



Shorelines

VOLUME 22 - NO. 3

March, 2007

Though not necessarily my favorite color, thoughts of St. Patrick's Day brings green to my mind. I was born and raised in Chicago, Illinois. You know, the city with the backwards flowing river that is colored the brightest, most removed from nature, green, each St. Patrick's Day. Yes, on that day the beer is green too. You truly have not experienced St. Patrick's Day if you have never experienced it in Chicago.

My most vivid memories of green though are from driving to work at the Great Lakes Navy base. Do I need to add that at the time I drove a convertible? One of my routes took me on a state road right through miles and miles of corn fields. I can still see layers of green upon green as the corn stalks swayed in the breeze. An occasional tree whose resident birds would take flight as one would pass by. The incredible blue of the summer sky. I can almost taste the memory.

What is your favorite color? Why? What evocative memories does it bring forth for you?

Color can be powerful. It can inspire and, it can frustrate; something of which all of us stitchers are very familiar.

Does the notion that you have to choose your own colors for a project overwhelm you? My five-minute color theory that I have shared many times is to remember your very favorite outfit. You know, that one perfect ensemble that made you feel like you had hit a home run. The one that brought you the most compliments and you were most confident wearing. What was its main color? The secondary and tertiary colors? Now go pull those colors in floss. Do you still love them? Are the projects that you most enjoyed working on made up of these colors? Do you find the projects you are most attracted to predominantly contain these colors?

Use these colors as a starting place the next time you need to choose your own colors. I told you it was easy.

Kristi

Newsletter – In an effort to cut operating costs and improve efficiently we would prefer to send our newsletters by email. There are 80+ members who list emails in the Roster. We have tested the procedure with good success. You will be able to print any or all pages at home. You could print page 2 only once a year and also could print the ad pages once a year as well. The other pages could be printed based on the information you want to have as hard copy. **Please email the editor and let me know that you would like to receive your newsletter by email. That way I know I have your current and correct email address. Consider this – it's a Good Deal!** Pat Bagge, Newsletter Editor



Shorelines

2007 Programs

March Program – Lecture with Honored Guest

Carol Korman, President of ANG National, both EGA and ANG certified judge

We are pleased that Carol Korman will be with us to speak about Judging and what Needlework Judges look for when judging a Show (such as our Stitchers' Showcase). Carol would like members bring some pieces of their needlework to the March meeting to use as examples. She would really like to see not only our best work, but pieces that we know we could have done better as a teaching example. Please sign up at the February meeting if you are willing to share your work so we know how many pieces we can count on. She will also be willing to take questions about the National Organization to help us know what ANG is doing and how it affects all of us. It is an honor for us to have her at our Chapter meeting.

April Program – Firecracker/Sparkler Project with Margaret Bendig

Margaret Bendig is designing a new, third in her series of firecracker/sparkler stand-up decorations. This is a brand new design that she is doing for us and will be a little bigger/taller than her other 2. We are estimating that the chart will be around \$10 and we should have the project, or at least a picture of it soon.

May – Bouquet Stitching Project with Amy Wolfson

We are so lucky to have our own Amy with us this month as she doesn't teach often. She will be going over her wonderful Bouquet design. This is a great stash user as it uses small amounts of many colors of thread. Amy has said that if you get your order in by March, she will get the books to me by our April meeting where you can pick them up and have them so you can go over her instructions and bring your threads to the May meeting. At the meeting, she will help everyone to plan their own Bouquet and talk about the most effective way to use their threads and colors. This project won an award at the Tucson ANG Seminar and is very fun to do.

Laurie McLellan, Vice-President Programs

Workshops - SAVE THE DATE — The Autry Museum has scheduled our study of the Mexican Samplers in their collection for Wednesday, August 8, 2007 from 10:00am until noon. Pat Rozendal will attend the Autry Museum with us. The museum staff is excited about our visit. They are looking forward to showing us their collection of samplers.

Pat will then teach at our general meeting on Thursday, August 9, 2007. We will also continue with a workshop on Thursday afternoon and all day Friday, August 10th. Pat will be teaching reversible stitches and the Aztec stitch. The Aztec stitch is unique to Mexican samplers. Pat will also be sharing more history of the Mexican sampler during the workshop.

Sign up sheets for the visit to the Autry and the workshop will be available at the general meetings. Please contact me with any questions about these events.

