

Shorelines

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One of the most magnificent, awe-inspiring and largest land animals on earth, the mighty elephant may live to seventy years or more. Calves are born at intervals of between two and a half to four years. Plenty of time for the latest new-born to learn how to be an elephant, including figuring out how to use their trunks for eating, drinking and washing. Of all its features, the muscular trunk is perhaps the most extraordinary. An elephant's trunk can get very heavy. It's not uncommon to see elephants resting their trunks over a tusk. Elephants don't drink with their trunks, but use them as a tool by filling the trunk with water and then using it as a hose to pour.

It was at the St. Moritz Toboggan Club in Switzerland, that James Manclark, a Scottish land owner and international polo player, was introduced to Jim Edwards, the executive chairman of the Tiger Mountain Group. Told by his wife, "He's quite a nice man and he's got elephants," James Manclark said, "You've got elephants, let's play polo." Jim replied, "Buy me a drink and we can play." James bought him a jugful.

Back in Nepal, Edwards received a telegram from Manclark that read, "Have long sticks. Get elephants ready. Arriving Indian Airlines, 1st April. Regards, James." The now legendary telegram had Jim in a quandary, 'Was this crazy Scotsman serious, or was it an April fool's joke?' Taking no chances, he had the field and the elephants prepared. Much to Jim's surprise, James showed up with his wife Patricia and a bunch of other eager players and so the World Elephant Polo Association was established in 1982.

Elephant polo was first played in India around the turn of the 20th century and used a soccer ball, but the elephants like to smash the ball, which then was replaced with standard polo balls. The sticks are made of bamboo and have a standard polo mallet on the end. The length of the stick, anywhere from 5 to 12 feet, depends on the size of the elephant. The rules of the game are similar to horse polo, and bowing to the slower speed of the elephants, a big difference between horse and elephant polo is that there is a penalty for an elephant that lies down in front of the goal line. Getting the elephants to the polo ground each day involves riding them through the morning mist shrouded jungle while looking out for tigers. September 22nd is Elephant Appreciation Day and the 26th World Elephant Polo Championships will be held in November 2007.

Perhaps because they are such awe-inspiring creatures, elephants have played prominently in legend and literature. The memoirs of Anna Leonowens and her tales of the rare White Elephant who's sighting brought luck to the King of Siam reminds one of our sighting of the Great White Elephant Sale.

The Great White Elephant Sale beckons all stitchers who seek discovery of treasures great and small. Treasures such as painted canvas, some begun by their prior owner, many never touched; books lovingly passed on, threads both plain and fancy, and lest we forget, stretcher bars! Look for Needle Artists by the Sea Great White Elephant Sale July 12th.

Kristi



Shorelines

Workshops - **SAVE THE DATE** — The Autry Museum has scheduled our study of the Mexican Samplers in their collection for Wednesday, August 8, 2007 from 10:00 am until noon. Pat Rozendal will attend the Autry Museum with us. The museum staff is excited about our visit. They are looking forward to showing us their collection of samplers.

Pat will then teach at our general meeting on Thursday, August 9, 2007. We will also continue with a workshop on Thursday afternoon and all day Friday, August 10th. Pat will be teaching reversible stitches and the Aztec stitch. The Aztec stitch is unique to Mexican samplers. Pat will also be sharing more history of the Mexican sampler during the workshop.

Sign up sheets for the visit to the Autry and the workshop will be available at the general meetings.

_Marge Roberts, Workshop Chair

2007 Programs

Through no fault of his, David McCaskill's program, Tips and Techniques for Using Everyday Threads, was cancelled. The ball was dropped on our end, and I don't think David could have been nicer or more gracious in his acceptance of our apologies. The Board extends those same apologies to our members and we look forward to scheduling David's exciting lecture in 2008

July – Stitch and Chat

Bring something to work on and have some time to talk to friends and get ideas from other. Bring your Mexican sampler if you like, to get the basting done in time for Pat's visit in August, or stitch a Kiss pillow or get more ideas from others about what to do with your Bouquet. Now is your chance to have a relaxing social/stitch time with others! Don't forget that we will have a WHITE ELEPHANT SALE too!

