

THE BENCH PRESS

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March/April 2018

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Coin

Si Imus, Quis Scait
If we go, Who Will know

200TH P.A.D TEE



MUERTO LUNA'S

COME AND SEE
WHAT YOU
FIND...

OR...
WHAT WILL
FIND YOU



福

TOWN
Authentic
Chinese
Cuisine



Opened in Apr. 2017, TOWN is Albuquerque's premiere Uptown spot to get authentic Chinese food.



TOWN buys all of its ingredients fresh so you know when you sit to eat with us, your eating the finest products set at an affordable price



LUNCH MENU

Beef Bowl- Large bowl filled with brown rice, Vegetables and beef **8.75\$**

Dumpling bowl- beef or chicken dumplings in beef broth **9.50\$**

Chicken Wrap-Wheat Wrapp with chicken, lettuce, tomatoes, brown rice and special sauces **9.00\$**

Spicy Fish Plate- Salmo topped with spicy mayo, served with lettuce, tomatoe, cabbage and carrots on a bed of brown rice **10.50\$**

DINNER MENU

Generals Chicken: A plate of orange chicken served on a plate of brown rice with fresh steamed vegetables and side small side of egg drop soup **11.00\$**

Grilled Tofu lettuce wraps with tomatoes, onion, garlic, quinoa, and spinach, served with rice and egg drop soup **11.00\$**

Mongolian beef with sauteed broccoli, onions, bok choy, on a bed of brown rice with a side of egg rolls **10.75\$**



Happy Hour

4:00 p.m.- 6:00 p.m.

Visit our website and win a free meal!



We're located in the
ABQ Uptown shopping Center

Open Monday - Saturday

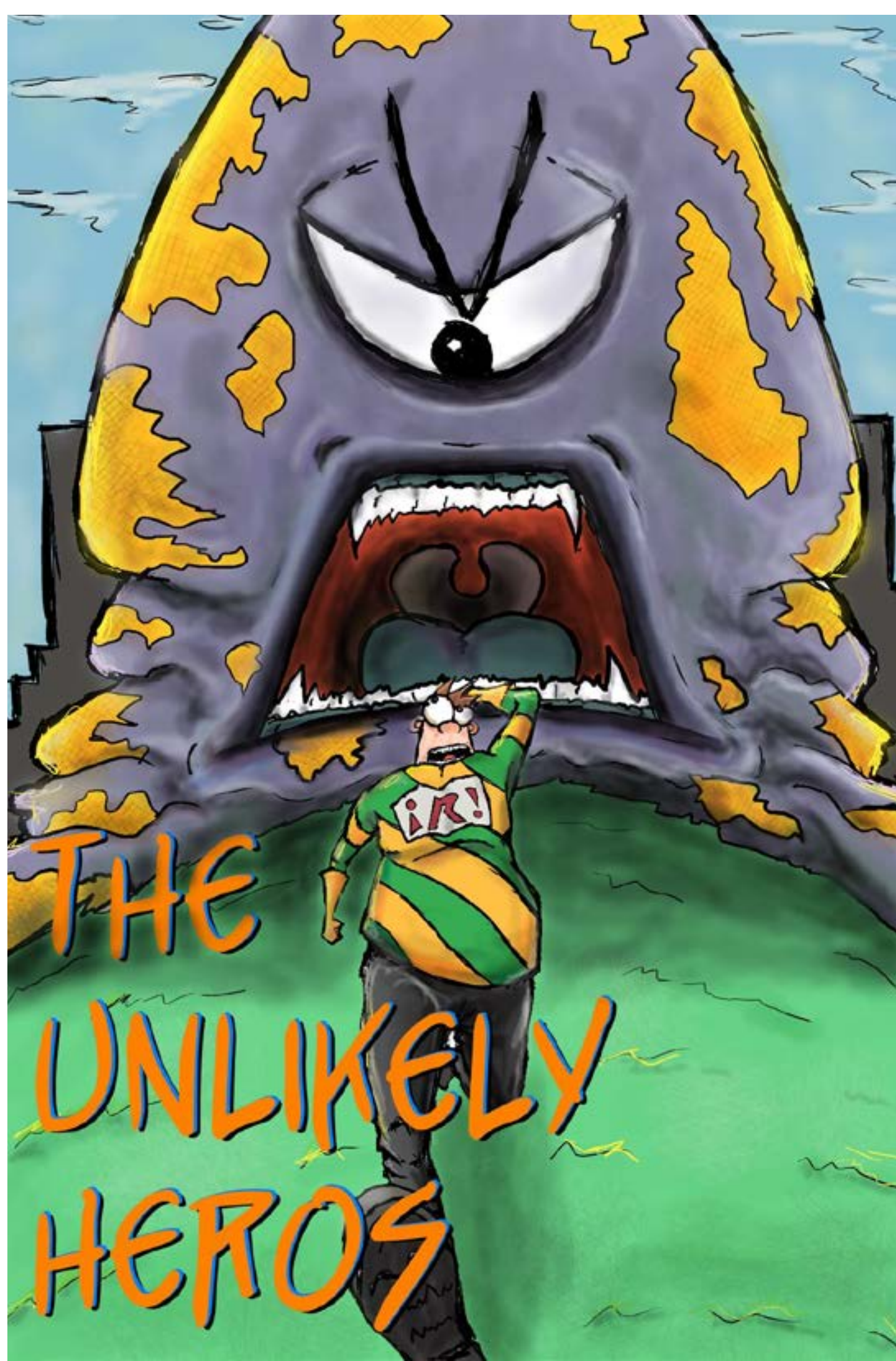


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MUERTO LUNAS

COME SEE WHAT YOU FIND
DO WHAT WILL FIND YOU







THE
UNLIKELY
HEROS
ISSUE #2

COCOMAT

SAN SERIF

Font Created By:
Fortunato Depero, Giacomo Balla,
and Antonio Sant'Elia

Brief History

The History of the Cocomat font begins with the introduction to the san serif font. San serif fonts gained popular during the "nineteenth and twentieth century" due to the industrial revolution (Deer, two thousand sixteen). As society moved away from agriculture an into the factories, fonts also changed to increase speed and productivity. San serif type also gained popularity due to societal shifts. With people of the lower class beginning to see their voices taken seriously, people began to reject serif font family's due to them reflecting egalitarian values" (Deer, Two thousand sixteen).

Serif Vs. San Serif

What differentiates serif fonts from san serif fonts are the feet., arms, strokes, and tails. For Serif fonts, they protrude out of the main stroke an or crossbars and give a fancier look to the type (two thousand seventeen). For Serif fonts too, the stroke tends to differentiate than their san serif sibling giving a more defined look to them. San Serif tents tend to have less contrast within the strokes of the line and do not include any of the fancier additions to the letter itself (two thousand seventeen).

William Caslon

One of the first people to create a san serif font.

The font style he created in the year eighteen-sixteen, became to be known as "Grotesque or san serif.

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will Last
a Lifetime



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