

Rhythm Of The Rain

Choreographed By: Lewis Lee (Canada) September 2004
Description: Phrased, 4 wall, Easy Intermediate Line Dance
Sequence: AAB AAB AAB AA
Choreographed To: Listen To The Rhythm Of The Falling Rain by Nicky Napier & Natalie Thurlow
From 'Rob Fowler Second In Line' CD, 120 bpm 24 count Intro
Alternative Music: Rhythm Of The Rain by The Cascades, 115bpm, 16 count Intro, AAB AAB AA

Part A: 32 count

R Back, Hold, L Recover, R Fwd, L Lock, R Fwd, L Back, Hold, R Recover, L Fwd, R Lock, L Fwd

&1-2 R Step back with L knee bent, Hold, L Recover
3&4 R Step fwd, L Lock behind R, R Step fwd
&5-6 L Step back with R knee bent, Hold, R Recover
7&8 L Step fwd, R Lock behind L, L Step fwd

R Cross, L Recover, R Side, L Tog., ¼ R Step R fwd, L Rock fwd, ¼ R Recover R, Crossing Shuffle R (L-R-L)

1-2 R Cross over L, L Recover
3&4 R Step side R, L Step beside R, ¼ R (3:00) R Step fwd
5-6 L Rock fwd, ¼ R (6:00) R Recover
7&8 L Cross over R, R Step slightly side R, L Cross over R

¼ R Swivel, ¼ L Swivel, ½ R Heels Swivel (L-R-L), R Fwd, L Lock, R Fwd, L Lock, R Fwd

1-2 Swivel ¼ R (9:00) on both feet, Swivel ¼ L (6:00) on both feet
3&4 Swivel both heels L-R-L to make ½ R (12:00) end weight on L
5-6 R Step fwd, L Lock behind R
7&8 R Step fwd, L Lock behind R, R Step fwd

L Toe Touches (Front, Side, Back, Side), L Rock fwd, R Recover, ¼ L Step L side, R Tog., L Side

1-2 L Touch in front of R, L Touch side L
3-4 L Touch behind R, L Touch side L
5-6 L Rock fwd, R Recover
7&8 ¼ L (9:00) L Step side L, R Step beside L, L Step side L

Part B: 32 Count

R Back, L Touch front, Hold, L Back, R Touch front, Hold, R Back, L Touch front, Hold, L Back, R Touch front, Hold

&1-2 R Step back, L Touch in front of R (Twist shoulders to left and click fingers), Hold
&3-4 L Step back, R Touch in front of L (Twist shoulders to right and click fingers), Hold
&5-6 R Step back, L Touch in front of R (Twist shoulders to left and click fingers), Hold
&7-8 L Step back, R Touch in front of L (Twist shoulders to right and click fingers), Hold

Monterey ½ R X2

1-2 R Point side R, Pivot ½ R (12:00) R Step beside L
3-4 L Point side L, L Step beside R
5-6 R Point side R, Pivot ½ R (6:00) R Step beside L
7-8 L Point side L, L Step beside R

Weave L with Point, Weave R with Point

1-2 R Step behind L, L Step side L
3-4 R Cross over L, L Point side L
5-6 L Step behind R, R Step side R
7-8 L Cross over R, R Point side R

Electric Touches X2

1-2 R Step back, L Touch in front of R
3-4 L Step fwd, R Touch behind L heel
5-6 R Step back, L Touch in front of R
7-8 L Step fwd, R Touch behind L heel

Lewis Lee