Marge Roberts, Workshop Chair

Hospitality – Thanks to Sara Balough, Jacke Prideaux, Lynn Wilkinson, Laurie Zurcher, Peg Vezzetti, Polly Womack, and Pat Bagge for the refreshments at our February meeting. Those signed up to bring goodies in March are: Fran Lambert, Kristi Todd, Retty Crocchi, and Marge Gowling. Don't forget to bring your coffee cup!

Hospitality Helpers for March are Jody Wolsey and Polly Womack. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thanks ladies!

Betty Van Acker, Hospitality Chair

Show and Tell – We enjoyed seeing the completed pieces of: Margaret Fleming (3), Jeanne Brown, Angie Carney, Sara Balough, Tammy Kritz(4), Kristi Todd, Jacke Prideaux, Susan Fitzsimons, and Pat Rozendal.

Nancy Caughlin & Jacke Prideaux

Membership – We had 47members and 3 guests at the February meeting. The 2007 NAS roster is available at the General Meetings. If are unable to pickup your roster and would like it mailed to you, please mail a check for \$1.00 to Mary Ellen Bell.

Check the label of your newsletter. If you have a yellow highlighted date your dues are now overdue, please mail your \$15.00 local dues to Mary Ellen as soon as possible so you will not miss any future newsletters.

Remember as you spring clean, we would be glad to take any old Needlepointers magazines that you are anxious to get rid of.

We are starting a **2007 New Member Challenge**. The member who refers the most new members will receive a small prize at the November luncheon. If you know anyone who is interested, please encourage them to become members.

Included in the new member packet is a copy of the Jean Hilton Needle Artist chapter patch. This is a design made especially for our chapter in the early 1990's. If you don't already have a copy of this patch and would like one, let me know. They are available for a \$5.00 donation. I'll mail one to you for an additional \$.50.

Mary Ellen Bell, Membership Chair

Ways and Means – February basket winners were Barbara Larson and Sonya Kalman. At the March meeting we will tempt you with a books-and-fibers collection called "Colors of Creativity" as well as a Carolyn Ambuter collectible AND a nice wooden box with a lid that can display your stitched piece.

Ann Perkins & Laurie Zurcher

Public Relations: Our Guild is interested in bringing in additional advertisers for our newsletter, so we are going to appeal to restaurants. But I need your held. If you have a favorite place to eat following our general meeting and nearby, please give me the name, address and phone number so I can contact them. Your help is greatly appreciated. Cecilia Canut, Public Relations

Cecilia Canut, Public Relations Chair

Habitat For Humanity Update – Marge Gowling has current information about samplers to be stitched. There is a new logo that will be used and Frances Packer has charted it for us. Contact Marge for a copy of the chart if you'd like to participate in this philanthropy.

THE EMBROIDERERS' GUILD OF AMERICA, INC.
INDIVIDUAL APPRAISAL OF FINE ARTS' FOR CHAPTER OR REGION EXHIBITS OR SHOWS

EGA'S INSURANCE CONTAINS a FINE Arts Floater that is designed to protect needlework pieces owned or in the care, custody, or control of EGA, its regions, or its chapters. Pieces owned by individual members are covered while on exhibit or while being transported to exhibits or shows by chapter, regions or the national organization. While a piece remains in the owner's home or while it is being transported by its owner (shipment to exhibit), it is not covered by EGA insurance. The coverage limit for the Exhibitions is \$250,000 total loss with a \$10,000 per item limit. A \$250 deductible applies to each occurrence. This means one \$250 deductible will be deducted from the total stated values of all items for which a claim has been made. **Example:** Five (5) exhibitors have presented a claim for \$6000 total. The \$250 deductible will be prorated between the five (5) exhibitors.

In order to be covered it is necessary to fill out and sign the following form or include an appraisal by a qualified third party. If you wish to be covered, fill out the upper portion of the form, sign it and return it.

A FORM MUST BE FILLED OUT FOR EACH PIECE. IF THE FORM IS NOT RETURNED OR INCLUDED WITH THE PIECE, IT WILL BE RETURNED IMMEDIATELY ON RECEIPT. THE DESIGNER'S NAME MUST BE INCLUDED. 7/02

PLEASE PRINT OR TYPE

Name of Chapter/Region _____

Exhibit Date (s) _____

Name of Exhibitor _____ PHONE: _____

Address _____

Name of Piece _____

Technique (s) _____

Designer's Name _____

Cost of Materials \$ _____

Cost of Finishing \$ _____

Labor* _____ hrs. x _____ minimum wage \$ _____

TOTAL \$ _____

*Labor is computed by multiplying the total number of hours spent in completing the piece, by the current minimum federal wage of your state.

