



Shorelines

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May, 2007

The 109th brand-new chapter of the American Needlepoint Guild, so named Needle Artists by the Sea because as they stated, "If we are not all needle artists, we certainly intend to be and our Palos Verdes Peninsula and adjacent communities are on the coast of the bright, blue Pacific," quickly settled into the business of stitching with their first group project, a Victorian Sampler designed by Sara Wolf. What these thirty-nine dedicated ladies also embarked upon was our Chapter Banner.

Margaret Fleming selected the stitch blocks with their variety of stitches for the banner design. The inspiration came from a design called Shalimar that the group was working on at the time. Margaret chaired the NAS banner committee at the same time that she was designing and supervising the banners for St. Vibianas in anticipation of Pope John Paul's visit to Los Angeles. She designed a banner and two hangings for the front and back of the rectory of which she is especially proud. Margaret describes this work and the reception for His Holiness that she and her husband, Ed, attended as a very special experience and one that she will always treasure.

With a broken finger, (!!) Margaret stitched the center logo motif. Individual members volunteered to stitch the surrounding blocks and did so with skill and care. The beautiful finishing was done by Mary Croes using her own lovely fabrics. Alta Graham painted the wooden pole used for hanging in a marbled design and sometime later the wooden stand was made by Angie Carney's husband, Jim. Mary Croes and Margaret Fleming presented the completed banner to the Chapter at the May 12, 1990, general meeting.

The beautiful collective effort by these dedicated and talented stitchers is on display at the sign-in table at each meeting. Take the time to look closely at the results of their work; you won't be disappointed. With many hours of research, I have been able to duplicate the legend for the banner listing the stitches and the names of those that volunteered their time and will have this on display also. Thank goodness someone had the forethought to place Margaret's notes in the album for that year! The only name I have been unable to find is the person who stitched the final block in the lower right hand corner, block #36, the double stitch. If you, or you know who did this work, please give me your/her name so that we may credit this stitcher also.

It has been a special treat to read through the early newsletters of our Chapter to research our logo and the banner. The founding member's eagerness and light-hearted enthusiasm was infectious. Our founding members also seemed to not be as serious as us about UFO's. Some of their comments were: "I want to have plenty to do if I get snowed-in in Southern California." And my favorite, "This is my 90-year box; which means I'll have 90 years to finish, or, I don't have to start work on them until I'm 90." There is also a picture of Angie Carney in the photo album with the caption, "Of course I finish everything I start." Perusing the photo album was wonderful also. The faces are not all that different. Any one of us could easily slip right into those photos, which speaks of the timelessness of our needle arts and our devotion to it.

This article would not have been possible without the invaluable assistance of Alta Graham, Mary Croes, Margaret Fleming and Laura Herrmann. I leave you with this admonition from one of our founders,

Stitch Pretty.

Kristi



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2007 Programs

We had a great time in April with Margaret and her Rocket! I have talked to her about finishing our year with a multi-month project and we have 3 to choose from. There is a Southwest Sampler with a cactus motif in the center and is stitched with either copper and turquoise colors or a Peachy-Coral and deep teal green, the squares surrounding the center done with interesting stitches; or we have one that has eleven bands of pulled/drawn thread that Margaret has stitched in shades of lilac/lavender; and then a third one called Desert Dawn that uses an overdyed thread as the basis for the colors chosen. She is teaching Desert Dawn at the PSR Seminar/Cruise this May. All three are done on congress cloth. I will have the Southwestern and the lavender ones at the May meeting where we will be taking sign-ups for interest. If you can't make it to the meeting, but have a preference for the project chosen, please let me know so I can put your name down.

May – Bouquet Stitching Project - Amy Wolfson

We are so lucky to have our own Amy with us this month as she doesn't teach often. She will be going over her wonderful Bouquet design. This is a great stash user as it uses small amounts of many colors of thread. I gave out copies of the book at our April meeting and will give out the rest in May. If you got your book, please take time to go over her instructions and bring your threads to the May meeting. At the meeting, she will help everyone to plan their own Bouquet and talk about the most effective way to use their threads and colors.

June – Tips and Techniques for Using Everyday Threads - David McCaskill

David will be with us once again for more tips on effective uses of threads. The last time he was at NAS he shared ideas on what to do with those pesky over-dyes. Now, he will be talking about everyday threads and what effects can be done with them. His kit of threads will cost \$30 and will include perle cotton, Trebizond, silk Ribbon, Patina, hologram Fyre Works, #12 metallic braid, Flair, Neon Rays and Silk and Ivory threads. Bring a piece of doodle cloth and plenty of paper for notes. This is another of his don't miss lectures/hand-on times.

July – Stitch and Chat

Bring something to work on and have some time to talk to friends and get ideas from other. Bring your Mexican sampler if you like, to get the basting done in time for Pat's visit in August, or stitch a Kiss pillow or get more ideas from others about what to do with your Bouquet. Now is your chance to have a relaxing social/stitch time with others!

August – Mexican Sampler – Year-Long Project - Pat Rozendal

Pat is with us again to work on our Mexican Samplers. After the field trip to the Autry Museum on Wednesday, we will be ready on Thursday to get some more sampler stitching done. We will do reversible Mexican cross stitch for the morning program on a bookmark. Then, in the afternoon, we will practice the reversible stitch and learn the Aztec stitch for our Sampler. Friday, we will have a workshop day to be able to get a little more work done. Pat would like everyone coming to the workshop to at least have their basting done on the sampler and reinforced rectangles done on a doodle cloth to practice cutting ground cloth for the Aztec stitch. DO NOT CUT the cloth before the workshop! If you have any questions about what needs to be done, feel free to call.

