



# BENCH TALK

## The Monthly Newsletter of the Northeastern Wisconsin Woodworkers Guild

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### APRIL 16 PROGRAM

## LAMP DESIGN & CONSTRUCTION WITH THE GUILD ILLUMINATI

*by Steve Carroll*

My dictionary says illuminati are "persons claiming to be unusually enlightened regarding some subject." Now, I clearly can't make that claim for myself individually, but I sure do feel the power of cumulative knowledge whenever the Guild meets. With all of the experience and brainpower in the room, there is very little about woodworking that someone in the group can't explain. There are no dim bulbs in this organization.

Let's join together to apply all of that enlightened knowledge to the topic of turning small patches of darkness into glorious light through the creative application of electrical current or fossil fuel. The April program will feature a group presentation and discussion of the design and construction of lamps and lighting fixtures in the woodshop. I'm sure that many of you have built lamps at one time or another, and we ask that you bring them to the meeting to contribute to the program.

As one of several Guild members who displayed lamps at last month's show, I fielded an awful lot questions about both the design concept and the construction process I used to make my Frank Lloyd Wright style table lamp. Several members expressed an interest in building something similar for themselves, and I would be happy share what I have learned in building several variations on the theme with the group. Linda Surowiec has a log lamp with a carved deer to discuss. Curt Andersen built a wall lamp for his mom in the 9th grade that still hangs in her house. What can you bring to add to the incandescence (or fluorescence) of an illuminating hour? I'm sure the cumulative wattage of this meeting will be spectacular.

We will brighten up Room 111 of Mary Ann Cofrin Hall on the UW-GB campus on Friday, April 16 at 7:00 PM.

**REMEMBER, THE MEETING IS THIS FRIDAY!**

## **THE SPRING SHOW** *by Jane Alesch*

Be proud of yourselves! If you haven't heard, the raffle grossed \$5151 in ticket sales. That is about 20 percent higher than last year. We still have to finish deducting the costs of putting on the show, but it was wonderful. WHAT PROGRAMS, BOOKS, VIDEOS, CD'S OR DVD'S WOULD YOU LIKE TO SEE ADDED TO THE GUILD? WE'RE LOADED. Last year we were elated with \$4168 and thought we would never again do so well. A great part of this is the deal Merle from Woodworker's Depot made with his sales reps that allowed us to buy the Makita 6-pak and the DeWalt scroll saw at ridiculously low prices and to first year member Tom Carlson for his 3-legged Norwegian Chair (which he sells for \$425 and that costs him \$100 to have painted.) Many of you have donated awesome and very valuable items over the years, and for this we thank you and encourage you to continue (and others to start). In addition to the wow items, a great part of our success is the volume of high-quality, hand-crafted prizes we present, this year 44 in all. The window display of the prizes prior to the show was a new feature and was seen by many people who came back to the show or went to the info booth to buy tickets, but our best publicity was Channel 11 and Tara Arnold and Lyle Martens on Thursday. She not only did seven spots, but her seven lead-ins to the spots were bigger than some past spots. The article in the Sunday Chronicle which was beautifully representative of our Guild, and the color picture in the Sunday Press Gazette also brought in people. Channel 5 also came and did a 10 P.M. news spot after we were bumped from their new Saturday AM show, but your posters and your "talking it up" were so very important. What else do you think we can do?

This year, 41 members signed up to show their work. Three dropped out due to illness and one was a no-show. I thank each of you for all your time and effort you took to haul all that stuff down to the mall and sit or stand and answer a million questions (or the same five over and over). Many more of you came and did the less glamorous work; selling tickets, putting up posters, setting up and taking down, relieving exhibitors, working security and doing whatever I asked. Steve Lockhart answered the last moment call and made the big outdoor signs in one day. Thanks again. I am grateful to all who distributed prizes to those in your area and especially to the Ferriers, Don Berken and Mary, Jan Olgren and Rich Ward who stayed until the bitter end and took all the rest of the prizes and, I assume, delivered them. It cleared me to be on the Grandchildren Flight by noon the next day.

