



# Shorelines

---

**VOLUME 22 - NO. 11**

**November, 2007**

---

This past year as President of Needle Artist by the Sea has been interesting and never dull, but one thing that has stood out above all else is the fact that when ever I have asked for helping hands, the answers have always been yes; so, this is a public thank you to one and all.

A few special thanks, beginning with Laura Herrmann, for whom there is no job too large or too small; and Sharon Holt, our auditor and tax advisor, par excellence. To Retty Crocchi and Idele Gilbert who passed out the almond filled Valentine tins. And if you were one who did not deduce the connection to the February newsletter article, there is an almond tree planted near St. Valentine's final resting place.

Thank you to Betty Hamilton for getting us started on the Soldier's kissing pillow. A special thank you to Marlene Ezratty for taking the reins of this worthwhile project and to Mary Croes for her finishing skills. When Mary was no longer able to complete the finishing for us, Nancy Caughlin and Marge Roberts stepped right in. There are approximately one million children of service members that have been deployed to danger zones; I think we will be stitching pillows for some time to come. Also to Marge Gowling for coordinating the Habitat for Humanity sampler project.

I remain convinced that Jody Woolsey can find extensive information regarding any subject; and take the opportunity to ask if you may peruse her wonderful research regarding the Mexican Samplers. Speaking of research, the history of our Banner and name tag would not have been possible without the invaluable assistance of Mary Croes, Alta Graham and Margaret Fleming. Thank you also to Francis Packer for her assistance with the stitch legend.

There is no Thank you for this past year that would be complete without mentioning the services of Sonja Kalman. When I called late in the evening to ask if she would take over hospitality during Betty Van Acker's recovery, Sonja immediately said yes. Where would we be without her? Coffee-less and hungry, that's where!

Thanks to Alice Weiss for her work directing our Year-Long Project Search Committee; and to Rachel Watkins, who has done a magnificent job arranging this year's annual luncheon. Also to Joan Stewart who has sold many Ways and Means tickets for us. As always, Janet Halliday and Betty Van Acker for the use of the Cabrillo Marina Community Room and Janet, especially, for her carpet sweeping skills!

The Board has weathered serious illnesses and personal loss, as have our members. Each time another Board member immediately stepped in to assist. I cannot thank the Board enough for their dedication, hard work, and support during this past year.

Most of all, Thank You to our members. It has been a privilege and a pleasure to serve as your President. I especially enjoy your emails and phone calls. You've definitely let me know when you didn't like something, (!) but much more often, of what you approved. I began this page in January with one of my favorite quotes and at the year's end my wish for you is that -

You shall go out in Joy. *Kristi*



**The NAS newsletter is not published in December. Next issue is January 2008.**

## **2007 Programs**

### **October Program and January, 2008**

Margaret Bendig with Desert Dawn

We always have fun with Margaret and the September meeting was no exception! We got started on Desert Dawn, a three month project with many different kinds of stitches including drawn thread and counted stitches. Margaret taught the first few bands and also talked about colors and thread choices. If you haven't signed up, there is still time to get the chart for \$25. Let me know if you are interested. She will be back in January to finish the last section of this great project!

Laurie McLellan

---

**Laurie McLellan, Vice-President Programs**

## **Ways and Means**

The winners of this month's opportunity prizes were Alice Weiss, Anne Lenker, Sonja Kalman, Carol Stefanik, Jacque DeMasters, and Tammy Kritz. Congratulations, ladies!

---

**Ann Perkins & Laurie Zurcher**

## **Membership**

We will be starting on the 2008 roster soon. If your information has changed in the last year, please make sure that you send the correct information to Mary Ellen Bell. Also, if you are interested in having your cell phone number in the next roster, we need that number as soon as possible.

**Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.**

---

**Mary Ellen Bell, Membership Chair**

## **Stitch and Chats**

**Central:** We will be meeting in Ports O'Call Village the second Tuesday of the month from 10 am to 3 pm. There are plenty of restaurants around to buy your lunch or bring your own. Because we are guests at the Village, our locations sometimes get moved. Please call Alice Weiss the night before to get our exact location: either the chapel or the Ports O'Call Restaurant. It is a ton of fun and we hope to see you there!

**South:** Gather at Rancho Del Rey Mobile Home Park, Huntington Beach, on the next Thursday immediately following our meeting day, 10 am until? Bring a coffee cup and your lunch. **Call Fran Lambert to have your name added to the list at the guard gate.** Take 405 freeway to Bolsa Chica/Valley View exit. Travel on Bolsa Chica to Edinger Avenue, turn right. Take Edinger to Rancho Del Rey Mobile Home Park, entrance on left, approximately 1 mile. Upon entering the park, go to second right turn (sign will say #3), turn and Club House is at end of the street.