August – Mexican Sampler – Year-Long Project - Pat Rozendal

Pat is with us again to work on our Mexican Samplers. After the field trip to the Autry Museum on Wednesday, we will be ready on Thursday to get some more sampler stitching done. We will do reversible Mexican cross stitch for the morning program on a bookmark. Then, in the afternoon, we will practice the reversible stitch and learn the Aztec stitch for our Sampler. Friday, we will have a workshop day to be able to get a little more work done. Pat would like everyone coming to the workshop to at least have their basting done on the sampler and reinforced rectangles done on a doodle cloth to practice cutting ground cloth for the Aztec stitch. DO NOT CUT the cloth before the workshop! If you have any questions about what needs to be done, feel free to call.

Possible September, October and January Program

Margaret Bendig has removed the Southwest Sampler from consideration for our multi-part program in September and October. The remaining projects, Lilac Thyme and Desert Dawn, are the projects available. In the interests of fairness and to give those that voted for the Southwest Sampler an opportunity to indicate their preference also, the Board has decided to begin the voting anew. The projects were available at our June meeting and can be viewed on the NAS website also.

Call Kristi with your preference; we're in the home stretch now and Desert Dawn is in the lead by a nose.

_____Laurie McLellan, Vice-President Programs

Ways and Means – The lucky members in July were Laura Hermann, Laurie Zurcher, Lorraine Bowman, Laverne Baker and Marlene Ezratty. Hmmm, isn't it interesting that 4/5 of the winners had first names beginning with "L".

Ann Perkins & Laurie Zurcher

Stitch and Chats

Central: Stitch and Chat Central meets on the second Tuesday of the month (July 10) at the chapel at Ports O'Call Village in San Pedro. The chapel is past Ports O'Call restaurant, is painted white, and has a steeple with a bell on it. We meet from 10 am to 3pm. **Jody Woolsey will provide the pastries for this meeting.** Bring your coffee cup and a lunch. There is a coffee shop right by if you prefer to eat out. If you need better directions, **call Alice Weiss or for mediocre directions, call Laura Herrmann.** Yahoo maps has a good map: Just enter Ports O' Call restaurant in San Pedro, CA in the search engine.

South: Gather at Rancho Del Rey Mobile Home Park, Huntington Beach, on the next Thursday immediately following our meeting day, 10 am until? Bring a coffee cup and your lunch. **Call Fran Lambert to have your name added to the list at the guard gate.** Take 405 freeway to Bolsa Chica/Valley View exit. Travel on Bolsa Chica to Edinger Avenue, turn right. Take Edinger to Rancho Del Rey Mobile Home Park, entrance on left, approximately 1 mile. Upon entering the park, go to second right turn (sign will say #3), turn and Club House is at end of the street.

Show and Tell - Those sharing their completed projects should indeed be proud. Thanks to Tammy Kritz, Jody Woolsey, Ann Perkins, Marge Roberts, Sara Balough, and Lorraine Bowman. Congratulations to Charlotte Halley. Her beaded necklaces were awarded two 1st place ribbons and one Honorable Mention ribbon at the recent Channel Islands Stitchers' Faire.

Hospitality — Thanks to Laurie Zurcher, Barbara Larsen, Idele Gilbert and Pat Bagge for the June goodies. Those signed up to bring goodies in July are: Pat Woodman, Polly Womack, Susan Rossi, and Betty Smith. Don't' forget to bring your coffee cups!

Hospitality Helpers - Those signed up as Hospitality Helpers in July are Betty Hamilton and Jeanne Brown. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thank you!

Sonia Kalman has volunteered to serve as Hospitality Chair while Betty Van recuperates!

_____Betty Van Acker, Hospitality Chair

Membership – We had one guest and no new members in June.

Thank you to everyone who gave me past issues of the Needlepointer. NOW, we need guests to give these magazines to. Please ask any of your stitcher friends to join us for a meeting. Remember there is a membership challenge this year as another incentive.

There has been a request to include cell phone numbers to the next roster. If you are interested in sharing your cell phone number with the members, please contact Mary Ellen Bell and I'll include it in the next roster.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

___Mary Ellen Bell, Membership Chair

NAS Community Outreach Project

We sent an additional 50 pillows to Texas and received a very nice note from Geraldine Trappey..... "Yesterday, I picked up your wonderful box of pillows – all perfectly stitched and made into perfect squares. What a delight to see your work!!! Please thank your Chapter for all the servicemen and women and their families who will receive them."

Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. **Contact Marlene Ezratty for more information.**

NAS Annual November Luncheon

We are just beginning to formulate plans for the November Luncheon and many volunteers have stepped forward to help. As plans progress we will need more assistance, so if someone asks you to help, please say "Yes", you will be surprised at how much fun you will have.

Opportunity Baskets - Also the container does not have to be a basket, how about a small tote bag, a Christmas stocking, a special box, a beach bucket, a watering can, a silk scarf tied at the corners, a fanny pack, etc. Let's make the container as exciting as the contents, remember special treasures often come in tiny boxes. So this summer as you clean out your closets remember the following volunteers and bring along those treasures so everyone can go home with a prize. If you have something to contribute to any of these baskets please give it to the sponsor or to Ann Perkins who is the Opportunity Coordinator.

Purple Basket – Kristi Todd	Gadget Basket – Alice Weiss	Cat Basket – Jody Woolsey
Patriotic Basket – Alta Graham	Tea Basket – Lorraine Bowman	Christmas Basket – Mary Ellen Bell
Mystery Basket – Betty Smith	Music & Wine – Mary Croes	Wine Basket – Carol Stefanik
Quilting Basket – Ann Perkins	Beach Cities - Anne Lenker & Ann	
	Perkins	

We are accepting donations of 18 ct canvas in white or ecru. Thanks!

_Rachel Watkins, Luncheon Chair

NAS 2008 Year Long Project

Alice Weiss is looking for suggestions for a project. Please, give her your input, your ideas and opinions are very important.

So far we have 3 projects that have been mentioned:

1. Venetian Delight by Ro Pace

- 2. A Halloween Hut by David McCaskill
- 3. From Molehill to Mountain, a Study in Stitch Variation by Pamela Gardner

I look forward to suggestions from the group. Please call me, so that I can have time to contact the artist and get information on the piece before our next meeting.

Alice Weiss

Upcoming Events:

Azure Verde Chapter, EGA is holding their Knot Another Project XVIII, "Looking Back and Looking Forward", A Retrospective of 20 Years. There will be an exhibit of programs and projects spanning the 20 years we have been an EGA Chapter. Enjoy a relaxing afternoon of stitching. Lunch will be served along with door prizes, opportunities and a Lemonade Sale. Purchase tickets soon as there are a limited number.

Thursday, July 26th, 10:00 a.m. until 2:30 p.m. St. Francis Episcopal Church, 2200 Via Rosa, Palos Verdes Estates.

Tickets are on sale now at \$25.00 each. They may be purchased at Azure Verde Meetings or by mail. Please make checks payable to Azure Verde Chapter, EGA. Mail checks to Ginger Colton.

NAS ANG Fundraiser

Arial Lamp by Ott-Lite

Tickets on sale now! \$3 each.

Winning ticket will be drawn at the November Luncheon

Especially Designed for Quilting, Sewing and other large projects, the Arial 2-in-1 by OTT-LITE® is the most powerful ever!

The 27 watt TrueColor tube provides more naturally balanced illumination than ever, revealing true-to-life colors and making it easier to clearly see fine details; low glare reduces eyestrain.

Height adjusts from 50" to 66", weighs 21 lbs.

Adjustable head rotates 360 degrees with a double-jointed extension, allowing either precise natural daylight positioning or full illumination of your entire workspace.



Retail price: \$270

NAS Fundraiser: Seahorse scissors!



Yes, you can order these scissors from NAS for \$20 each!

(They retail at \$22 + tax + shipping.)

Order both colors; extras for gifts!

SEND CHECKS MADE OUT TO "ANG NAS" TO ANN PERKINS, OR SIGN UP AT CHAPTER MEETING IN JUNE OR JULY.

Sales will close after the July meeting.

NAS Web Site: The Needle Artists by the Sea web site has been updated and is now available to one

and all.

The Board of Directors has thoroughly beta tested the site, but as with everything, you may still find something that needs attention. There is a Contact Us navigation button to the webmaster. The web address is http://www.geocities.com/needleartistsbythesea/ and is also listed on Page #2 of the newsletter. Speaking of the newsletter, because of space limitations, Pat Bagge had to edit the Cruise Diary. She left out the best stuff. The full, unabridged version is on the web site.

Be sure that there are navigation buttons along the left side of the screen, or you may have a cached version of the old web site in your browser. If that's the case, you will need to clear your cache before you can see the new site.

We are especially grateful to the previous webmaster, Kay Mason, for her work that initially got us going and her maintenance of the previous site.