I believe the show being in three rooms at the mall worked out reasonably well, but I would appreciate your input. The Washington Commons staff could not have been more cooperative. Please get back to me with what you thought was especially good as well as areas that could use improvements. I am intrigued to know if you had financial success (like Joe Martin) or if we need better signs or whatever to help others improve their sales.

AND, I could not call myself Jane Alesch if I didn't ask you to start thinking NEXT YEAR! I want to see at least one item from more of you, be it a raffle prize or one of your successes or failures. I would love to do a "Next One Will be Better Because Table." First timers as well as seasoned exhibitors will tell you that it was actually fun and caused no permanent damage to their psyches. Imagine sharing what you love and going home at the end of the weekend a \$1000 richer. Although I named a few of you specifically I do want to thank each and every one of you! You are an incredibly talented group, thank you for sharing in the past, now and in the future.

This year we had an unprecedented 44 RAFFLE PRIZES. Our ticket sales were an all time high \$5151, almost \$1000 more than last year. Thanks to all of the donors listed below, by donation, along with the winner of each prize listed. Some of you were outrageously generous and to you we give a special thank you. Many of the items listed below are available for sale by these members, so if you know anyone who is shopping, lets get the buyers and sellers together.

Steve Carroll  
16" Round Stickly-Style Tabouret,  
quarter-sawn oak  
Tom Kraus, Appleton

Tom Carlson  
Rosemaled Three-legged Norwegian Chair  
Becky Lowry, Green Bay

Tom Carlson  
Spalted Maple Box  
Mike Laurent Jr, Green Bay

Tom Carlson  
One spalted maple bottle stopper  
with stand-turned  
Jim Bergsbaken, Member

Tom Carlson  
Two spalted maple bottle stoppers  
with stand-turned  
David Zak, Green Bay

Tom Carlson  
Three spalted maple bottle stoppers  
with stand-turned  
Mary Jo Norton, Sturgeon Bay

Jim Bergsbaken  
Chickadee Intarsia  
Pat Turcotte, Chippewa Falls

Bruce Carlson  
Turned Birdseye Maple Pen  
Larry Skaletski, Green Bay

Bob Fruzen  
Harley Motorcycle Intarsia  
Bob Platten, Member

Bruce Kornely  
Scroll Sawn Swan Lake Keepsake Box  
Darryl De Lain, Member

DuWayne and Carolyn Radtke  
Noah's Ark  
Wayne Steffen, Chilton

Lyle Martens  
Folding Lawn Rocker  
Shelly Bergsbaken, Member Spouse

Dan and Jane Alesch  
Carved "Santa On the Go"  
Rod Monfils, Woods Teacher, NWTC

Robere' Decker  
"Gus" woodcarving  
Curt Andersen, Member

Dan Hemminger  
Carved Snowman Buddies  
Mike Tilleman, Green Bay

Rich Valenta  
Carved Santa Claus Bell  
Terry Schroeder, Almond

Rich Valenta  
Carved Santa with Present  
Eric Abraham, Image It

Fred Juengst  
Chip carved clock of basswood and butternut  
Bob Platten, Member

Linda Surowiec  
Framed scrollsaw picture  
Steve Woodworth, Oconto

Linda Surowiec  
Carved Black Bear necklace  
Jim Royal, Security Guard

Trudy Ferrier  
Six chip carved ornaments  
Lisa Van Horn, Green Bay  
Dale Kozicki

Three-drawer jewelry chest  
mahogany with maple finish  
Richard Eikenholz?, Green Bay

Clifton Allen  
14" soft maple bowl  
Connie Ettenhofer, Escanaba

Woodworkers Depot  
Makita Six Pac  
Thomas J Driessen, Kaukauna

Woodworkers Depot  
De Walt scroll saw  
Dick Johnson, (sold to Trudy Ferrier)

Woodcraft of Appleton  
DeWalt Screwdriver set  
Lori Boehm, Denmark

Noel Hansen  
Black Walnut Photo Bookends  
Barbara Bowers, Green Bay

Chris Schoemaker  
Mystery Clock, Maple and Black Walnut  
R E Baird, Appleton

Brian Everson  
Cribbage Board  
1) Don Lund, Member  
2) Jerry Kronschnabel, De Pere  
3) Deb Lohman, Oshkosh

