

Shorelines

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For some time now I have wanted to write an article about the Soldier Kissing Pillows project. I stopped for lunch as I pondered; a lunch that was a grilled cheese on whole wheat, dill pickles and some watermelon. I stood at my kitchen counter, with the cool ocean breeze blowing through the window as I cut into the watermelon. You know that sound that watermelon makes as you cut into it; the crackle as it pulls apart and the fresh fragrance of summer that wafts over you. I could not help but think of the circumstances of our solders, especially those in Iraq, and how different their day was. Temperatures over 100°, body armor, packs that can weigh close to 100 pounds, and yet they do the job asked of them. I decided I could not do better than to paraphrase Geraldine Trappey, Soldier Kissing Pillow Coordinator, Yellow Rose Chapter, Houston, TX:

Chapters like yours, Needle Artists by the Sea, ANG, are making this project more and more wonderful! I received the 70 perfectly stitched pillows, all made into squares. This batch of pillows brings the total to 210 from Needle Artists by the Sea. Your sweet note enclosing the \$5.00 to help with finishing costs brought tears to my eyes. Deployments are not stopping. Many, many deployments will happen in the next two months and we need all the pillows we can get. Today I am sending 100 pillows to Hearts Apart at the Dwight D. Eisenhower Elementary School in Ft. Leavenworth, Kansas, so the coordinator will have them when school starts. Tomorrow I am delivering another 120 pillows to the Army. That will make 1,395 pillows that Yellow Rose, with other Chapters, has delivered to the Army this year alone. I also hear from Chapters who are stitching for military bases on their own. One Chapter was told that their base is deploying 400 soldiers this fall; that's about 1,600 pillows they need.

Our Family Readiness Coordinator was in charge of thirty-one deploying military units and now she is in charge of only twenty units. However, the eleven that are no longer under her are still begging for pillows. There are never enough. Thousands of soldiers are being deployed. That means many, many little children are saying goodbye to their parents. All we can do is the best we can do. Chapters like yours all across America are doing a great job of getting as many pillows as we can to the soldiers and their families.

We are all hoping and praying for an end to this dreadful war and one day, it will come. However, for years and years in the past, and the same will be true in the future, the United States military has maintained peace-keeping missions all over the world with our soldiers occupying bases in far-away places helping to maintain peace in those countries. Their families miss them just as much as if they were fighting in a war. Our hope is to continue to send pillows for those soldiers and their families. This is definitely a "forever" project.

Consistency with the pillows is very important. Children are children, and can get competitive; mine is bigger, mine is better, mine is prettier, etc. We are trying to help the parent that is left behind with the children, not give that parent a problem. If you are unable to stitch, but wish to make donations, Aida cloth, DMC floss, or finishing fabrics are always appreciated. Please contact Marlene Ezratty, NAS Project Coordinator, for information. Of special note, is the superb finishing of our pillows by Mary Croes, for which we are very grateful.

As Leigh Shafer wrote: My Son-in-Law is in the midst of the heat again, in Africa. He has his Kissing Pillow and my grandson, Joel, has one also. Joel sleeps with his pillow each night and knows that his Daddy does also. This small bit of fabric and thread has made such a difference in Joel being able to handle the separation this time. For all of our military personnel, I thank everyone who has made a Soldier Kissing Pillow. They do make a difference and help keep families connected!

For the day when our service members themselves can enjoy those ocean breezes and cut into their own chilled watermelon...

2007 Programs

The chart is \$25 and lucky for us, Margaret will be with us for 3 months. Below is listed the materials you will need to do the Sampler. This is a great project for both beginner and the more advanced stitcher and works well on both Congress cloth and linen. Margaret has listed the colors and threads she used, but you can easily pick your own by starting with a Waterlilies (or some other overdyed thread) and picking colors that will work with your choice. If you have any questions about thread or color, come to the September meeting with your questions for Margaret. Let me know if you are interested in doing the project: Laurie McLellan Supplies:

1 skein Waterlilies, Flagstone #150	1 pair each 11" X 14" stretcher bars
1 ball DMC 841 perle cotton, size 8	12" of ribbon 1/8" to match #842 perle
1 ball DMC 842 perle cotton, size 8	#24 & #26 tapestry needles
1 ball DMC 3042 perle cotton, size 8	basting thread
1 ball DMC 842 perle cotton, size 12	sharp scissors to cut congress cloth
1 ball DMC 927 perle cotton, size 12	tacks
1 ball DMC 928 perle cotton, size 12	crochet hook or other tool to remove canvas threads
1 ball DMC 3042 perle cotton, size 12	

Design is 168 threads wide by 216 threads high.

