



# Shorelines

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To those of you who were not able to attend the ANG seminar held at Indian Wells, we missed you! Many Needle Artists by the Sea members were in attendance and by all accounts having a terrific time and lots of fun. Laurie McLellan, the local chapter coordinator, and her fellow committee members did a great job putting together an enjoyable event. We are all looking forward to next year in Milwaukee, WI.

Though I did not participate in any classes, I did attend meetings, one of which was the Membership Lunch & Learn meeting moderated by Cathe McEnerney, VP Chapters/Areas. Here is some of what I learned:

From your **ANG membership dues** of \$33.00, the publication of Needlepointers uses \$27.48, which leaves \$5.52 for general operating funds. Needlepointers is published at a reduced rate to the guild. Due to recent increases in paper costs, the publisher has contracted for paper with a different supplier at a reduced rate. You may notice a slight change in the "feel" of the magazine, but the content remains top quality.

Only 70% of the interest income earned from the ANG endowment account is available to the general operating funds. All ANG funds are invested in conservative accounts, i.e., low risk; hence, the return is not large. An analysis of the EGA form 990 reveals that costs associated with the Rees Group services to ANG are less costly than the same services as those proved by EGA to its members. Awards funds are separate and the complete Annual Financial Report was published in the September 2008 issue of Needlepointers. Presentation by Pat Rogers, Treasurer, ANG

**What happens to items you stitch for auction at seminar?** The inventory of pieces is approximately 600 pieces. Inventory is in a constant state of flux because as stitched pieces are received, others are sent to finishers, while still other pieces are being returned from finishers. The deadline for return to ANG of stitched pieces is due to the availability of finishing services. ANG must work within the finisher's schedules i.e., avoid their Christmas rush. Consequently, there is a narrow window of January, February, and March for finishing of auction pieces. There are from twenty to twenty-five volunteer finishers and ten or more that provide these services to ANG at a discounted rate. Due to the nature of volunteer services, stitched pieces are parceled out in small amounts to each finisher. Volunteers, no cost to ANG, do not receive a large quantity of pieces at any given time. The finisher must work ANG's seminar auction pieces into their own schedule, while meeting ANG's deadline for completion.

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## October President's Message, continued

Once the completed piece is received, the decision is made for placement in the Silent or Live auction. Due to time constraints, the number of pieces to be placed in the live auction is generally about sixty pieces. The size of the room where the auctions will be held is a mitigating factor also. If the room is small, large pieces will be placed in the larger of the two auction rooms or, may be held for another year. "Sale-ability" and anticipated earnings are also a consideration. If a piece is of a not-currently-popular style or theme, it may be held back until such designs again become popular. Remember, everything old is new again! Multiple piece sets are held until all pieces are complete and ready for auction. Presentation by Karen Barras, Executive Committee, ANG

**Updating Chapter By-laws** is an ongoing process. The intent is to request those Chapters with the oldest By-laws to review and bring them up-to-date, to those chapters with the most recent dated By-laws. The change to the collection of National dues necessitated change to all Chapter By-laws. Chapter By-law changes are most often received by the Parliamentarian in October and November, with all of the Chapters requesting that theirs be at the head-of-the-line for review to meet roster publication deadlines. ANG is sensitive to the impact a change to National By-laws may have upon Chapter By-laws. Instructions for completion and a model By-laws are now available on-line. Presentation by Mary Smith, Parliamentarian, ANG

The **Cyber Chapter** is currently formalizing/writing its By-laws and while late October is the anticipated completion date, we all know what happens while you are busy making plans. The Cyber Chapter will work in the same fashion as any other local chapter. Participation in cyber workshops does not require a high level of computer skills. The ability to communicate via email is the only skill you need. Presentation by Sharon Quick, Executive Committee, ANG

**Selection of sites for the ANG Annual Seminar** is an on-going process with actual selection made five years prior to the date of the event. Many factors are involved in the selection process such as availability of desired dates, cost, convenience, the size of the facility, including class rooms and the number of sleeping rooms, and, local services available to attendees.

The local Host Chapter may receive a grant from the national ANG organization for expenses. Not all Chapters request, nor receive, the same amount. ANG can provide volunteers to assist the Host Chapter with stitching of ribbons, name tags, etc., and other volunteers as may be necessary in particular to support the Host Chapter. Presentation by Dale Herrick, Director of Seminars, ANG

If you have attended seminar and never attended a Membership Lunch & Learn meeting, I strongly encourage you to do so. Many ANG Board members, including the President, were in attendance as well as many of the Region Representatives. It was an open forum with all questions given consideration and answered. This is your Guild and communication between us and our national representatives makes everything work better for all.

