



# Shorelines

---

VOLUME 23 - NO. 9

September, 2008

---

I have sat here in my studio just looking out the window at my favorite tree blowing in the wind on a beautiful southern California morning. We planted this tree shortly after we moved in. It was a little stick that we picked up at K-Mart for \$25.00 and in a few short years is now straight and taller than the house with a large canopy of shade. I also get to look out my window at two enormous hydrangeas that I planted under the window as a couple of sticks that are now covered with pink blooms. Not to forget my most important view, that of multiple hanging pots full of hosta that I dug from one of my Aunti's gardens and now have as a memory of this most special woman who has since passed away.

My Aunt was a wonderful woman, beloved by all who met her, with a garden that went on forever. When my Uncle's wooden row boat developed a leak beyond repair, she placed it in a side yard, filled it with dirt and planted more flowers. It was only a few years later that a broken wheelbarrow took its place next to the rowboat. All in full view of anyone driving by. There were many tall oaks and even a stand of pine trees in their yard. It was a very large yard that required a tractor to mow. Surrounding those oaks were beds of hosta almost as far as you could see and once while visiting she insisted that I take some home with me. "After all," she said, "that would help with thinning them out." Off we went to the garage, another temple of all things wondrous, for shovels and tools and such and were quickly digging and wrapping plants in wet newspaper for placement into boxes for the flight from Minnesota back home to California.

Talk about a calming influence! The view out of the window is much better than that of inside my studio with its Projects in Progress stacked one atop another. (Doesn't "PiP" sound like so much more fun than "Unfinished Projects?") Not to mention the rolls of fabric next to, and the folded yardage on top, of the sewing machine. Quite some time ago my husband purchased a cabinet for me to store that three-foot tall pile of projects next to my sewing machine. It very quickly filled! And let us not forget the boxes of beads and their PiP's. I knew little of beads until introduced to their magic by Idele Gilbert, so that's all her fault!

I have not yet served on a Group where I cannot say unequivocally and without reservation that I have had a great time and gotten to know so many wonderful people. People such as Idele and the rest of Needle Artist's Board of Directors. When called by the Nominating Committee I encourage you to say yes and come join us for the fun.

*Kristi*

## 2008 Programs

**September Program:** Stitch 'n Chat. No formal meeting due to the Seminar in Desert Hot Springs.

**November Program:** The Annual November Luncheon - Thursday, November 13, 2008

### “PUMPKINS GALORE...”

Sign-ups started at the August meeting and will continue in September and October. The October meeting will be the deadline for both signing up and paying. Stop by the table at this month's meeting, check-out the stitched sample and sign-up. ***Pumpkins Galore*** is the theme for this year's November luncheon, and we are well underway in planning a fun day for the chapter. Lunch, door prizes, surprises and, of course, a special stitching project. The day is a “gift” to our selves for a year well-stitched.

There is no charge for members attending, but we do need you to sign-up so that we have an accurate count for lunch. Guests are welcome, but must be put on the sign-up list and will be charged \$15.

The project that we will be doing is ***PRIDE OF THE PATCH***. This piece is a single pumpkin created with eight canvas work stitches, and it lends itself well to all sorts of options for change.

...What background will you stitch?

...How about some borders?

...Why not try your own stitches and fibers?

The pumpkin motif measures just smaller than 6” square. We are kitting this project with the pumpkin line drawing on a 12” square of #18 Eggshell Canvas. That way you will have lots of stitching space for personalization and borders. In addition you can purchase a fiber pack containing all the fibers you need to stitch the pumpkin as shown in the sample (threads for background and border not included).

Cost for the project is as follows:

Line-drawn canvas with stitch guide	\$10.00
Fiber pack (pumpkin fibers used on sample)	\$15.00



### ***Pride of the Patch***

I am happy to report that Marge Roberts has agreed to teach the project.

If you have any questions, please feel free to call.

---

**Susan Rossi, Luncheon Chair**

## **Membership**

**Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.**

---

**Mary Ellen Bell, Membership Chair**

**Show and Tell** – This month our table was crowded with wonderful finished items. There were Cats from Val Reece, Laurie McLellan, Kim Griffin, and Sue Fitsimons. Barbara Baker had three Crazy Quilt Eggs that she will be teaching on September 20<sup>th</sup> in Santa Clarita. Thanks to Val Reece, Mary Croes, Alice Weiss (2), and Linda Dunsworth (3) for sharing their fabulous works!

Betty Van

---

**Acker**

**Hospitality** – Thanks to Jody Woolsey, Angie Carney, Alice Weiss, Susan Rossi, and Ginger Colton who brought goodies to the August meeting. There will be no Hospitality at the September Stitch 'n Chat.

Anne Lenker, Hospitality Chair

---

## NAS Community Outreach Project

We always accept the Soldier Kissing Pillows. Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you!

