



Shorelines

VOLUME 22 - NO. 8

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On September 29, 1907, Orvon Grover Autry was born on a ranch just outside of Tioga, Texas, to Delbert Autry and Elnora Ozmont. The family later moved to Oklahoma where a young Gene worked as a telegrapher for the St. Louis – San Francisco Railway after leaving high school. In later years Gene would say that, “Even if I do say so myself, I was a pretty good railroad man,” however a chance encounter with Will Rogers, who encouraged him, led Gene in a direction that would take him much further than the railroad could. In 1928 Gene began singing on KVOO, a local radio station and became known as “Oklahoma’s Yodeling Cowboy” and in three short years had a recording contract. And the rest, as they say, is history.

During the 30’s and 40’s when America had an obsession with the American Cowboy and the word “cowboy” implied romance, bravery, and survival on the open range, Gene Autry, with his white hat and his horse Champion saved the damsel in distress on a weekly basis. And he could sing too! The “Singing Cowboy” wrote over 200 songs the most famous of which is “Rudolph the Red-Nosed Reindeer.” He also co-wrote his signature song, “Back in the Saddle Again.” Gene also served his country as a Flight Officer with the Air Transport Command during the years 1942 – 1946. Gene Autry is the only personality to have five stars on the Hollywood Walk of Fame, for Recording, Movies, TV, Radio, and live theater.

Although Gene Autry went on to become a very successful businessman, and at one time owned the California Angel’s baseball team, who retired Gene’s #26, he will forever be remembered as the “Singing Cowboy” and in recognition of the 100th anniversary of his birth, here is the Cowboy Code he created for his young radio listeners:

The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.
He must never go back on his word, or a trust confided in him.
He must always tell the truth.
He must be gentle with children, the elderly, and, animals.
He must not advocate or possess racially or religiously intolerant ideas.
He must help people in distress.
He must be a good worker.
He must keep himself clean in thought, speech, action, and personal habits.
He must respect women, his parents, and his nation’s laws.
The Cowboy is a patriot.

Gene Autry had a dream, “to build a museum which would exhibit and interpret the heritage of the West and show how it influenced America and the world,” and in 1988 realized this dream with the opening of the Museum of Western Heritage now known as the Autry National Center. On August 8 we will visit the Autry to view the many samplers in the museum’s collection. Pat Rozendal will attend with us and is also bringing her collection of Mexican Samplers. All members of Needle Artists by the Sea are invited to attend. Please call Marge Roberts to have your name added to the list.

Kristi



Shorelines

Workshops - Autry Museum Field Trip

The Autry Museum has scheduled our study of Mexican Samplers in their collection for **Wednesday, August 8, 2007**, from 10:00 a.m. until noon. Pat Rozendal will attend the Autry Museum with us to discuss the many samplers in the museum's collection. Pat will also bring her collection of Mexican Samplers to share with us. Museum staff will meet with us at the entrance to the museum at 10:00 a.m. We will then split into two groups, each group will have the opportunity to view the samplers and tour the museum. Check the website AutryNationalCenter.org for their current exhibits. You will also find directions to the museum on the website. We will have lunch on the museum grounds. They have tables or bring a chair or blanket and have lunch on the lawn. Box lunches (\$8.00) can be ordered by calling Marge Roberts. You may bring your own lunch or purchase food from the Museum Café. Please call your fellow members to schedule car pools to the museum.

Pat will teach the Aztec Stitch at our General Meeting on **Thursday, August 9, 2007**. All members that are working on A Taste of Old Mexico and the Aztec Stitch Bookmark bring your materials, usual stitching supplies and a doodle cloth. We will continue with the program after lunch. Plan on staying and stitching and learning during the afternoon. Pat will also have her collection of Mexican samplers available for further study. Lunch will be available for \$8.00. Call Marge Roberts to make your lunch reservation.

Pat will also be with us all day **Friday, August 10th**, where she will help us with the remaining instructions on A Taste of Old Mexico and the Aztec Stitch Bookmark. The Aztec stitch is unique to Mexican samplers and will be a great addition to our stitching experience. Pat will also be sharing her Mexican samplers and more of the history of the Mexican sampler during this time. **This workshop will be held at The Ports O' Call Restaurant in San Pedro** (the location of Stitch and Chat Central). Bring a lunch and we will eat outside and enjoy the harbor views.

All members of Needle Artists by the Sea are invited to attend any or all of these events. If you have questions, contact Marge Roberts, Workshop Chair.