11" X 14" eggshell congress cloth and stretcher bars to fit canvas size

Note: If you like to "stitch in the well," make the size of you fabric an extra inch all around as that will help with the ease of starting and finishing your threads and if you decide to go with the linen, you may want to switch to using floss and #12 perle.

_____Laurie McLellan, Vice-President Programs

Ways and Means – The winners of the three sampler themed baskets were: Marlene Ezratty, Jacque DeMasters, and Jacke Prideaux. Congratulations, ladies!

Ann Perkins & Laurie Zurcher

Workshops

I hope everyone enjoyed learning about Mexican samplers last month. The Autry Museum provided a wonderful room to study their collection of Mexican samplers, a rebozo and a spectacular Guatemalan sampler. They also made room for the Spanish and Mexican samplers that our teacher Pat Rozendal brought to share with us. Pat's classes on Thursday and Friday were very informative also. We were able to study the samplers Pat brought and learn more about the stitches used on them. The Aztec stitch and its variations will be a great addition to our stitching repertoire.

The Los Angeles County Museum of Art is featuring a special exhibit titled The Arts In Latin America 1492 – 1820 until October 28, 2007. They have a Mexican and a Guatemalan sampler in the exhibit, which are beautiful examples of the stitchery from the respective regions.

Thank you to Nancy Caughlin, Linda Dunsworth and Jacke Prideaux for their help with the lunches, Alice Weiss for arranging the room for the Friday class and Laurie McLellan for bringing coffee cake. Pat Rozendal was most appreciative of the beautiful weather we provided!

_____Marge Roberts, Workshop Chair

Membership

At the July general meeting, 39 members approved the bylaw change making all renewals due on January 31st. That will mean that EVERYONE will owe some amount of money on January 31, 2008. We are still working on the easiest, most cost efficient method of letting you know the exact amount you owe. For now just keep in mind that regardless of when you paid in 2007, you will owe your 2008 dues on January 31st. 2007 renewals will continue to be \$15.00.

September renewals. Please send your \$15.00 check TODAY to Mary Ellen Bell

There has been a request to include cell phone numbers to the next roster. If you are interested in sharing your cell phone number with the members, please send or email me your number and I'll include it in the next roster.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

_Mary Ellen Bell, Membership Chair

Stitch and Chats

Central: Stitch and Chat Central meets on the second Tuesday of the month (Sept. 11) at the chapel at Ports O'Call Village in San Pedro. The chapel is past Ports O'Call restaurant, is painted white, and has a steeple with a bell on it. We meet from 10 am to 3pm. ??? Kristi Todd will provide the pastries for this meeting. Bring your coffee cup and a lunch. There is a coffee shop right by if you prefer to eat out. If you need better directions, call Alice Weiss or for mediocre directions, call Laura Herrmann Yahoo maps has a good map: Just put in Ports O' Call restaurant in San Pedro, CA.

South: Gather at Rancho Del Rey Mobile Home Park, Huntington Beach, on the next Thursday Immediately following our meeting day, 10 am until? Bring a coffee cup and your lunch. **Call Fran Lambert to have your name added to the list at the guard gate.** Take 405 Freeway to Bolsa Chica/Valley View exit. Travel on Bolsa Chica to Edinger Avenue, turn right. Take Edinger to Rancho Rey Mobile Home Park, entrance on left, approximately 1 mile. Upon entering the park, go to second right turn (sign will say #3), turn and Clob House is at end of the street.

Show and Tell

Just seeing the fabulous finished items on our table should be enough to get us all stitching like crazy! Those providing inspiration were: Marlene Ezratty (2), Alice Weiss, Fran Lambert, Susan Rossi (2), Barbara Bakler (Robben), Jacque DeMasters, Linda Dunsworth (4), Rachel Watkins, Joyce Lifshin, Jody Woolsey (2), Dorothea Inselmann (2), Lorraine Bowman, and Jacke Prideaux.

