



Shorelines

VOLUME 23 - NO. 11

November, 2008

My last President's Message, it seems like only yesterday that I was writing my first!

What a fortunate experience for me to have been chosen to serve as President of Needle Artists by the Sea. Your Board of Directors is so competent and has done their job so very well; they are just a fantastic group of women with your interests always uppermost in their minds. Thank you doesn't seem enough to express my gratitude to the Board for all of their hard work and dedication.

I am grateful to you our members; each of you special in your own way, bringing to our guild all of your best, and, just too darn much fun.

I've tried to make this page a bit interesting and, judging from the number of comments I receive each month, it is resonating with you. Although it seems as if the Shipboard Diary is your favorite article, mine is the Elephant Sale. It was the most fun to write. When reading the article Laura Herrmann thought I had finally lost it, but was tickled when she came to the last paragraph. Just the reaction I had hoped for! Mary Croes shares each month's article with her husband, Max, and when reading last October's article where I had mentioned that Mary shared Dutch chocolate at Stitch & Chat, he asked, "Chocolate? What Chocolate?!"

We have our end-of-year party, the Annual Luncheon, to look forward to and then I'll go back to being a "Professional Art Student" and, my Best Wishes to our new President, Laura Herrmann and her Board of Directors.

I write this after having been to the Bowers Museum to view the Terra Cotta Warriors; it was a private event with only me, my husband and approximately forty other couples. With no lines or crowds, I was able to take as much time as I wished to view the exhibit and study the incredible handwork of the artisans that created these pieces, all of which led me to ponder what we have all heard and said many times regarding our stitching, the mantra, "I'm not making a museum piece." I have been very fortunate in that I have many pieces of my maternal grandmother's hand work. It has been a blessing. I never knew this woman, as she passed away many years prior to my birth. Family photos reveal her to be a small woman who by all accounts was very prim and proper, and also partial to the more formal fashion of the time. As I look upon these pieces, with their stitch-upon-stitch of evenly spaced, perfectly stitched embroidery, it is easy to imagine the delicate hands of this small German woman creating these treasures. We may not be creating museum pieces; but what we are doing is speaking across time to future generations. Have a care when doing your work; who can say when some child yet unborn will view your legacy and decide to pick up a needle?

Make no mistake, what you are creating with your needle and thread is **Art**.

Kristi

2008 Programs - November Program: The Annual Luncheon - Thursday, November 13, 2008.

Fall is definitely in the air and that means it is time for our annual luncheon and project day!!!!

We really have had a tremendous response to the sign-ups this year, and it looks like we will have 60+ of our members in attendance!!! We have what we hope will be a fun day planned for one and all. There will be door prizes, snacks, cute nametags, a silent book auction, and opportunities to win some gorgeous Margaret Fleming jewelry, table favors, great decorations and a delicious lunch.

On top of all that - Marge Roberts will be leading us through this year's project - "Pride of the Patch." **Those of you that signed up for the project (and that is 36 of you - WOW!) be sure to bring 12"x12" stretcher bars, tacks, needles, scissors, frame, and all your other normal stitching accessories.** If you did NOT sign up to do the project, please be sure to bring along something else you are working on, so that you can stitch as well during the project portion of the gathering.

The meeting will begin at the regular time, 10 a.m. sharp (set up should be finished by 9:30 a.m.) and you should probably plan on staying until at least 2 p.m. So, don't forget to mark your calendar, and be ready for a day filled with smiles and stitching and good times.

If you have any questions, please feel free to call me.

Susan Rossi, Luncheon

Chair

Ways and Means - November Opportunity Prizes

We will be selling tickets for three gorgeous pieces by Margaret Fleming, 2 necklaces and a bracelet. Each one is a work of art and our winners will be drawn from tickets purchased. If you can not attend, send your check for opportunity tickets payable to Needle Artists to Susan Rossi, as listed in your roster. The tickets are \$5.00 each or 5 for \$20.00; Susan will write your name on the stubs and include them in the drawing basket. **Winner need not be present. All checks must be received by November 12th.**



Silent Auction Opportunities - Thirteen extraordinary books donated by Mary Croes and other members will be available for written silent auction bids. Museum, Guild, and commercially published volumes are beautiful and precious reference resources, many valued at approximately \$100.00. Do not miss this chance to own out-of-print classics in mint condition.

Susan Rossi, Ways and Means for the Annual Luncheon

Hospitality – Those signed up to provide refreshments at the November meeting are: Jacke Prideaux, Kristi Todd, Sharon Holt, Sonja Kalman, Tammy Kritz, and Polly Womack. Thank you to Ginger Colton, Margaret Fleming, Marge Roberts, Laura Herrmann, and Rachel Watkins for the goodies at the October meeting. Hospitality Helpers for November are "The Long Beach" Group.

Anne Lenker, Hospitality Chair

Show and Tell – No Show and Tell in November – The October offerings were spectacular! Thanks to Betty Van Acker, Susan Fitzsimons, Jody Woolsey, Joan Stewart, Rachel Watkins, Lorraine Bowman, Anne Lenker, Linda Dunsworth, Frances Packer, Mary Croes, and Frances Lambert for sharing their needle art with us.

January 2009 Program - Nancy Cucci's "Close to My Heart."

The kits are \$15 and include 8" x 10" white 18-count canvas, the Just Another Button Co button, and white petite seed beads. To stitch the project as shown stitchers will need 8" x 10" stretcher bars, a skein of #5 pearl cotton DMC 304, a skein of floss DMC 302, a ball of white #12 pearl cotton and some beading thread.