## **Show and Tell**

There is no Show and Tell in November. Our October table was spectacular. Thanks to: Val Reece(3), Laurie McLellan(2), Kim Griffin(2), Susan Fitzsimons, Pat Bagge, Jeanne Brown(3), Betty Hamilton(2), Laura Hermann(3), Mary Croes, Charlotte Halley, Linda Dunsworth, Tammy Kritz, Sharon Holt, Alice Weiss, and Anne Lenker(2).

**Hospitality** — Thanks to Ginger Colton for her donation of plastic forks, spoons, and knives and to Alice for donating paper doilies. Thanks to Jody Wolsey, Ginger Colton, Lorraine Bowman, Jacque DeMasters, Peg Vezzetti and Laverne Baker for the goodies at the October meeting. Those signed up

for November are: Jacke Prideaux, Laurie Zurcher, Mary Ellen Bell, Barbara English, and Joan Stewart. Don't forget to bring your coffee cups!

---

**Sonia Kalman, Hospitality Chair**

## **NAS Community Outreach Project – Soldiers Kissing Pillow**

Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you!

---

**Marlene Ezratty, Community Outreach**

## **NAS 2008 Year Long Project**

The Year Long Project will be Designers Delight. It is a band sampler to be done on 18 ct white (or your color of choice) or 24 ct. congress cloth. Threads are suggested in the booklet or you can choose threads from your own stash. The directions booklets will be distributed at the January Meeting. No need to sign up. If you choose 18 ct fabric you will need a piece that is 14" wide and 34" long. You will need a 12" x 27" piece of 24 ct congress cloth.

---

**Alice Weiss, Year Long Project**

## **CHARM AWARDS**

Congratulations to Charlotte Halley, Laurie McLellan, and Laura Herrmann for completing their one year program, the Mexican Sampler, in approximately two months.

Please inform me of completion of your project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and the project must be presented to the membership at the meeting. Notifications received after Tuesday will be awarded the following month.

A listing of projects qualifying for charm awards will be available at the General Meetings.

---

**Ginger Colton, Charm Awards**



## **NAS ANG Fundraiser - Aerial Lamp by Ott-Lite**

**Tickets on sale now! \$3 each. Winning ticket will be drawn at the November Luncheon**

## NAS Annual November Luncheon

We are looking forward to seeing all those who have signed up for the luncheon on November 8<sup>th</sup> 2007. We hope to make this a "Stitching Party," so if you did not sign up for the project, please bring something to stitch from your UFO collection. We will have lots of "Opportunities" so bring your money purse with you and join in the end of the year celebration.

There will be a short business meeting at 10.00am followed by stitching, food and fun! The party is planned to continue until about 3.00pm.

There will not be a Share table at the party, so save those finished pieces for 2008.



### **Our own Frances Packer will be teaching the "Golden Chimes" project.**

#### **YOU WILL NEED TO BRING**

8" X 8" stretcher bars with tacks, staples, etc. Seven threads from your stash. (see below).  
Regular stitching supplies, scissors, glasses, magnifier, weight frame, etc  
12" of any narrow braid that matches you leaf colors, this will be needed for finishing only, suggestions are 1/8" Kreinik Ribbon, Ribbon floss or any gold cording.

#### **You will need to supply less than one skein of 7 colors**

The sample was stitched in gold and greens, but you may stitch it in any colors you wish. The leaf is stitched on 18 ct. canvas(provided in your kit) and this project is a good chance to use up scrapes of thread, share a skein of color with a friend, experiment with overdyes and to use beads.(optional)

Suggestions for golden/green threads are as follows:

DMC #977, #972, #435, #721, #3829, #725, Kreinik gold braid #12, Kreinik metallic braid #12, DMC Rayon #30676, Needle Necessities Overdyed #189, #190, #5 pearl cotton.  
Any combination of 7 colors will work (be brave).

***Your kit includes the canvas with the leaf design drawn on it and all other supplies you will need to complete the wind chimes.***

Please call me if you have any questions..... Rachel Watkins, Luncheon Chair

Opportunity Coordinator is Ann Perkins. Please make your donations to the following theme baskets:

<b>Patriotic</b>	Alta Graham	<b>Oh Baby!</b>	Anne Lenker	<b>Mystery</b>	Betty Smith
<b>Gadget</b>	Alice Weiss	<b>Christmas</b>	Mary Ellen Bell	<b>Wine</b>	Carol Stefanik
<b>Cats</b>	Jody Woolsey	<b>Music &amp; Wine</b>	Mary Croes	<b>Tea</b>	Lorraine Bowman
<b>Purple</b>	Kristi Todd				
<b>Beach Cities</b>	Anne Lenker & Ann Perkins	<b>Italian Evening</b>	Ginger Colton		

***Rachel Watkins, Luncheon Chair***

We are sorry to report that Kay Mullen, a long time Needle Artists by the Sea member, passed away on September 27<sup>th</sup>, while visiting Cancun with her family. Kay loved Cancun and loved the few days she had spent there. Memorial services were held on October 27 at Our Lady of Mount Carmel Catholic Church, Newport Beach. Cards may be sent to Kay's family at her address.