Check the website to download the enrollment form and forward to Marge Roberts, Workshop Chairman, as listed in your current roster with the appropriate payment as necessary.

Marge Roberts, Workshop Chair

Stitch and Chats

Central: Stitch and Chat Central meets on the second Tuesday of the month (Aug 14) at the chapel at Ports O'Call Village in San Pedro. The chapel is past Ports O'Call restaurant, is painted white, and has a steeple with a bell on it. We meet from 10 am to 3pm. **Tammy Kritz will provide the pastries for this meeting.** Bring your coffee cup and a lunch. There is a coffee shop right by if you prefer to eat out. If you need better directions, **call Alice Weiss or for mediocre directions, call Laura Herrmann.** Yahoo maps has a good map: Just put in Ports O' Call restaurant in San Pedro, CA.

South: Gather at Rancho Del Rey Mobile Home Park, Huntington Beach, on the next Thursday immediately following our meeting day, 10 am until? Bring a coffee cup and your lunch. **Call Fran Lambert to have your name added to the list at the guard gate.** Take 405 freeway to Bolsa Chica/Valley View exit. Travel on Bolsa Chica to Edinger Avenue, turn right. Take Edinger to Rancho Del Rey Mobile Home Park, entrance on left, approximately 1 mile. Upon entering the park, go to second right turn (sign will say #3), turn and Club House is at end of the street.

2007 Programs

August – Mexican Sampler – Year-Long Project - Pat Rozendal

Pat is with us again to work on our Mexican Samplers. After the field trip to the Autry Museum on Wednesday, we will be ready on Thursday to get some more sampler stitching done. We will do reversible Mexican cross stitch for the morning program on a bookmark. The program will cost \$10 and we are taking sign ups for it now. Then, in the afternoon, we will practice the reversible stitch and learn the Aztec stitch for our Sampler. Friday, we will have a workshop day to be able to get a little more work done. Pat would like everyone coming to the workshop to at least have their basting done on the sampler and reinforced rectangles done on a doodle cloth to practice cutting ground cloth for the Aztec stitch. DO NOT CUT the cloth before the workshop! If you have any questions about what needs to be done, feel free to call.

September and October and January, 2008 – Desert Dawn (Chart only - \$25) - Margaret Bendig

The winner – Desert Dawn! The chart is \$25 and Margaret will be here for 3 months. The material list (these are the colors Margaret used) is below. This is a great project for both beginner and the more advanced stitcher and works well on both Congress cloth and linen. You can easily pick your own by starting with a Waterlilies (or some other overdyed thread) and choosing colors that will work with your choice. If you have any questions about thread or color, bring them to the September meeting. Let me know if you are interested in doing the project or sign up in August: Laurie McLellan,

Supplies:

11" x 14" eggshell congress cloth and stretcher bars to fit canvas size

1 skein Waterlilies, Flagstone #150	1 ball DMC 841 perle cotton, size 8
1 ball DMC 842 perle cotton, size 8	1 ball DMC 3042 perle cotton, size 8
1 ball DMC 842 perle cotton, size 12	1 ball DMC 927 perle cotton, size 12
1 ball DMC 928 perle cotton, size 12	1 ball DMC 3042 perle cotton, size 12
1 pair each 11" x 14" stretcher bars	12" of ribbon 1/8" to match #842 perle

#24 & #26 tapestry needles, basting thread, sharp scissors to cut congress cloth, tacks, crochet hook or other tool to remove canvas threads. Design is

168 threads wide by 216 threads high. **Note from Margaret: - If you are working on stretcher bars and prefer to stitch "in the well", add an extra inch all around for the size, because otherwise the design area is too tight for comfortable stitching and if you are using linen, you may want to use perle 12 and coordinating floss instead of the perle 8.**

#25 linen - 13" X 15"

#28 linen - 12" X 14"

#32 linen - 11" X 13"

Laurie McLellan, Vice-President Programs

Ways and Means – The winners this morning were: Jackie DeMasters for the super duper Christmas in July basket with lots of kits and patterns and a painted canvas; and Alice Weiss for the lighted, beaded Christmas Morning scene-under-glass donated by Linda Dunsworth. Thank you to all members who brought and shopped during the White Elephant event.

Ann Perkins & Laurie Zurcher

Show & Tell - There was no Show and Tell in July due to the White Elephant sale.

Hospitality — Thanks to Pat Woodman, Polly Womack, Susan Rossi, and Betty Smith for the July goodies. Those signed up to bring goodies in August are: Ginger Colton, Carol Stevenson, Diane Stone, and Laurie Zurcher. Don't forget to bring your coffee cups!