Hospitality — Thanks to Ginger Colton, Carol Stevenson, Diane Stone, and Laurie Zurcher for the August meeting goodies. Those signed up to bring goodies in September are: Fran Lambert, Alice Weiss, Ginny Oreb, and Laura Hermann.. Don't' forget to bring your coffee cups!

Hospitality Helpers - Those signed up as Hospitality Helpers in September are: Sara Balough and Pat Woodman. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thank you!

Betty has asked that she be relieved of the Hospitality Chairmanship until after the first of the year. We look forward to seeing Betty's face soon!

Sonia Kalman, Hospitality Chair

NAS Community Outreach Project

Stitching for the Soldier Kissing Pillow is an ongoing project that Needle Artists voted to do. Several of our members have stitched twenty or thirty pillows, but many have not participated at all. Please consider devoting a couple of hours to stitching at least one or two pillows so that this project can be considered a successful Chapter undertaking.

Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you!

Contact Marlene Ezratty for more information.

NAS 2008 Year Long Project

Alice Weiss is looking for suggestions for a project. Please, give her your input, your ideas and opinions are very important. Alice will present choices for next years Year Long Project at the September & October meetings. Voting will take place at the October meeting. ______ Alice Weiss



NAS ANG Fundraiser - Arial Lamp by Ott-Lite

Tickets on sale now! \$3 each.

Specially Designed for Quilting, Sewing and other large projects, the Arial 2-in-1 by OTT-LITE® is the most powerful ever!

The 27 watt TrueColor tube provides more naturally balanced illumination than ever, revealing true-to-life colors and making it easier to clearly see fine details; low glare reduces eyestrain.

Height adjusts from 50" to 66", weighs 21 lbs. Adjustable head rotates 360 degrees with a double-jointed extension, allowing either precise natural daylight positioning or full illumination of your entire workspace.

Winning ticket will be drawn at the November Luncheon

NAS Annual November Luncheon

The theme for the November Luncheon will be "Golden Leaves" and the stitching project is called "Golden Chimes" (see attached photograph). We will have the sample and sign-ups available at the September and October meeting, or you can sign up by mail (see attached form). This project involves easy stitches that you have all done many times, in the past. The instruction part of the project will be short, giving you plenty of time to complete a significant part of the stitching during the party. This project is a unique way of exhibiting your stitching skills and will make a great gift for the holidays. We hope that every one will sign up, so that our November Party will be a 'chiming' success.

The kit cost is \$20 and will include all the items needed to complete the project, along with a stitch guide and finishing instructions. Supplies of chimes are limited, so please get your payment in as soon as possible.

Along with lots of stitching time, good food and good friends, we will be having Opportunity baskets.

Opportunity Coordinator is Ann Perkins. Please make your donations to the following theme baskets:



__Rachel Watkins, Luncheon Chair

NOVEMBER 8 TH 2007 - LUNCHEON REGISTRATION BY MAIL		
Your nameP Email	hone #	
I will be attending the luncheon: YesNo	_	
I am bringingguests: (Cost per guest is \$16.00)	Guest Lunch Fee: Enclosed \$	
Names of guests:		
I would like to purchase the "Golden Chimes"		
project at \$20.00 per kit.	Chime Kit Cost Enclosed \$	
	Total Enclosed: \$	

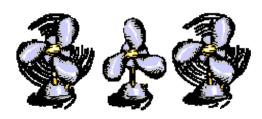
Make checks payable to "Needle Artists by the Sea"

Mail checks to: Rachel Watkins Questions: Call Rachel Watkins



Calendar

- Sept. 6 Board Meeting (10 am to ?)
 Convaid, 2830 California Ave, Torrance
- Sept. 11 Stitch and Chat Central (10 am to 3-ish) Our new meeting spot is the Wedding Chapel at Ports O' Call Village in San Pedro. Look for the white building with a spire. Please call Laura for more information.
- Sept. 13 General Meeting (10 am to 12:30 pm)
 Community Room, Via Cabrillo Marina, San Pedro
- Sept. 20 Stitch & Chat South (10am to 3pm)
 Rancho del Rey Mobile Home Park
 1622 Monterey Dr. Huntington Beach
 Call Fran Lambert for information.



Shorelines The American Needlepoint Guild, Inc.