## **Southwestern Region Report**

The seminar in Baltimore was wonderful; and the Western Area was well represented even with what seemed to be a long distance to travel. It was wonderful to see the many members at the first-timers meeting AND the membership summit.

We were extremely fortunate to have Valerie Monague from the Rees Group, speak at the Executive Council Luncheon, regarding the many things that must be considered when choosing a venue/location for our Seminars. Choosing a city and its location in the United States is only a minor factor. Our hotel must be able to handle the many attendees with rooms for lodging, as well as well-lit meeting rooms spacious enough to handle the many classes (20-30+ in a single day), meetings, the boutique and shop, the Exhibit, Hospitality, Auction (both live and silent (these last 5 require more than one room each-more like banquet halls), not to mention food services to handle our Opening and Closing Banquets and Luncheon meetings. The city must have adequate airline coverage in close proximity; and venues to handle our Wednesday tours is a plus. The average hotel can't handle ALL these requirements, we have to be quite selective and it is not an immediate decision. Our choices take much time and effort; and are usually 3-5 years out while all the t's are crossed and i's are dotted. The Rees Group and the ANG Executive Committee does a wonderful job with this! Kudos to them.

I have a request: I want to be able to showcase the many wonderful things our Chapters do, and the Western Area is the best in my estimation! If you are teaching or stitching an exciting project/program of if I ask for information or pictures of something I saw mentioned in your newsletter, please allow me to tell everyone who reads Needle Pointers about it. If I don't contact you, then you e-mail me. We'll be on the "same page"- Chapter News!

Be sure to check out the list of Auction items sold in Baltimore, it's on the ANG website at [www.needlepoint.org](http://www.needlepoint.org). The Western Area can be very proud!

Talk to you all soon and keep stitchin'  
Doris Akers (Dolly)  
Western Area Chapters Representative/ANG

### **From your editor:**

The newsletter is an important part of our Chapter. We can send your newsletter via email – sign up if you haven't done so. It is a budget and paper saving device. We also depend on our loyal advertisers for their financial support. Consider asking your favorite restaurant, coffee shop, etc. if they would like to be one of our special advertisers. Cost of advertising is shown on page two of your monthly newsletter.

# Stitching With the Stars



## Indian Wells 2008



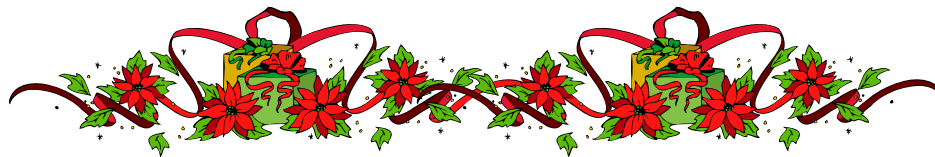
Now that  
behind  
forward  
national

ANG Baltimore is  
us, we can look  
to 2008 when the  
Seminar will be

right in our backyard. San Bernardino Chapter is the local sponsoring chapter for *Stitching With the Stars* to be held at the Hyatt Grand Champion Resort and Spa in Indian Wells, near Palm Desert and Palm Springs.

The proposed projects and teachers include locals such as Nancy Cucci with *My Jeweled Heart*, and *U.S.A to Z*; Lynn Wilkinson with *Sea Shells*, and *Spa Reading*; Margaret Bendig with *Drawn Thread Sampler*, and *Hearts and Flowers*; and nationally known teachers like Lynn Payette with *Indian Wells Inspiration*; *Beautiful Birches* and *Autumn Faerie*; Joan Thomasson with *Castles, Cabins and Condos*; Kay Stanis with *Summer Sonata*; and *Rock Paper Stitches: Exploring Dimensional Texture*; and Dorothy Leshner with *Sun Dragon*. Pictures of these projects plus all the rest will be on the ANG National Website before the end of the year. Look also to see that some of the classes being offered will be 3 days instead of the traditionally offered 1, 2 and 4 day classes.

Along with the great projects, we can look forward to the opening and closing banquets, the exhibit, Ruth Kern Books, Grip-It as the boutique, a silent and live auction and EXPO night. All in all, lots of fun and excitement, plus seeing old friends and meeting new ones! We hope to see you there.





## Calendar

- Nov. 1**      **Board Meeting** (10 am to ?)  
Convaid, 2830 California Ave, Torrance
- Nov. 6**      **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Wedding Chapel at Ports O' Call Village in San Pedro. Look for the white building with a spire. Please call Laura at for more information.
- Nov. 8**      **General Meeting** (10 am to 12:30 pm)  
**November Luncheon**  
Community Room, Via Cabrillo Marina, San Pedro
- Nov. 15**      **Stitch & Chat South** (10am to 3pm)  
Rancho del Rey Mobile Home Park  
1622 Monterey Dr. Huntington Beach  
Call Fran Lambert, for information.

**There is no December newsletter**  
**Next edition is January!**



**Shorelines**  
**The American Needlepoint Guild, Inc.**  
**Pat Bagge, Editor**