

# Echo Almanez

Francis Pilkington  
(c.1565-1638)

The first system of music consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff, there are two lines of tablature. The first line contains letters 'a', 'c', and 'd' representing fret positions. The second line contains letters 'a', 'e', and 'a' representing fret positions. The system ends with a fermata symbol.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one flat and a common time signature. The tablature below the staff uses letters 'a', 'c', 'd', 'e', and 'f' to indicate fret positions. The system concludes with a fermata symbol.

The third system of music continues the piece. It features a treble clef staff with a key signature of one flat and a common time signature. The tablature below the staff uses letters 'a', 'b', 'c', 'd', 'e', and 'f' to indicate fret positions. The system concludes with a fermata symbol.

The fourth and final system of music continues the piece. It features a treble clef staff with a key signature of one flat and a common time signature. The tablature below the staff uses letters 'a', 'c', 'd', 'e', and 'f' to indicate fret positions. The system concludes with a fermata symbol.

Treble clef, key signature of one flat. 7 measures. Includes a fermata over the first measure. The bass staff contains rhythmic notation and letters: a, a, c a, a, c a, a c, a e, a a.

Treble clef, key signature of one flat. 7 measures. The bass staff contains rhythmic notation and letters: a a, a e a, a e a, c a, a e, e c a, a.

Treble clef, key signature of one flat. 7 measures. Includes a fermata over the first measure and a "40" marking above the fifth measure. The bass staff contains rhythmic notation and letters: a a, a e, a e, a a e a, c a, a e a, a.

Treble clef, key signature of one flat. 7 measures. The bass staff contains rhythmic notation and letters: a c a, a a, a a, c d c, a c a, a a e, a a.