



Shorelines

VOLUME 23 - NO. 2

February, 2008

Thimbles, cast in bronze, date back to Roman times. Thimbles came to what is now Germany with Etruscan colonization about 2500 years ago. Medieval thimbles were often made of leather while in the Far East thimbles were carved from ivory, hard stone, mother-of-pearl, bone and hardwood. In about the 15th century, with the break-through of the refinement of pure brass, thimbles became better, more comfortable and cheaper. To protect the secrets of the refinement process the local town counsel prohibited its thimble makers from leaving. For the next 200 years the secret stayed within the town.

Empress Maria Theresa of Austria, angry that she had to buy thimbles abroad from a country with which she frequently waged war, sent spies to steal the secret. With her copper-smiths still not able to reproduce the refinement process, she then smuggled the thimble masters themselves to Vienna and broke the monopoly. With the subsequent development of a device that permitted thimbles to be made by machine, a new break-through was achieved by a German company. They became the largest supplier of thimbles in the world and at one time sold more than 4000 different types of thimbles in various sizes and kept an on-hand inventory of over seven-million silver thimbles. Russia alone received one railroad car of thimbles each month.

Advertising thimbles of modern times, with their commercial decoration on their sides, tend to be targeted at the female audience; one of the most well known of these, advertising the Yellow Pages, "Just Sew You'll Remember." The makers of sewing machines and their accessories have long favored advertising on thimbles. Thimbles are also a popular venue for politicians to advertise themselves to voters. There is probably a thimble for just about anything that has been sold.

The **Thimble Theatre** comic strip first appeared in the New York Journal, owned by William Randolph Hearst, on December 19, 1919. The strip's name came from the featured characters acting out various stories in a theatrical style. **Thimble Theatre's** first main character was Olive Oyl and her boyfriend, Harold Hamgravy. Olive had a brother, Castor Oyl along with her parents, Nana and Cole Oyl who also appeared in the strip. Popeye did not appear until January 17, 1929.

Needle Artists by the Sea has its own thimble. Hagop Demirjian, husband to Hala, a NAS member, was a well known jeweler who hand-cast the original NAS thimble. Hala and her husband have since moved to Israel. Our thimble was originally sold in July 1989. For those of us who were not members at that time, we now have the opportunity to own one, or more, of these uniquely designed thimbles. Alta Graham had the original wax model and working with a local fabricating jeweler, a sample has been made for us. They are hand-worked, sterling silver, one-size fits most, and are available for \$40.00 each. Ordering information is included in this newsletter and on our web-site.

Kristi

2008 Programs

February



Nancy is back with us to spend our Valentine's Day stitch hearts. The heart is from her "Hearts gone Wild" piece. You had to sign up by January 10.

Please remember your stitching supplies and 7" x 7" stretcher bars. All the thread will be supplied.

The stitched area is 3" x 3" and includes couching and a background stitched with just one strand of floss. The kit includes everything necessary to complete the project. All you need to bring is 7" stretcher bars.

March - Year Long Project - part 1 - Sharon Holt

The Year Long Project will be Band of Memories Sampler. It is a band sampler to be done on 18 ct white (or your color of choice) or 24 ct. congress cloth. Threads are suggested in the booklet or you can choose threads from your own stash. The directions booklets will be distributed at the February meeting. No need to sign up. If you choose 18 ct fabric you will need a piece that is 14" wide and 34" long. You will need a 12" x 27" piece of 24 ct congress cloth. **PICTURE AND FIBER LIST ON PAGE 5**

April - Finishing - Dot Reed

Stitching a project is only half the fun. Finishing it is the other half. Dot is joining us with helpful techniques to completing the item.

May - Lecture: Tips and Techniques for Using Everyday Threads - David McCaskill

David will talk about the everyday threads and what can be done with them. Sign up and cost of kits will be posted later.

Jacke Prideaux & Alice Weiss, Programs Vice-Presidents

Hospitality – Thanks to Pat Bagge, Laverne Baker, Alice Weiss, Nance Caughlin and the other Board members for the January refreshments. Those signed up for February are: Betty Smith, Laurie Zucher, Peg Vezzetti, and Linda Dunsworth. Don't forget to bring your coffee cups!

Hospitality Helpers for February are: Joan Stewart and Betty Smith.

Hospitality Chair – Anne Lenker

Sonja Kalman is undergoing treatment for some serious health issues and will not be able to continue as Hospitality Chairman. Anne Lenker has volunteered as Hospitality Chairman. We wish Sonja well during her treatment and, especially, a speedy recovery.

Show and Tell

We were inspired to finish things in 2008 when we saw the completed work of Tammy Kritz, Pat Bagge, Anne Lenker, Alice Weiss (3) and Linda Dunsworth (3). It makes me want to clear out the UFO's!

Betty Van Acker

NAS 2008 Year Long Project – Band of Memories Sampler



DESIGN AREA 168 THREADS WIDE BY 553 THREADS LONG

This is the maximum thread count for the sampler shown on back cover; sampler on front cover used fewer threads because no empty spaces between bands were left. Each stitcher can exercise a personal choice. If you want to add a personal band at the bottom for your name and date, we suggest **cutting your canvas 5 inches longer** just to be safe.