Hospitality Helpers - Those signed up as Hospitality Helpers in August are Alta Graham and Laura Hermann. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thank you!

[*Sonia Kalman has volunteered to serve as Hospitality Chair while Betty Van recuperates!*](#)

Betty Van Acker, Hospitality Chair

NAS Community Outreach Project

Stitching for the Soldier Kissing Pillow is an ongoing project that Needle Artists voted to do. Several of our members have stitched twenty or thirty pillows, but many have not participated at all. Please consider devoting a couple of hours to stitching at least one or two pillows so that this project can be considered a successful Chapter undertaking.

Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you!

Contact Marlene Ezratty for more information.

Wanted: I am looking for a copy of the ANG 25th Anniversary Stitch Book. This is the one with the pink cover, with contributions from lots of nationally known teachers and designers. If anyone has either of these items they would be willing to sell, please let me know. Thanks. Mary Fleming

Membership There were 40 members at the July meeting.

There are no August renewals, but as always many July renewals are still outstanding. If that is you, please send me a check as soon as possible. Thanks.

At the July meeting by-law changes were discussed including putting all renewals on the same date, January 31st. If this is approved, it would mean that the 2007 renewals would continue to be paid at \$15.00. In 2008 the renewals would be prorated based on your 2007 renewal date. People who paid in Jan, Feb or March 2007 would owe \$15.00 on January 31st. People who paid in April, May or June 2007 would owe \$11.25. July, August and September renewals would pay \$7.50. and the remainder would pay \$3.35. Then in 2009 everyone would pay \$15.00 on January 31st. If you have any questions about any of this, please call or email me and I'll try to explain it further.

There has been a request to include cell phone numbers to the next roster. If you are interested in sharing your cell phone number with the members, please send or email me your number and I'll include it in the next roster.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

Mary Ellen Bell, Membership Chair

Shoreline Stitchers' Showcase - Thank you to all the members who have volunteered to date to help with the 2008 Shoreline Stitcher's Showcase. There will not be anything to do until after the holidays that I can't take care of myself, with the Chapter Board's help (i.e., write checks!), but believe me, your assistance will be very welcome once things get rolling next year. I should have a show calendar soon and meanwhile, I hope ya'll are stitching up a storm and having a safe and relaxing summer. _____**Mary Fleming, Chair**

NAS 2008 Year Long Project

Alice Weiss is looking for suggestions for a project. Please, give her your input, your ideas and opinions are very important. So far we have 3 projects that have been mentioned:

1. Venetian Delight by Ro Pace
2. A Halloween Hut by David McCaskill
3. From Molehill to Mountain, a Study in Stitch Variation by Pamela Gardner

I look forward to suggestions from the group. Please call me, so that I can have time to contact the artist and get information on the piece before our next meeting.
_____**Alice Weiss**

NAS ANG Fundraiser - Arial Lamp by Ott-Lite - Tickets on sale now! \$3 each.

Winning ticket will be drawn at the November Luncheon

Specially Designed for Quilting, Sewing and other large projects, the Arial 2-in-1 by OTT-LITE® is the most powerful ever!

The 27 watt TrueColor tube provides more naturally balanced illumination than ever, revealing true-to-life colors and making it easier to clearly see fine details; low glare reduces eyestrain.

Height adjusts from 50" to 66", weighs 21 lbs. Adjustable head rotates 360 degrees with a double-jointed extension, allowing either precise natural daylight positioning or full illumination of your entire workspace.

NAS Annual November Luncheon

The theme for the November Luncheon will be "Golden Leaves" and the stitching project is called "Golden Chimes"(see attached photograph). We will have the sample and sign-ups available at the August and September meeting, or you can sign up by mail (see attached form). This project involves easy stitches that you have all done many times, in the past. The instruction part of the project will be short, giving you plenty of time to complete a significant part of the stitching during the party. This project is a unique way of exhibiting your stitching skills and will make a great gift for the holidays. We hope that every one will sign up, so that our November Party will be a 'chiming' success.

The kit cost is \$20 and will include all the items needed to complete the project, along with a stitch guide and finishing instructions. Supplies of chimes are limited, so please get your payment in as soon as possible.

Along with lots of stitching time, good food and good friends, we will be having Opportunity baskets.

