

UNDER YOUR SPELL

Description: 48 Count, 2 Wall, Phrased Waltz Line Dance
Music: Under Your Spell by Ana Victoria
Choreographer: Bracken Ellis, Bracken@SanDiegoLineDancing.com
www.SanDiegoLineDancing.com

Bracken Ellis

Start on the vocals (with the word "Under").

SET 1: R TWINKLE, WEAVE, STEP 1/4, 1/2 PIVOT, STEP FULL TURN

123 Step R across (in front of) L; Step L to L side; Step R in place
456 Step L across (in front of) R; Step R to R side; Step L behind R
123 Making 1/4 turn R, step R forward; Step L forward; Pivot 1/2 turn to R, weight ending on R
456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

SET 2: R TWINKLE, L TWINKLE 1/2 TURN, R TWINKLE 1/4 TURN, STEP FULL TURN

123 Step R across (in front of) L; Step L to L side; Step R in place
456 Step L across (in front of) R; Making 1/4 turn L, step R back; Making 1/4 turn L, step L to L side
123 Step R across (in front of) L; Making 1/4 turn R, step L to L side; Step R to R side
456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

SET 3: ROCK, RECOVER, BACK, CROSS, BACK, BACK, CROSS, ROCK, RECOVER, BEHIND, ROCK, RECOVER

123 Rock R forward; Recover to L; Step R back opening body to R diagonal
456 Step L across (in front of) R; Step R back squaring to 6:00 wall; Step L back opening body to L diagonal
123 Step R across (in front of) L; Square to 6:00 wall and Rock L side/back to L diagonal; Recover to R
456 Step L behind R (5th position); Rock R side/back to R diagonal; Recover to L

SET 4: BEHIND, 1/4 SWEEP, SAILOR STEP, WEAVE, 1/4 STEP, SWEEP 1/2

123 Step R behind L (5th position); (2-3) Sweep L foot around to back making 1/4 turn L (start sweep by pointing to front)
456 Step L behind R; Step R to R side; Step L to L side
123 Step R behind L; Step L to L side; Step R across (in front of) L
456 Making 1/4 turn L, step L forward; (5-6) Sweep R around to front making 1/2 turn L

End of Dance

TAG 1

After the 3rd time through the dance, add the following three counts to the end:

12&3 Step R across (in front of) L starting to make a 1/4 turn L; Step L forward (finishing 1/4 turn L and prepping for 3/4 turn L); & Make 1/2 turn L and step back on R; Make 1/4 turn L and step side with L

Easier Option:

123 Step R across (in front of) L; Step L to L side (large step); Drag R slowly toward L

TAG 2

The song will slow down on the #7th wall.

Dance the first set of 12 (Set 1) and slow down with the music. Then there are an extra 4 counts before the beat kicks back in on count 1. For those 4 counts, cross R foot over L and unwind a full 360 degrees using all 4 counts, bringing arms in, up, and around/down as you turn. Restart with the **beginning** of the dance – this will change your 2 walls.