Laurie McLellan, Vice-President Programs

Workshops - SAVE THE DATE — The Autry Museum has scheduled our study of the Mexican Samplers in their collection for Wednesday, August 8, 2007 from 10:00 am until noon. Pat Rozendal will attend the Autry Museum with us. The museum staff is excited about our visit. They are looking forward to showing us their collection of samplers.

Pat will then teach at our general meeting on Thursday, August 9, 2007. We will also continue with a workshop on Thursday afternoon and all day Friday, August 10th. Pat will be teaching reversible stitches and the Aztec stitch. The Aztec stitch is unique to Mexican samplers. Pat will also be sharing more history of the Mexican sampler during the workshop.

Sign up sheets for the visit to the Autry and the workshop will be available at the general meetings.

Marge Roberts, Workshop Chair

Hospitality — Thanks to Joan Stewart, Kristi Todd, Retty Crocchi, Marge Gowling, and Angie Carney for providing goodies for our April meeting. Those signed up to bring goodies in May are: Barbara Robben, Francis Hamilton, Diane Stone, Dorothea Inselmann and Mary Ellen Bell. Don't forget to bring your coffee cups!

Hospitality Helpers for May are: Joan Stewart, Marge Gowling, and Betty Smith. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thank you to ladies!

[*Sonia Kalman has volunteered to serve as Hospitality Chair while Betty Van recuperates!*](#)

Betty Van Acker, Hospitality Chair

Membership — We had 34 members and one guest at the April meeting.

Remember the membership challenge and encourage any of your stitching friends to join our group. Rosters are available. If you can't pick yours up please contact me about mailing it for a \$1 charge.

We are looking for old Needlepointers magazines to give to prospective new members to give them a feel for ANG. If you have any old magazines you'd be willing to donate, please bring them to the General Meeting.

Mary Ellen Bell, Membership Chair

Ways and Means – Opportunity Basket winners for May were: Sharon Holt who won the Lap Frame and Frances Packer will enjoy owning the “April Showers” basket. Jody Woolsey will be busy with the contents of the “Beaded Adventure” basket.

Ann Perkins & Laurie Zurcher

NAS Community Outreach Project – Needle Artists sent 43 pillows to Texas on March 26th. The Yellow Rose Chapter will stuff them. Our pillows will be distributed with our Chapters’ name on them. Please continue to stitch the pillows for this ongoing project. **Contact Marlene Ezratty for the stitching instructions and any other questions you might have.**

ANG NATIONAL SEMINAR – September 5-12, 2008 – Indian Wells, CA

Liz Lennert had to resign from her job as Local Coordinator for the Seminar and Laurie McLellan has been appointed in her place.

NAS Property Inventory

We did a property inventory and asked the current Board of Directors to account for various items listed in the 1999 inventory. We are unable to account for an embosser and a supply of professionally printed Thank You Notes. If you know the whereabouts of these items, please let Kristi know.

Shoreline Stitchers’ Showcase

We have signed a contract with the South Coast Botanic Garden on Crenshaw to hold the 2008 Shoreline Stitchers’ Showcase in their auditorium. This venue has the advantages of tons of close parking, easy access for drop-off (no stairs or elevators to contend with!), a segregated area for admission, boutique and opportunities, no matting on the floor, good food resources, and we can keep our own admission fee without sharing with L. A. County.

I’ve listed the Showcase Committee Roster as it exists today. If you want to volunteer in a particular area or have a specific question, please call me. Very little will be happening between now and the year end holidays, but I’d love to sign some folks up to help plan our next event. See you soon!

Showcase Manager	Mary Fleming
Admin/Pub Manager	Tammy Kritz
Treasurer	Linda Dunsworth
Entries Manager	Marge Roberts
Judging Manager	Polly Womack

Mary Fleming, Showcase Manager

Fundraiser – Arial Lamp by Ott-Lite

Opportunity Tickets on sale now! \$3 each.

Winning ticket will be drawn at the November Luncheon

Especially Designed for Quilting, Sewing and other large projects, the Arial 2-in-1 by OTT-LITE® is the most powerful ever!

The 27 watt TrueColor tube provides more naturally balanced illumination than ever, revealing true-to-life colors and making it easier to clearly see fine details; low glare reduces eyestrain.

Height adjusts from 50" to 66", weighs 21 lbs. Adjustable head rotates 360 degrees with a double-jointed extension, allowing either precise natural daylight positioning or full illumination of your entire workspace

Retail price: \$270



In Appreciation: Needle Artists by the Sea Chapter of the American Needlepoint Guild would like to thank the following businesses for their generous donation of meeting space for our General and Board Meetings as well as for our Stitch and Chat gatherings.

Convaid Corporation, Mervyn M. Watkins, President

California Yacht Marina, Henry Rivas, Executive Director of Marketing

Spirit Cruises, Los Angeles Harbor, Berth 77, Los Angeles Harbor

Barbara Larson, Community Room at Rancho Del Rey Mobile Home Park