Opportunity Coordinator is Ann Perkins. Please make your donations to the following theme baskets:

Patriotic
Gadget
Cats

Alta Graham
Alice Weiss
Jody Woolsey

Purple
Christmas
Music & Wine

Kristi Todd
Mary Ellen Bell
Mary Croes

Mystery
Wine
Tea

Betty Smith
Carol Stefanik
Lorraine Bowman



Rachel Watkins, Luncheon Chair

NOVEMBER 8TH 2007 - LUNCHEON REGISTRATION BY MAIL

Your name _____ Phone # _____ Email _____

I will be attending the luncheon: Yes _____ No _____

I am bringing _____ guests: (Cost per guest is \$16.00)

Guest Lunch Fee: Enclosed \$ _____

Names of guests: _____

I would like to purchase the "Golden Chimes" project at \$20.00 per kit.

Chime Kit Cost Enclosed \$ _____

Make checks payable to "Needle Artists by the Sea"

Total Enclosed \$ _____

Mail checks to: Rachel Watkins

Questions: Call or email Rachel Watkins.

Explanation of By-law Changes – NAS, July 2007

Most revisions are due to recommended changes from ANG National, including change in payment of dues. Please refer to your NAS Roster for your copy of the current Bylaws.

ARTICLE III- Members

Section 1 and 3: Change word “objects” to “objectives”

Section 1: deleted “and upon payment of dues”

Section 4: Rule deleted. No longer classifying members as Individual or Plural

ARTICLE IV - FINANCES

Section 2: no change reworded

Section 3: Changed to “National ANG dues shall be paid directly to the National Guild membership office by the date listed on the dues notice. National dues must be paid before chapter membership is valid” added “Chapter dues shall be paid by January 31”

ARTICLE V - OFFICERS AND ELECTIONS

Section 1 No Changes. Reworded to simplify

Section 3: new rule Method for submitting resignations- An officer, unable or unwilling to complete the term of office, shall submit a signed letter of resignation to the Board of Directors. The resignation will become effective on the date the Board accepts the resignation. The letter of resignation and date of its acceptance shall be recorded in the Board of Director’s minutes.

Section 4: Present Section 3. No Change

ARTICLE VI- DUTIES OF OFFICERS

Section 1 b) The President shall:

b) 3 Appoint an auditing committee, not to include the Treasurer-----

“Not to include the Treasurer” added

b) 4 added “and be authorized to sign checks if the Treasurer is unable to do so”

b) 7 added “Call meetings of the Board of Directors “

b) 8 added “Serve as the Chapter’s Internet Representative to the National ANG, or shall appoint a member to fill this position”

b) 9 added “Submit all required reports to the Area Representative, the Vice President of Chapter’s/Areas and ANG membership office when due.”

Section 1 c) the Vice President shall

c) 2 added “Be an aide to the President”

Section 1 d) The Secretary shall

d)3 added “Shall hold all the binders of all the Chapter Meetings from previous years and turn them over to the new Secretary at the beginning of the new Secretary’ term of office.”

d)4 added-- “Send communications as directed by the President, the Board of Directors, or the Membership”

Section 1 e) The Treasurer shall

e) **2 and 3** combined- no change

e) **4** added -- “Prepare an annual budget, with the help of the other elected officers, and present the budget to the Membership for approval (by vote) no later than January 10”

e)**5** reworded--no change

ARTICLE VII - BOARD OF DIRECTORS

Section 2 d) added “Propose changes in the membership dues to the membership”

ARTICLE VIII –MEETINGS

Section 3 Changes number of members needed for special meetings from 3 to 5 or 30%.

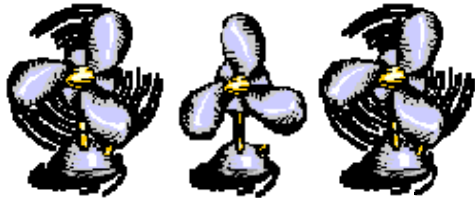
ARTICLE IX - STANDING AND SPECIAL COMMITTEES New Article no changes to procedures

ARTICLE X - XI and XII -Numbering changed

ARTICLE XII **Section 1: b)** Changed submission of amended by-laws from 21 days to 30 days

Calendar

- Aug 2** **Board Meeting** (10 am to ?)
Convaid, 2830 California Ave, Torrance
- Aug 14** **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Wedding Chapel at Ports O' Call Village in San Pedro. Look for the white building with a spire. Please call Laura for more information.
- Aug 9** **General Meeting** (10 am to 12:30 pm)
Community Room, Via Cabrillo Marina, San Pedro
- Aug 16** **Stitch & Chat South** (10am to 3pm)
Rancho del Rey Mobile Home Park
Huntington Beach
Call Fran Lambert for information.



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The American Needlepoint Guild, Inc.