

Nicholas R. Denham
11:30
4-28-04

His Voice as the Sound
Traditional arr. By Alice Parker and Robert Shaw

Choir in PARTS POSITION

COMMENTS – Please try not to make too many suggestions during rehearsal because I would like to try and hear the problems myself.

KEY: A minor (C major solfege)

A.

1. Everyone is a soprano – rhythm on words – **m. 1-8**
2. Everyone is a soprano on solfege – give pitches
3. First chord – downbeat of **m. 1** – solfege
4. Everyone on solfege – **m. 1-8** (listen for tenor line in m. 2 – altos m. 19)
5. Words if ready – everyone **m. 1-8**

B.

1. Page 6 – pickup to **m. 29** – everyone on solfege
2. Same on words

C.

1. Ladies – pickup to **m. 25** – solfege
2. Words – watch for myr-i-ads
3. Add all men on the bass part

D.

1. Pickups to **m. 17-19** – tenor and soprano – words
2. Same place with t, s, and alto
3. Everyone – pickups to **m. 17**

E.

- (optional dependant on time)
1. **m. 19** – solfege – everyone

F.

1. First chord – solfege
2. Same – words
3. Run piece on words

G.

- (dependant on time)
1. Run problem sections
 2. Try and use more stresses and musical expression