Signature _____

Date _____

Note: A written appraisal by a qualified third party will be accepted in lieu of this form.

This form must be completed on all items being exhibited and retained by the exhibit chairman. An appraisal of fine arts summary form (form #2) must be compiled from these forms and sent to Headquarters **BEFORE** the show opens.

Form #1

CHANNEL ISLANDS CHAPTER
THE EMBROIDERERS' GUILD OF AMERICA, INC.
2007 STITCHERS' FAIRE & BOUTIQUE
April 21 & 22, 2007

Stitchers' Faire is a judged needlework show to be held in the Ventura Room at the Performing Arts Center, 800 Hobson Way, corner of Hobson and 9th, Oxnard, California. Show hours will be Saturday, 10:00 a.m. to 5:00 p.m. and Sunday 10:00 a.m. to 4:00 p.m. With your participation, entries, and attendance, we look forward to a very successful show.

CRITERIA FOR EXHIBITORS

1. Entry is open only to members of The Embroiderers' Guild of America, Inc., American Needlepoint Guild, Pomegranate Guild, Brazilian Dimensional Embroidery International Guild and the Sampler Guild.
2. All entries must be finished, clean and ready for display. Pictures must have wire from side to side for secure hanging, or alligator hangers. No unfinished or unmounted work will be accepted.
3. We reserve the right to reject entries and will not be responsible for glass, Plexiglas, fragile frame liners or any unusually fragile entry. CIC reserves the right to refuse entries based on size, weight, or condition.
4. All entries must be the work of a living person and entered in the name of the stitcher. Previous entries in Stitchers' Faire may not be re-entered.
5. No entry may be removed before the close of the show.
6. Entries will be limited to the first 300 received.
7. In the event pieces are not delivered by you or your agent, please consider your entry fee a donation.

DEADLINES FOR ENTRIES

March 16, 2007	Mail completed and signed entry form(s) insurance or waiver form(s) and fees to Sharon Shimohara
March 23, 2007	Entries delivered by UPS/USPS should be sent to Sharon Shimohara
March 31, 2007	Hand delivery of entries to Sharon Shimohara

ENTRY FEES will be \$6 each. Make check payable to CIC EGA. ENTRY FEES AND AN INSURANCE FORM OR WAIVER MUST ACCOMPANY EACH ENTRY FORM AND MUST BE RECEIVED OR POSTMARKED BY March 16, 2007. Each entrant will receive a ticket to the show.

SHIPPING AND INSURANCE: Prior arrangements must be made for return of entries by shipping. If articles are to be returned by shipment, return postage and shipping insurance **must** accompany entry. Your packing material will be used for return shipping. Please include return mailing label clearly addressed to you.

ENTRY PICKUP: Entries must be picked up immediately following the show between 4:30 and 6:00 p.m. on April 22, 2007 unless other arrangements have been made in advance. No entries will be released without entry receipt. There will be no insurance coverage after 6:00 p.m. on April 22, 2007.

2007 STITCHERS' FAIRE & BOUTIQUE

April 21 & 22, 2007

AWARDS: Ribbons will be awarded in amateur and professional categories: First, Second, Third, Honorable Mention, Best of Canvas Work, Best of Surface Embroidery on Fabric, Best of Counted Thread on Fabric, Best of Clothing Embellishment, Best of Beadwork, Best of Mixed Method, Best of Show (Popular Choice) and Best of Show (Judge's Choice). The awarding of prizes is entirely at the discretion of the judges.

EXHIBIT CLASSIFICATIONS

All entries will fall into one of the following categories. Determination of the correct category is the responsibility of the entrant. If you have any questions, please do not hesitate to call Sharon Shimohara (805) 584-2712. Each entry must have a section, class and group. For example: Section IIg, Class B, Group 2.