Proceeds from this project will support the American Heart Association's Go Red for Women.



Jacke Prideaux and Alice Weiss, Program Co Chairs

Shoreline Stitchers' Showcase Overview – Mary Fleming

The questions people asked about why stuff is the way it is for Shoreline Stitchers' Showcase the last time I was able to make it to a General Meeting were very good. They also made me realize if a NAS member didn't come to any of the Showcase Committee meetings or to the General Meeting where I discussed the establishment of Showcase policies, or forgot (I would have, it was three years ago, after all!), they might wonder how we got to where we are. I had hoped to talk about this at the Annual Luncheon, but I probably won't make it to the meeting due to work constraints. Consequently, I have written a series of articles for the newsletter to keep you all in the loop. If you have any questions, please email me and I will get back to you.

The first thing the original Showcase Committee did was to agree on a Purpose Statement for the exhibit. This describes the values we hold for the Showcase and gives us a basis from which to make decisions. The Showcase Committee and the Chapter Board reviewed the Purpose Statement when we started planning for 2008 and it remains unchanged:

Advancement of the art form:	Facilitate advancement of needlework as an art form by producing a biennial exhibition advertised and open to the public.
Education:	Provide education to the public and other stitchers
Recognition of achievement:	Award ribbons based on competent judging to acknowledge significant achievement in stitching and design
Encourage striving for excellence:	Master Division in addition to the traditional divisions of Professional and Non-Professional
Service to Exhibitors:	Enable artists to show their work to the public and receive constructive criticism from diverse and competent authority
Fundraising:	Entry, admission and advertising fees do not typically cover all the Exhibit expenses. Other activities, such as Boutique and Opportunities are necessary to provide extra income to defray Exhibit costs; however fundraising is not an explicit goal of the Showcase.

The first key point in this Purpose Statement is to provide education. Since the Showcase is an educational event and not a fundraiser, we do our best to break even on the expenses. Luckily, we have made a profit for the Chapter on both exhibits, but this is not a sure thing every time. If we ever get to a point where the Showcase does not make expenses, we would probably have to stop holding it. The Chapter can not afford to take a repeated loss.

NAS Chapter Business:

The new Board of Directors was elected unanimously at the October General Meeting:

President: Laura Herrmann
Secretary: Pat Bagge

Vice Presidents: Jacke Prideaux and Alice Weiss
Treasurer: Ginger Colton

Membership - Please welcome our two new members and add their information to your rosters.

Ferris Yayasaki & Marcia Watanabe, both from Sacramento, Ca

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

Mary Ellen Bell, Membership Chair

“MY JEWELED HEART” FUNDRAISER - The Point To Point Chapter of the American Needlepoint Guild (ANG), invites you to join us on Saturday, February 7, 2009 from 10:00 a.m. to 2:00 p.m. at Rodgers Senior Center, 1706 Orange Avenue (Corner of 17th St. and Orange Ave, Huntington Beach, CA.

Nancy Cucci will be teaching her original design (taught at ANG's Seminar 2008 – Indian Wells, CA.). “My Jeweled Heart” is a glamorous little heart dressed to the nines in Swarovski crystals and jewels. Outlined with Kreinik metallic and accented with flat-backed Swarovski crystals it is stitched with cotton floss on 18-count canvas that has been line drawn. Stitches in the patchwork design include upright and Smyrna crosses, Scotch and mosaic variations, Gobelin, Byzantine, and eyelets all dressed-up with flat-backed crystals.

Your **\$80** admission includes the Kit (stitch guide, threads, crystals, jewels, and marked canvas), Teaching fee and Box Lunch.

Two color choices available: rose (Anchor 73, 74, 75, 76) or amethyst (Anchor 869, 870, 871, 872) with crystals to match.

One additional kit with threads, crystals & marked canvas will be available for \$55.

Participants should bring 10” x 10” stretcher bars



Please make checks payable to **Point to Point ANG**
And mail to: P. O. Box 1093,
Huntington Beach, CA, 92647

Primary kit	\$80.00
Additional kit (optional \$55)	\$ _____
(Mail away kits will be shipped after the Event).	
Amount enclosed	\$ _____

From the editor: Thank you to the Board of Directors and every Committee Chairman who worked so hard for the good of the Chapter this year. They have given many up many hours for us all!



There is no December meeting and the next Newsletter will come to you in early January.

**Wishing you and your families
Happy Holidays!**





Calendar

- Nov. 6** **Board Meeting** (10 am to ?)
Convoid, 2830 California Ave, Torrance
- Nov. 11** **Stitch and Chat Central** (10 am to 3-ish) Our
new meeting spot is the Boardwalk Café at Ports of
Call Village in San Pedro. Please call Alice for
more information.
- Nov. 13** **Annual Luncheon** (10 am to 2:00 pm)
Community Room, Via Cabrillo Marina, San Pedro
- Nov. 20** **Stitch & Chat South** – (10am to 3pm)
Rancho del Rey Mobile Home Park
1622 Monterey Dr. Huntington Beach
Call Fran Lambert, for information.
- Nov. 25** **Stitch & Chat North** (10am to 3pm)
We will meet at the La Tijera United Methodist
Church, 7400 Osage Avenue, Los Angeles.
Please contact Laverne Baker
if you plan to attend.

**THERE IS NO DECEMBER NEWSLETTER
NEXT ISSUE WILL BE IN JANUARY.**



**Shorelines
The American Needlepoint Guild, Inc.
Pat Bagge, Editor**

Dated Material – Please Expedite