COLOR OF BOTH CANVASES IS WHITE

18 CANVAS: CUT SIZE OF CANVAS 14" X 35" LONG

24 CANVAS: CUT SIZE OF CANVAS 12" X 27" LONG

AVAILABLE IN TWO COLOR CHOICES AND TWO CANVAS SIZES:

#18 canvas

Periwinkle, peach, green and gray neutral with silver metallic
Shown on Back Cover

	Family A:	Anchor Floss	DMC Floss
3 skeins	Periwinkle L (light)	117	341
3 skeins	Periwinkle M (medium)	118	340
3 skeins	Periwinkle D (dark)	119	333
	Family B:		
3 skeins	Peach L (light)	1021	101 761
3 skeins	Peach M (medium)	1023	3712
3 skeins	Peach D (dark)	1024	3328
	Greens:		
2 skeins	Green M (medium)	214	368
2 skeins	Green D (dark)	216	367
	Neutrals:		
3 skeins	Neutral Gray L (light)	234	762
2 skeins	Neutral Gray M (medium)	398	415
2 skeins	Neutral Gray D (dark)	399	318
	Pearl Cotton (#5)		
1 skein	green medium	214	368
6 skeins	neutral gray medium	398	415
2 skeins	neutral gray light	234	762
1 skein	neutral gray dark	399	318
	Metallics:		
4 reels	#8 Balger Braid silver 001		
2 reels	#16 Balger Braid color silver 001		
1 spool	DMC Fil Argent silver		

24 congress cloth

Roses, blues, greens with gold metallic
Shown on Front Cover

	Family A:	Anchor Floss	DMC Floss
2 skeins	Rose L (light)	968	224
2 skeins	Rose M (medium)	970	223
2 skeins	Rose D (dark)	972	3721
	Family B:		
2 skeins	Blue L (light)	920	932
2 skeins	Blue M (medium)	921	931
2 skeins	Blue D (dark)	922	930
	Greens:		
1 skein	Green M (medium)	859	523
1 skein	Green D (dark)	860	522
	Pearl Cotton		
1 ball	#8 pearl cotton Green (light) L	858	524
	Neutrals Pearl Cotton:		
1 ball	Neutral L (light)	391	822
2 balls	Neutral M (medium)	392	644
1 ball	Neutral D (dark)	393	642
	Metallics:		
2 reels	#8 Balger Braid color 002 gold		
1 spool	DMC Fil Or Clair gold		

Membership

As of the end of the January meeting, there were members still had not paid their 2008 dues. As a reminder, all member's chapter dues for 2008 were due on January 31st. Please send your check to Mary Ellen Bell, Membership Chairman, as soon as possible.

Rosters will be available again at the February meeting. If you would like your roster mailed, please send Mary Ellen \$1.00 to cover the postage.

NEW MEMBERS: We have lost a net of 5 members in 2007. Our goal for 2008 is to replace these lost members, so please ask any of your needleworking friends to join us. We are having a membership challenge again in 2008 so there is added incentive to get new members. If anyone has any new member generating ideas, please let me know. This membership effort will require all of us. Thanks in advance for your help.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

Mary Ellen Bell, Membership Chair

NAS Community Outreach Project – Soldier's Kissing Pillow

Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you!

Marlene Ezratty, Community Outreach

CHARM AWARDS

Congratulations to Tammy Kritz and Linda Dunsworth for completing their November project, "Golden Chimes".

Don't forget to inform me when completing a project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and the project must be presented to the membership at the meeting. Notifications received after Tuesday will be awarded the following month.

A listing of projects qualifying for charm awards will be available at the General Meetings.

Ginger Colton, Charm Awards

NEEDLE ARTISTS' BY THE SEA

SOLID STERLING SILVER THIMBLE IS HERE!!!!!!!!!!!!!!



The unique logo of our American Needlepoint Guild chapter has been cast in sterling silver by a local jeweler. The sides and back are inscribed Needle Artists by the Sea. Handmade thimbles are \$40.00 each.

One Size Fits All! Please support our Ways & Means fundraiser for 2008!

Order your custom made silver thimble today!!!!

Delivery date to be determined

Cut here and mail today:

I wish to order the NAS Thimble!	
Send your check payable to Needle Artists by the Sea to:	Name _____
Alta Graham Ways & Mean Chairman	Telephone _____
	Quantity _____
	X <u>\$40.00</u>
	Total \$ _____ Enclosed

The Mountain View Chapter of the Embroiderers' Guild of America is proud to present on April 5 & 6, 2008, a two-day workshop with **Vima DeMarchi Micheli**, "Antique Tuscan Embroidery."

This is an intermediate level class stitched on 18 count canvas using three different Italian Hemstitching Patterns to create a lovely openwork design. Complete two-day workshop per person is \$200.00.

A slide lecture with light dinner will also be presented on Monday, April 7 for \$35.00. Both events will be held at the Wyndham Anaheim Park Hotel, Fullerton, and are open to all. Please contact Sandie Cormaci-Boles for further information.



Calendar

- Feb. 7** **Board Meeting** (10 am to ?)
Convoid, 2830 California Ave, Torrance
- Feb. 12** **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Wedding Chapel at Ports O' Call Village in San Pedro. Look for the white building with a spire. Please call Laura Herrmann for information.
- Feb. 14** **General Meeting** (10 am to 12:30 pm)
Community Room, Via Cabrillo Marina, San Pedro
- Feb. 21** **Stitch & Chat South** (10am to 3pm)
Rancho del Rey Mobile Home Park
1622 Monterey Dr. Huntington Beach
Call Fran Lambert, for information.
- Feb. 26** **Stitch & Chat North** (10am to 3pm)
We will meet at the La Tijera United Methodist Church, 7400 Osage Avenue, Los Angeles. Please call Laverne Baker if you plan to attend.



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The American Needlepoint Guild, Inc.
Pat Bagge, Editor
Dated Material – Please Expedite