New Literacies>

Everyday Practices & Classroom Learning | second edition

Reviews of the first edition

"Superb ... compels us as educators to connect our school practices with the literacy practices young people successfully employ outside school."

- Kathy Hall, Leeds Metropolitan University
- "Contains the best explanation to date of just what 'new' means in new literacies."
- David O'Brien, University of Minnesota and Eurydice Bouchereau Bauer, University

The first edition of this popular book explored new literacies, new kinds of knowledge and classroom practices in the context of the massive growth of electronic information and communication technologies. This timely new edition discusses a fresh range of practices like blogging, fanfiction, mobile/wireless communications, and fan practices that remix audio and visual texts.

Revised and updated throughout, the book examines:

- Popular practices and social networks associated with contemporary phenomena, Flickr and Wikipedia
- Blogging, podcasting and mobile/wireless communication practices
- Writing practices within online fanfiction and manga-anime communities
- The production of Anime-Music-Video artifacts and online multimodal 'memes'

The authors look at how digital technologies and new forms of mobile communications have been embraced by young people and integrated into their everyday lives. They argue that schools ignore some of these trends at their peril, and discuss how wireless mobility might be integrated effectively into school-based pedagogies and due attention paid to new literacies in teaching

This new edition is essential reading for undergraduates and academics within literacy studies and for policy writers working within the area of digital literacy, new technologies or ICT development within education.

Colin Lankshear is Professor of Literacy and New Technologies at James Cook University, Australia, Visiting Scholar at McGill University, Canada, and an Adjunct Teacher at the Universidad Nacional Autónoma de México.

Michele Knobel is Professor of Education at Montclair State University in New Jersey and an Adjunct Associate Professor at Central Queensland University, Australia.

Colin and Michele are the authors of A Handbook for Teacher Research (Open University Press, 2004), and Boys, Literacies and Schooling (with Leonie Rowan and Chris Bigum, 2001) as well as numerous other books and articles.

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