



# Shorelines

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VOLUME 23 - NO. 6

June, 2008

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Pins were at first made of thorns, bone, or wood and, as one of the earliest human artifacts, were used as clothing fasteners, hairpins, and, meat skewers. Long, single-shaft pins then made of metal were often tipped with ornamental knobs. In 14<sup>th</sup> and 15<sup>th</sup> century England the costliness and scarcity of plain pins caused Parliament to limit their sale to the first two days of January, for which women saved money all year; hence the term “pin money.” With the fashion for enormous hats in the 19<sup>th</sup> century, came the development of ornate jeweled hatpins. Many of today’s stitchers have decorative stitch counters that appear as to be small, ornate hatpins.

Because pins were so costly and rare, they required a special place to keep them. Pins were originally kept in cases; but a case of pins is not easy to use while working on a project as there is the ever present risk of poking one’s fingers or, dropping the case and spilling its contents all over the floor. As a result the pincushion emerged and quickly became a popular must-have item. The basic pincushion emerged as a simple pillow, perhaps stuffed with wheat chaff, in England in the 1500’s.

By the 1800’s pincushions were commercially produced and were often elaborately decorated. Some were designed to resemble fruits and vegetables; the classic strawberry pincushion endures to this day. Novelty pincushions and those purchased as souvenirs of events and trips were often displayed instead of being actively used.

A prototype of the safety pin and probably one of the earliest applications of the spring coil, the fibulae, as it was known, was popular from early antiquity through medieval times. From the fibulae the Romans developed the hinged pin which subsequently led to the modern brooch. Bent-wire hairpins are believed to have originated in 16<sup>th</sup> century England with the modern bobby-pin introduced in the 20<sup>th</sup> century.

Other types of pins are appliqué or sequin pins, corsage pins, custom lapel pins, push pins, mourning pins, kilt pins, and rolling pins including French, Hardtack and Candy; mmm... yummy. There are also cotter pins, belaying pins, thole pins, bobbin lace, diaper and Duck Pin bowling pins. You could also have fork pins and tidy pins which are both upholstery pins, yet are two different items. And what-ever you do, don’t forget your ATM-card Pin.

*Kristi*

## 2008 Programs

<p><b>June Program: Christmas....</b></p> <p>Yes, Christmas is just around the corner already. Frances Packer is leading us in Stitching a Patricia Mazu miniature stocking to get ahead. It is the perfect size for a gift card to make it a little more special. The kit will be \$10 which includes the instructions and canvas. The threads are up to you.</p>		<p style="text-align: center;"><u>Colors in Photo</u></p> <p>Metallic Ribbon Floss Teal, 144F-15 Metallic Ribbon Floss Electric Blue, 144F-27 Metallic Ribbon Floss Deep Blue 144F-16 Shimmer Ribbon Floss White/Opal 148F-23</p> <p>Kreinik #4, 021 Copper</p> <p>White</p>	<p style="text-align: center;"><u>Laura's Colors</u></p> <p>Dark Green, 144F-23</p> <p>Dark Red, 144F-17</p> <p>Holly Berry, 144F-21</p> <p>White/Silver</p> <p>Gold</p> <p>White</p>
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**July Program: Year long project, Band of Memories Sampler Part 2 with Sharon Holt.**

Remember to bring your yearlong project to every meeting to share the progress you made or any changes that you did.

\_\_\_\_\_ Jacke Prideaux & Alice Weiss, Programs Vice-Presidents

### **Membership -**

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

\_\_\_\_\_ Mary Ellen Bell, Membership Chair

**Show and Tell -** Thanks to Linda Dunsworth, Kim Griffin, Betty Van Acker, Jan Box, Marsha Richelson (2), Alice Weiss and Ann Perkins for sharing their handiwork with us. Keep those items coming!

\_\_\_\_\_ Betty Van Acker

**Hospitality** – Thanks to Kristi Todd, Betty Van Acker, Dorothea Inselmann, Ann Perkins, and Sonja Kalman for the May goodies. Those signed up for June are: Pat Bagge, Idele Gilbert, Barbara Baker (Robben) and Ginger Colton. Hospitality Helpers for June are: Barbara Baker (Robben), Frances Packer, and Diane Stone.

\_\_\_\_\_ Anne Lenker, Hospitality Chair

**NAS Community Outreach Project -** We always accepted the Soldier Kissing Pillows. Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you! \_\_\_\_\_ Marlene Ezratty, Community Outreach

**CHARM AWARDS -** Jan Box finished her 2007 Tucson Seminar piece and received a Sand Dollar Charm. Congratulations!

Don't forget to inform me when completing a project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and **the project must be presented to the membership at the meeting.** Notifications received after Tuesday will be awarded the following month. \_\_\_\_\_ Ginger Colton, Charm Awards

### **Ways and Means**

Thanks to all who purchased tickets at the May meeting; Angie Carney was the lucky winner of the singing Betsy Ross doll and epaulette scissors!

