# Boo Boo's Bounce 

Choreographed by: Scott Blevins 10/06<br>32-Count, 4-Wall Line Dance<br>Music: "Bounce" by: T-Bone, CD: Bone-A-Fide<br>Count in: 12 counts from start of beat that begins in midst of talking (so pay close attention!)

## 1-8

1,2 1) Step L Foot a large step to $L$ side; 2) Step $R$ foot across and in front of $L$
3\&4\& 3) Step L foot a small step to $L$ side so feet are parallel and swivel or "twist" heels L; \&) Swivel heels R; 4) Swivel heels L; \&) Hitch L knee
5,6 5) Make a $1 / 4$ turn $L$ stepping forward on $L$ foot (facing 9 O'clock); 6) Step $R$ foot next to $L$ foot
$7 \& 8$ 7) Make a $1 / 4$ turn $L$ stepping side $L$ on $L$ foot (facing 6 O'clock); \&) Step $R$ foot next to $L$ foot;
8) Make a $1 / 4$ turn $L$ stepping forward on $L$ foot (facing 3 O'clock)

## 9-16

\& 1,2 \&) Make a $1 / 4$ turn $L$ stepping back on ball of $R$ foot; 1) Step $L$ foot across and in front of $R$ foot (facing 12 O 'clock);
2) Make $1 / 4$ turn $R$, stepping forward on $R$ foot (facing 3 O'clock)

3\&4\& 3) Rock forward on $L$ foot; \&) Recover weight back onto $R$ foot; 4) Step back on $L$ foot; \&) Make $1 / 2$ turn right stepping forward on R foot (facing 9 O'clock)
5,6 5) Step forward on $L$ foot; 6) Step $R$ foot forward and slightly across $L$
7\&8\& 7) Step L foot to L side; \&) Step R foot over L foot; 8) Step back on L foot; \&) Step R foot to R side

17-24
1,2

1) Step $L$ foot across and in front of $R$ foot; 2) Step $R$ foot to $R$ side
$3 \& 4 \&$
2) Rock $L$ foot forward and across $R$ foot; \&) Recover weight back onto $R$ foot; 4) Make a $1 / 4$ turn L stepping forward on L foot; \&) Step forward on R foot
5\&6 5) Touch L heel forward rotating upper body slightly to L; \&) Step L foot next to R foot; 6) Step R foot across and in front of L foot rotating body slightly to R
7\&8\& 7) Keep weight low and rock forward and on a diagonal L , on L foot; \&) Recover weight onto R foot; 8) Rock back and on a diagonal R , on L foot; \&) Recover weight forward onto R foot

1,2 1) Make a $1 / 4$ turn $L$ stepping forward on $L$ foot; 2) Make a $1 / 2$ turn left stepping back on $R$ foot (facing 9 O'clock)
3\&4\& 3) Step L foot behind R foot; \&) Step R foot to $R$ side; 4) Step $L$ foot across and in front of $R$ foot; \&) Step side R on ball of R foot
5,6 5) Step $L$ foot forward and slightly in front of $R$ foot; 6) Step $R$ foot forward and across $L$ towards 8 O'clock diagonal
7,8 7) Make a $1 / 2$ turn right stepping back on L foot to face 2 O'clock diagonal; 8) Make slightly more than a $1 / 2$ turn right stepping forward on $R$ foot to face 9 O'clock

## Begin Again and Enjoy!