Richard Foley  
Large Etched Oak Mirror in Frame with Shelf.  
Len Hervas, Green Bay

Richard Foley  
Oak Irish Mail Handcart  
Brenda Below, Member Bergsbaken Sister

Joe Martin  
Pair of Fret Work Candlestick Holders  
Aaron Gesicki, Member

John Nowak  
Multi-Wood Turned Bowl  
Fred Juengst, Member

Don Carlson  
Corian Candle Holder  
Rose Geveart, Green Bay

Don Carlson  
Corian Candle Stick and Bar Set  
Wayne Everson, Member Relative

Jim Bergsbaken  
Cherry Playing Card Box  
Cookie Oryall, Member

Jim Bergsbaken  
8 x 10 Quarter Sawn White Oak  
Green and Green Picture Frame  
Dale R Rudie, Neenah

Jim Bergsbaken  
5 x 7 Quarter Sawn White Oak  
Green and Green Picture Frame  
Mary Simonis

Aaron Gesicki  
Turnings: Bowl, Mushroom, and Top  
Kelly Smith

Joe Ferrier  
Two Turned Christmas Tree Ornaments  
Sharna Pilger

Orville Pagel  
"Little Mac" Carving  
Don Parke, Green Bay

Woodworker's Depot  
Mountain Bike  
Clyde Schuette

## MEMBERSHIP STATUS REPORT

*By Fred Juengst*

To pay your dues, send your check to Fred Juengst, 846 Cornelius Dr., Green Bay, WI 54311. If you have any questions about your membership, please call me at 920-469-1919 or send me an e-mail at this address: mdjuengst@aol.com.

Thanks to all for the great Spring Show. We added 12 new members, including those who joined after the show. There were so many paying up dues, joining or becoming trial members that I want everyone to check their label to be sure it has the correct expiration date. April seems to be the month of the most renewals (23). Please check your label if it is highlighted in PINK. If so, please pay your dues as soon as possible.

Seven membership renewals due in March are now one month overdue: this is a reminder for Clif Allen, Thomas Anderson, Roger Grosskreutz, James Rose, John and Carlene Scheinpflug, Tom Tengowski, and Catherine Van Gompel. It's time to send a check.

One membership renewal due in February '04 is now two months overdue: this is a reminder for Sami Lee Phillips to please get your annual dues to me.

Members failing to renew their membership and are overdue by at least three months received a postcard attached to their *Bench Talk*. This is your last *Bench Talk* unless you pay your dues promptly. If you don't wish to continue your membership, please print your name on the card as shown and drop the postcard in the mail. The postcard simply confirms your intent. Please keep your name tag in the event you rejoin later.

To continue your membership, slip the postcard and dues payment in an envelope and mail it. Use the same address as is on the postcard. As long as you don't mark the card in anyway, we will be able to reuse the postcard.

## THE OLD CARVER'S CORNER

*by the Old Carver*

The Old Carver heard, by way of the grapevine, that as many as four of the carvers will make their way to the International Exposition in Iowa in June. Wow.

The carvers continue to meet periodically at Dan and Jane's Studio A, but the days and dates vary. Dan is back in a traveling mode, doing his research on business and municipal recovery following extreme events. The dates that are scheduled for upcoming sessions are Wednesday, April 21; Wednesday April 28; Wednesday May 12; Tuesday, May 25; and Wednesday, June 2. Please take a moment to mark your calendar.

Mary Haen sent this reminder. There is a wood sculpture exhibition at the Aaron Bohrod Museum at the Fox Valley Campus of the University of Wisconsin. It is said to "evoke a sense of humor while it explores traditional wood carving." 920-832-2626. You might want to catch it in connection with a visit to the annual carving show in Oshkosh.

The carvers meet at 7 P.M. and continue until they all drift away. Bring a project, some sharp tools, and interesting conversation.

If you are not a "regular," please call Dan or Jane at 920-468-0132 so they have time to set a chair for you.

## THE BOARD WILL MEET SOMETIME, SOMEWHERE

The time and location of the April Board meeting is still a mystery. President Lyle Martens will be in touch with Board members shortly to unravel the mystery and set up a meeting.



