means Music*

**Proud sponsor of Local Music & NUMA**

**Greg Downs, guitarist, of "Sand" plays the new shredd model from the KSM Custom Shop on tour and in the studio...**

For more info contact:  
KSM Music, Cache Valley Mall  
(435)755-9979  
KSM Guitars, 349 North Main  
(435)753-6813  
[www.KSMGUITARS.com](http://www.KSMGUITARS.com)  
[www.NAMM.com](http://www.NAMM.com)

## Concerts & Events Listing

For a more complete listing, please visit our web site at [www.geocities.com/numa84321](http://www.geocities.com/numa84321)

### July

- 2 - **Karl Denson's Tiny Universe & Particle** - Harry O's\*, Park City
- 3 - **Leftover Salmon** - Harry O's\*, Park City
- 3 - **Weber River Blues Band** (free) - Ogden Amphitheater, Ogden
- 4 - **Lt. Dan** - The White Owl\*, Logan
- 5 - **Dr. Didd** - Mystic Hot Springs, Monroe, UT
- 5 - **Nucleus** - Lazy Moon\*, SLC
- 5 - **Stacey Board, MoneyShot & Nova Paradiso** - Fiddler's Elbow\*, Sugarhouse
- 6 - **Richmond Fontaine** - Zephyr Club\*, SLC
- 6 - **Weezer, Sparta, Dashboard Confessional** - E-Center, West Valley City
- 6 - **Eggs Blackstone, Sunhouse Healers** (free) - KSM Guitars, Logan
- 6 - **Dr. Didd & Nucleus** - Lazy Moon Pub\*, SLC
- 6 - **AM Radio, Loudermilk & Hometown Hero** - X-scape, SLC
- 6 - **Throttle & Eggs Blackstone** - Firehouse Pizza, Logan
- 7 - **Indigo Girls & K's Choice** - Red Butte Garden, SLC
- 7 - **David Nelson Band** - Club Creation\*, Park City
- 8 - **W.C. Clark** - Dead Goat Saloon\*, SLC
- 8 - **ALL, Armstrong, Someday I, Wretch Like Me** - X-scape, SLC
- 8 - **Nucleus** - Mystic Hot Springs, Monroe, UT
- 9 - **W.C. Clark** - Beatniks\*, Ogden
- 9 - **John Brown's Body** - Zephyr Club\*, SLC
- 9 - **Joe Russo and Marco Benevento** - Harry O's\*, Park City
- 10 - **Gigi Love & Kate MacLeod** (free) - Gallivan Center, SLC
- 10 - **Mofro & Spookie Daly Pride** - Zephyr Club\*, SLC
- 10 - **John Brown's Body** - Harry O's\*, Park City
- 10 - **Michael Lucarelli & Blue Haiku** (free) - Ogden Amphitheater, Ogden
- 10 - **Danny Godinez** - Port O' Call\*, SLC
- 11 - **Danny Godinez** - White Owl\*, Logan
- 11 - **Bruce Hornsby** - Red Butte Gardens, SLC
- 11 - **The Travoltas, Sewing With Nancie & The Gamits** - Junction Theatre, Ogden
- 11 - **Mahotella Queens** (free) - Gallivan Center, SLC
- 11 - **Tea Leaf Green** - Lazy Moon\*, SLC
- 12 - **Ray's Music Exchange** - Harry O's\*, Park City
- 12 - **Robert Walter's 20th Congress** - Zephyr Club\*, SLC
- 12 - **Sunhouse Healers** - Hog Wallow\*, SLC
- 12 - **Good Riddance, Strike Anywhere & Grade** - Bricks\*, SLC
- 12 - **G. Love and Special Sauce** - Harry O's\*, Park City
- 13 - **They Might Be Giants** - Harry O's\*, Park City
- 13 - **Carlos Washington and Giant People** - Lazy Moon Pub\*, SLC
- 13 - **Tea Leaf Green** - Mystic Hot Springs, Monroe, UT
- 13 - **Throttle & 2 other bands** TBA - Harbor Village, Bear Lake
- 14 - **Jerry Jeff Walker** - Red Butte Gardens, SLC
- 14 - **Raekwon & Ghostface Killah** - Bricks\*, SLC
- 15 - **Mem Shannon and the Membership** - Dead Goat Saloon\*, SLC
- 16 - **Reel Time Travelers** - Mystic Hot Springs, Monroe, UT
- 16 - **Mem Shannon and the Membership** - Beatniks\*, Ogden
- 16 - **Umphrey's McGee** - Zephyr Club\*, SLC
- 16 - **Topaz** - Harry O's\*, Park City

