

Introductory Choir Lesson Form

Date:

Dear Student,

Thank you for your interest in our school choral program; we have worked hard to create a fun and educational experience for every interested student. I am very pleased with the student participation; it demonstrates great character to show up and audition. This audition is a very informal process; it does not determine your chair (because we do not use chaired seating), and it does not determine your talent (every student has gifts), so please don't worry about missing notes or having a bad voice (there are no bad voices, only unrehearsed ones). Everyone who auditions is guaranteed a spot in one of the several choirs; the auditions are just a process to help me determine a good place for you in our program. This also gives me a chance to meet you on a personal level and it helps me chart your individual progress. Please don't feel nervous or uneasy, I understand the pressure of individual singing such as this and it is not my intention to make you uncomfortable. This lesson will consist of: a brief warm-up, singing back several notes and melodies, repeating rhythms, sight reading rhythm and melodies, and the singing of a familiar song. For my own aid, I videotape each lesson and scribble notes down (these notes are in no way negative remarks). Again, don't worry about missing notes or singing incorrectly, this just gives me a chance to learn your voice, so I can help you grow as a vocalist. Thank you again for your time and interest. Sing wonderfully!

Sincerely,

Nicholas R. Denham
High School Choir Director

Student Name:

Parent / Guardian Name:

Address:

Phone Number: ()-

Other: ()-

E-mail (please include parent's e-mail as well):

What are your previous musical experiences?

What school activities are you involved in?

What are your other time obligations besides school activities (i.e. job, church obligations)?

If you are involved in extra-curricular activities or other time obligations, please list the days and times that would be best in your schedule for extra rehearsals, sectionals, lessons, and performances outside of school.

Why do you want to be in choir?

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Date:

Student Name:

Classification:

Pitch Matching:

1. 2. 3. 4.

Tentative Range:

Tone:

Rhythmic Memory:

1. 2. 3. 4.

Melodic Memory:

1. 2. 3. 4.

Rhythm Sight Reading:

1. 2. 3.

Melodic Sight Reading:

1. 2. 3.

Singing Example:

This paper is just for the choir director; the students do not receive or get to see this paper.