**NEEDLE ARTISTS' BY THE SEA  
SOLID STERLING SILVER THIMBLE IS HERE!!!!**



The unique logo of our American Needlepoint Guild chapter has been cast in sterling silver by a local jeweler. The sides and back are inscribed Needle Artists by the Sea. Handmade thimbles are \$40.00 each. Members can request that a jump ring be soldered to the thimble so it can hang on a chain, for an extra \$6.00.

One Size Fits All! Please support our Ways & Means fundraiser for 2008!

**Order your custom made silver thimble today!!!**

I wish to order the NAS Thimble!

Name \_\_\_\_\_

Telephone \_\_\_\_\_

Quantity \_\_\_\_\_ X \$40.00

**Total \$ \_\_\_\_\_ Enclosed**

Send your check payable to:  
Needle Artists by the Sea to:  
Alta Graham

**Delivery date to be determined.**

**Sign Up Now - Field Trip Thursday, July 17<sup>th</sup> - San Bernardino County Museum. View *A Piece of My Heart: Samplers from the collection* at the and enjoy Tea at Victorian Edwards Mansion**



Bus departs Cabrillo Marina Parking Lot at 8:30AM  
Return on bus to San Pedro about 3:30PM. - \$50.00 per person due at signup.  
Contact Alta Graham with questions regarding this wonderful day!  
Limited space available!

**Workshops - Pigeon Point Lighthouse By Lois Kerchner**

7" x 5" Threadscape stitched on Congress Cloth with a wide variety of threads and stitches.

Two-day Workshop - Tuesday & Wednesday, September 23 & 24, 2008 - 9:30 am – 2:30 pm - St. Francis Episcopal Church, 2200 Via Rosa, Palos Verdes Estates

Workshop is \$140.00 and includes your kit and luncheon for both days as well as workshop costs. (Final count of attendees may change this amount.) Sign-up requires a \$60.00 deposit. Final payment must be made by August 7, 2008. Class size is limited to 24 participants and will be open to non-Needle Artists members in June so sign up now!

**Contact Debby Power  
Cut out coupon below and mail to Debby with payment.**



**Pigeon Point Lighthouse  
By Lois Kerchner**

**Pigeon Point Lighthouse Workshop September 23 & 24, 2008**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Member Number: \_\_\_\_\_

Amount Included: \_\_\_\_\_ Check Number: \_\_\_\_\_

## Press Release from DMC Corporation

Stephen Mancuso, Vice President of Marketing, The DMC Corporation  
Website: [www.dmc-usa.com](http://www.dmc-usa.com) Email: [SMancuso@dmcus.com](mailto:SMancuso@dmcus.com)

South Kearny, N.J., April 30, 2008

In recent days, there has been a significant amount of information in the form of press releases, media reports, etc., regarding financial difficulties and operational restructuring plans at the **DMC** corporate offices in France. Those activities and court filings within the legal system in France are directed towards seeking a formal resolution for two divisions within the DMC Corporation (Sportswear fabric and a small chain of retail stores found only in France) that are not related to the embroidery thread and craft activities, which remain the core business of the corporation.

In addition, the U.S. division of **DMC** operates as a separate legal and financial entity with its own financing, receivables, payables, etc, and as such, is not included in any legal filing or petitions to the courts that may occur in France.

We are financially secure and fully prepared to conduct business as usual here in the U.S. **DMC** has been manufacturing needlework threads for 262 years and we remain committed to providing stitchers with the highest quality embroidery floss, specialty threads, needlework fabrics and other supplies they need to continue to enjoy the wonderful art of needlework. We look forward to continuing to serve all of our customers and loyal users of **DMC** products into the future.

**Joseph D. McCabe**  
**President/CEO**  
**DMC, Inc.**



## Calendar

- June 5**      **Board Meeting** (10 am to ?)  
Convoid, 2830 California Ave, Torrance
- June 10**      **Stitch and Chat Central** (10 am to 3-ish) Our  
new meeting spot is the Boardwalk Café at Ports of  
Call Village in San Pedro. Please call Laura for  
more information.
- June 12**      **General Meeting** (10 am to 12:30 pm)  
Community Room, Via Cabrillo Marina, San Pedro
- June 19**      **Stitch & Chat South** (10am to 3pm)  
Rancho del Rey Mobile Home Park  
1622 Monterey Dr. Huntington Beach  
Call Fran Lambert for information.
- June 24**      **Stitch & Chat North** (10am to 3pm)  
We will meet at the La Tijera United Methodist  
Church, 7400 Osage Avenue, Los Angeles.  
Please contact Laverne Baker for information.



Shorelines  
The American Needlepoint Guild, Inc.  
Pat Bagge, Editor

Dated Material – Please Expedite