### Festivals

- July 5-7 - **Salt Lake City Int'l Jazz Festival** (free), Washington Square, SLC, UT - The Great Basin Street Band, Jerry Bergonzi Quartet, Spanky Wilson Jam Band, The Dave Weckl Band, Herschel Bullen Sextet, The Guyone-Hayward Quartet, Freddy Cole and His Trio, Eddie Daniel and the Jam Band, The Pete Escovedo Orchestra featuring Sheila E., Big Bad Voodoo Daddy, Maureen McGovern, Chuck Findley & Ira Nepus and a band TBA (go to [www.slczjzfest.com](http://www.slczjzfest.com) for more information)
- July 13 - **Salt Lake City Blues Festival**, Gallivan Center, SLC, UT - Ides of Soul, Uptown Hustlers, Blues on First, Zak Parrish Blues Band, Harry Lee & the Back Alley Blues Band, Maurice John Vaughn with Miss Velvet McNair (go to [www.slcbg.com/publicservices/gallivan/bluesfestival.htm](http://www.slcbg.com/publicservices/gallivan/bluesfestival.htm) for more information)
- July 26-27 - **Snowbird Jazz & Blues Festival**, Snowbird, UT - Koko Taylor and her Blues Machine, Walter Trout and The Radicals, Saffire, The Uppity Blues Women, Sergio Mendes and Brasil 2002, The Cedar Walton Trio with Red Holloway, L.A. Meets S.L.C. featuring: Larry Jackstein, Jay Lawrence, Matt Larson, Jack Wood, Doug McDonald Trio, Rob Mullins Trio and Mickey Rhyne (go to [www.snowbird.com](http://www.snowbird.com) for more information)
- July 26-28 - **Oyster Ridge Music Festival** (free), Kemmerer, WY - Stacey Board, Judd Grossman, Robin Kessinger, The Fire Ants, Black Dog, The McCloskey Brothers, Clumsy Lovers, Acoustic Semi (go to [www.oysterridgemusicfestival.com](http://www.oysterridgemusicfestival.com) for more information)

**Live Music At KSM Guitars**  
**Saturday, July 6th 2:00pm til 6:00 pm**  
**SunHouse Healers, Eggs Blackstone**  
**with others TBA**

- 17 - **Painting Daisies** - Brewski's\*, Ogden
- 17 - **Evil Beaver** - Burt's Tiki Lounge\*, SLC
- 17 - **Midnight Oil** (free tickets) - McKay Events Center, Orem
- 17 - **Gift Horse & Midnight Rodeo** (free) - Ogden Amphitheater, Ogden
- 18 - **Painting Daisies** - The Paper Moon\*, SLC
- 18 - **Bernie Worrall and The Woo Warriors & Global Funk Council** - Harry O's\*, Park City
- 18 - **Contingency Plan, Larger Than Life & Sloppy Meateaters** - Junction Theatre, Ogden
- 19 - **Chango** - Sultan's Tavern\*, Logan
- 19 - **Tiger Army** - X-scape, SLC
- 19 - **Underoath, Underwater, Uneath, ZAO** - Brick's\*, SLC
- 19 - **The Kelly Richey Band** - Dead Goat Saloon\*, SLC
- 19 - **Phix** - Lazy Moon Pub\*, SLC
- 20 - **Tool & Tomahawk** - E Center, SLC
- 20 - **Chango** - Sultan's Tavern\*, Logan
- 20 - **Hey Mercedes, Piebald, Audio Learning Center & Koufax** - X-Scape, SLC
- 20 - **Phix** - Lazy Moon Pub\*, SLC
- 21 - **Over It** - Kilby Court\*, SLC
- 21 - **Ming & FS, Dalek, The Baldwin Brothers & DJ Spooky** - Zephyr\*, SLC
- 21 - **Phix** - Mystic Hot Springs, Monroe, UT
- 22 - **Big Jack Johnson and the Oilers** - Dead Goat Saloon\*, SLC
- 23 - **Femi Kuti** - Red Butte Gardens, SLC
- 23 - **Big Jack Johnson and the Oilers** - Beatnik's\*, Ogden
- 23 - **American Analog Set & Her Space Holiday** - Kilby Court\*, SLC
- 23 - **Dreadnaught** - Dead Goat Saloon\*, SLC
- 23 - **Schfvlkus** - Harry O's\*, Park City
- 24 - **Slightly Stoopid** - Liquid Joe's\*, SLC
- 24 - **Electrovibe** - Mystic Hot Springs, Monroe, UT
- 24 - **Schfvlkus** - Lazy Moon\*, SLC
- 25 - **Fluda** - The White Owl\*, Logan
- 25 - **Scorpions with Deep Purple & Ronnie James Dio** - E Center, SLC
- 25 - **Our Lady Peace** - X-Scape, SLC
- 25 - **John Mayall and the Bluesbreakers** (free) - Gallivan Center, SLC
- 25 - **Dreadnaught** - Harry O's\*, Park City
- 25 - **The McCloskey Brothers Band** - Zephyr\*, SLC
- 25 - **Audiovent** - X-scape, SLC
- 26 - **Big Jack Johnson and the Oilers** - Beatnik's\*, Ogden
- 26 - **Danzig & Damaged** - Harry O's\*, Park City
- 26 - **Stacey Board & Melissa Warner** - Dead Goat Saloon\*, SLC
- 29 - **Sergio Mendes and Brasil 2002** - Kenley Centennial Amphitheater, Davis
- 29 - **Magic Slim and the Teardrops** - Dead Goat Saloon\*, SLC
- 29 - **Nucleus** - Zephyr\*, SLC
- 30 - **Don McLean** - Kenley Centennial Amphitheater, Davis
- 30 - **Vinyl** - Zephyr\*, SLC
- 31 - **Arab On Radar, Blood Brothers, Lightning Bolt, The Locust** - Kilby Court\*, SLC
- 31 - **Enoch Train & Anonymous** (free) - Ogden Amphitheater, Ogden

\*21 and over only., ID required.