Please continue to stitch a pillow or two for our troops. \_\_\_\_\_ Marlene Ezratty, Outreach Chair

## Ways and Means

Thank you to those who bought tickets for the wonderful prizes awarded at the August meeting. Rachel Weiss took home the Glenda, the Good Witch thimble & needle-case designed, stitched and donated by Kristi Todd. Jacque De Masters won the Gnome knitted by Sara Balough. Frances Packer & Barbara Baker each have a pair of gift boxes. Laura Hermann won the canvas work book assortment & Angie Carney took two Christmas Idea books home.

**SALE! SALE! SALE!** We have some Penguin, Lighthouse, and California Mission canvases left from the two previous Stitcher's Showcase. We are offering the canvases to NAS members at very reduced prices.

Penguin Canvases	Were \$22	Now \$15
Lighthouse Canvases	Were \$35	Now \$20
California Mission Canvases	Were \$45	Now \$25

Don't miss out on this wonderful opportunity: the canvases are stitch painted and come with a stitch guide from Margaret Bendig. A sale like this doesn't happen very often, so don't let any of these adorable canvases get away. Call Alta Graham for information or to reserve your favorite.

Alta Graham, Ways and Means

---

## Congratulations to Rachel Watkins!!!

Rachel was awarded the "People's Choice Ribbon" for her piece titled "Maxine's Peacock", a piece she submitted to the 2008 National Academy of Needlearts exhibit. Check out her piece and the many others at <http://www.needleart.org/Exemplary08/>.

## Charm Awards

Congratulations go to Pat Bagge. She completed Rachel Watkins', "Golden Chimes". This was the November 2007 luncheon project. Congratulations to Ann Perkins and Alice Weiss. They have earned a Triton Shell for completing the 2008 year long project, "Band of Memories" led by Sharon Holt. These charms will be presented at the October Meeting. Ann displayed her piece at the July meeting and Alice at the August meeting.

Don't forget to inform me when completing a project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and **the project must be presented to the membership at the meeting.** Notifications received after Tuesday will be awarded the following month.

Ginger Colton, Charm Awards

## Year Long Project - 2009

Idele Gilbert and Retty Crocchi are on the Search Committee for our 2009 Year Long Project. We hope you will attend the October general meeting to vote on your choice for the 2009 Year Long Project. The project choice will be announced at the November Annual Luncheon meeting.

Here are the committee's four recommendations for the 2009 year long project, and thank you to those who made suggestions.

<p align="center"><b>“ By the Sea Sampler II ”</b>          Designer – Idele Gilbert          Cost –18 count canvas, stash supplies, beads, sequins.</p>	<p align="center"><b>“ Elizabethan Sweet Bag”</b>          Designer – Melinda Sherbring          Cost – Partial metallic kit will be available for \$100.00 (Approximate). Additional supplies will be needed.</p>
<p align="center"><b>“ Plum Blossom Kimono”</b>          Designer – Margaret Bendig          Cost – Kit for \$100.00 (Approximate)</p>	<p align="center"><b>“ House of the Four Seasons”</b>          Designer - David McCaskill          Cost – Painted canvas for \$200.00 (Approximate). Thread is not included in this price</p>

## Upcoming Special Events –

For complete information: **NAS Web Site:** <http://geocities.com/needleartistsbythesea/>

<p align="center"><b>Picnic In The Pines</b>          Pine Needlers Chapter, EGA          Saturday, September 27, 2008          Reservation deadline is Sept. 15          Cost: \$60 includes lunch and kit          For information contact:</p>	<p align="center"><b>“Make New Friends But Keep The Old”</b>  <b>Friendship Circles instructed by Carol Algie Higginbotham</b>          Rim of the World Masonic Lodge, 26012 Hwy 129          Twin Peaks, CA 92391          Judy Dymond or Sandy Plourde</p>
---	---



## Calendar

- Sept. 4**      **Board Meeting** (10 am to ?)  
Convoid, 2830 California Ave, Torrance
- Sept. 9**      **Stitch and Chat Central** (10 am to 3-ish) Our new  
**CANCELLED** meeting spot is the Boardwalk Café at Ports of Call  
Village in San Pedro. Please call Laura for more  
information.
- Sept. 11**      **General Meeting** (10 am to 12:30 pm)  
Community Room, Via Cabrillo Marina, San Pedro
- Sept. 19**      **Stitch & Chat South** – (10am to 3pm)  
**CANCELLED** Rancho del Rey Mobile Home Park  
1622 Monterey Dr. Huntington Beach  
Call Fran Lambert for information.
- Sept. 23**      **Stitch & Chat North** (10am to 3pm)  
We will meet at the La Tijera United Methodist  
Church, 7400 Osage Avenue, Los Angeles.  
Please contact Laverne Baker at if you plan to  
attend.



**Shorelines**  
**The American Needlepoint Guild, Inc.**  
**Pat Bagge, Editor**

**Dated Material – Please Expedite**