**See you in Milwaukee...** *Kristi*

## **2008 Programs**

**October Program: Year long project - Band Of Memories Sampler with Sharon Holt**

**November Program: The Annual November Luncheon - Thursday, November 13, 2008**

## **“PUMPKINS GALORE.....” - The Annual November Luncheon – Nov. 13, 2008**

Sign-ups started at the August meeting and will continue in September and October. The October meeting will be the deadline for both signing up and paying. Stop by the table at this month's meeting, check-out the stitched sample and sign-up. ***Pumpkins Galore*** is the theme for this year's November luncheon, and we are well underway in planning a fun day for the chapter. Lunch, door prizes, surprises and, of course, a special stitching project. The day is a “gift” to our selves for a year well-stitched.

**There is no charge for members attending, but we do need you to sign-up so that we have an accurate count for lunch. Guests are welcome, but must be put on the sign-up list and will be charged \$15.**

The project that we will be doing is ***PRIDE OF THE PATCH***. This piece is a single pumpkin created with eight canvas work stitches, and it lends itself well to all sorts of options for change.

- ...What background will you stitch?
- ...How about some borders?
- ...Why not try your own stitches and fibers?

The pumpkin motif measures just smaller than 6” square. We are kitting this project with the pumpkin line drawing on a 12” square of #18 Eggshell Canvas. That way you will have lots of stitching space for personalization and borders. In addition you can purchase a fiber pack containing all the fibers you need to stitch the pumpkin as shown in the sample (threads for background and border not included).



***Pride of the Patch***

Cost for the project is as follows:

Line-drawn canvas with stitch guide	\$10.00
Fiber pack (pumpkin fibers used on sample)	\$15.00

**Deadline to sign up is the October 9<sup>th</sup> General Meeting.**

I am happy to report that Marge Roberts has agreed to teach this project.

If you have any questions, please feel free to call Susan Rossi

**Susan Rossi, Luncheon Chair**

## **Membership**

Welcome to new member **Maria Doll** and **Barbara Haire** has rejoined Needle Artists after a several year absence. Please add these two names to your rosters.

**Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a big help to our newer members.**

**Mary Ellen Bell, Membership Chair**

**Hospitality** – Those signed up to provide refreshments at the October meeting are: Ginger Colton, Margaret Fleming, Marge Roberts, Laura Herrmann, and Rachel Watkins. Hospitality Helper for October is Debby Power.

**Anne Lenker, Hospitality Chair**

## **Ways and Means - November Opportunity Prizes**

We will be selling tickets for three gorgeous pieces by Margaret Fleming, 2 necklaces and a bracelet. Each one is a work of art and our winners will be drawn from tickets purchased. If you can not attend, send your check for opportunity tickets payable to Needle Artists to Alta Graham.

The tickets are \$5.00 each or 5 for \$20.00; Alta will write your name on the stubs and include them in the drawing basket.

**Winner need not be present.**

**Donated by Margaret Fleming.**



**Silent Auction Opportunities** - Thirteen extraordinary books donated by Mary Croes and other members will be available for written silent auction bids. Museum, Guild, and commercially published volumes are beautiful and precious reference resources, many valued at approximately \$100.00. Do not miss this chance to own out-of-print classics in mint condition.

**Alta Graham, Ways and Means**

**Attention Bakers and Cooks!** - We are looking for 6 baking wizards with 9 inch springform pans to help with dessert for the November luncheon. You will be reimbursed for the ingredients and will get a standing ovation at the end of lunch for your work and effort. If you are interested, contact Laura Herrmann. I will email you the recipe and then you can decide if it is your cup of tea. No telling anyone what the secret ingredient is!

**Laura Herrmann**



## Calendar

- Oct. 2**      **Board Meeting** (10 am to ?)  
Convoid, 2830 California Ave, Torrance
- Oct. 14**      **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Boardwalk Café at Ports of Call Village in San Pedro. Please call Laura Herrmann for more information.
- Oct. 9**      **General Meeting** (10 am to 12:30 pm)  
Community Room, Via Cabrillo Marina, San Pedro  
**Last date to sign up for November luncheon**
- Oct. 16**      **Stitch & Chat South – (9am to 2pm)**  
At the Home of Nancy Caughlin. Call if you plan to attend.
- Oct. 28**      **Stitch & Chat North** (10am to 3pm)  
We will meet at the La Tijera United Methodist Church, 7400 Osage Avenue, Los Angeles.  
Contact Laverne Baker if you plan to attend.



**Shorelines**  
**The American Needlepoint Guild, Inc.**  
**Pat Bagge, Editor**  
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