SECTION I – CANVAS WORK

- a. Needlepoint/Petit Point (24 count mesh or finer)
- b. Pulled Thread/Drawn Thread
- c. Silk and/or Metal Thread
- d. Counted thread
- e. Mixed Media

SECTION II - SURFACE EMBROIDERY ON FABRIC

- a. Embroidery/Whitework
- b. Brazilian
- c. Crewel
- d. Cutwork
- e. Ribbon Embroidery
- f. Lacework (Needlelace, Battenburg, Net Darning, etc.)
- g. Stumpwork
- h. Mixed Media

SECTION III – COUNTED THREAD ON FABRIC

- a. Counted Cross Stitch
- b. Hardanger
- c. Pulled Thread/Drawn Thread
- d. Assisi
- e. Blackwork
- f. Silk and/or Metal Thread
- g. Mixed Media

SECTION IV – CLOTHING EMBELLISHMENT

- a. Hand Quilted or Appliqued
- b. Counted Thread
- c. Needlepoint
- d. Surface Embroidery
- e. Mixed Media

SECTION V – BEADWORK

- a. Canvas
- b. Fabric

SECTION VI – MIXED METHOD

A combination of two or more of the above sections.

c. Other

Mixed Media versus **Mixed Method - Mixed Media** is any two or more categories under the same section. For example: Hardanger and Pulled Thread on Fabric. **Mixed Method** is a combination of two or more of the above sections. For example: Hardanger and Ribbon Embroidery on Fabric.

Class A – An original work of art is one, which, from the beginning, is solely the creative product of the embroiderer.

Class B – An adaptation is a work of art inspired by another source, modified through significant changes and worked by the embroiderer.

Class C – A work of art that is stitched from a purchased design, chart or kit, or a custom designed piece worked under the guidance of a teacher or designer using materials and instructions designated by the teacher or designer.

Group 1 – Amateur

Group 2 – Professional (anyone who has received compensation for teaching, designing, model making, etc. Once classified as a professional, all work falls into this category and one cannot return to amateur status.) **Professional pieces will be so marked and will be judged separately.**

CHANNEL ISLANDS CHAPTER THE EMBROIDERERS' GUILD OF AMERICA, INC.
2007 STITCHERS' FAIRE & BOUTIQUE

Return entry form, insurance form or waiver, and entry fee check made payable to CIC EGA before March 16, 2007 to Sharon Shimohara, 1074 Katherine Road, Simi Valley CA 93063.. Please call Sharon Shimohara at (805) 584-2712 or e-mail sshimohara@earthlink.net if you have any questions.

.....(CUT HERE).....

ATTACH THIS FORM TO ENTRY

Name_____

Address_____

Phone () _____

Description of Article (picture, pillow, bell pull, other)_____

Size_____

Designer_____

Finisher_____ -

Entry may be photographed (circle one) Yes No

Guild Affiliation_____

Membership ID #_____

C ____

Signed insurance ____ or waiver ____ must accompany each entry form

Section I – Canvas Work

a.____b.____c.____d.____e.____

Section II – Surface Embroidery on Fabric

a.____b.____c.____d.____e.____f.____g.____h.____

Section III – Counted Thread on Fabric

a.____b.____c.____d.____e.____f.____g.____

Section IV – Clothing Embellishment

a.____b.____c.____d.____e.____

Framer or

Section V - Beadwork

a.____b.____c.____

Section VI – Mixed Method (List applicable sections)

Class A ____B ____

Group 1 Amateur ____

Group 2 Professional ____

I would like judges comments Yes ___ No ___

.....(CUT HERE).....

MAIL THIS FORM

Name_____

Address_____

Phone ()_____

Description of Article (picture, pillow, bell pull, other)_____

Size_____

Designer_____

Framer or finisher_____

Entry may be photographed (circle one) Yes No

Guild Affiliation_____

Membership ID #_____

Signed insurance__ or waiver__ must accompany each entry form.

I would like judges comments Yes No

Section I – Canvas Work

a.__b.__c.__d.__e.__

Section II – Surface Embroidery on Fabric

a.__b.__c.__d.__e.__f.__g.__h.__

Section III – Counted Thread on Fabric

a.__b.__c.__d.__e.__f.__g.__

Section IV – Clothing Embellishment

a.__b.__c.__d.__e.__

Section V - Beadwork

a.__b.__c.__

Section VI – Mixed Method (List applicable sections)

Class A__B__C__

Group 1 Amateur ____

Group 2 Professional ____

ALL FORMS MAY BE DUPLICATE