



Shorelines

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April, 2007

Very busy having a great time at meetings, Stitch & Chats and what not, I never stitched our Chapter name tag. Once I became President, I thought it was only appropriate that I do so. Finally! While merrily stitching away, I was struck by how much I liked its design and how lovely it looked actually stitched and I decided to research the history of our Chapter logo.

There were many proposed names for our group, and Shirley Stuelpnagel's suggestion of "Needle Artist's by the Sea" was chosen. Alta Graham, the Organizing Vice President, refers to Shirley as our Founding Mother and Organizing President. Shirley did all the work of contacting National and helping us meet the requirements for becoming an official chapter of the American Needlepoint Guild.

There was also a contest to choose a design for the logo. The porthole design submitted by Alta Graham won. Faye Heiden, a Palos Verdes/Needle Artist's by the Sea Member, volunteered the assistance of her husband. Dick Heiden was a semi-retired commercial artist. He took Alta's design and cleaned it up, giving the chapter a camera-ready piece of art for our logo.

The logo quickly appeared on the Newsletter and Alta charted the original name tag pattern. A workshop to make the name tag followed.

I proudly wore my finished name tag for the first time at the March meeting. I've noticed that many of our members who have stitched our Chapter name tag have personalized it in some way; I added a small blackwork clipper ship to mine.

Have you stitched yours? One can never have too many name tags! Mary Ellen Bell, our Membership Chairman has a supply of the charts for the name tag and the chart is included in our New Member packet.

A heartfelt thank you to Alta Graham and Mary Croes for their assistance in preparing this article.

Next month: Part two, the Needle Artist's by the Sea Banner.

Kristi

Newsletter – In an effort to cut operating costs we would prefer to send our newsletters by email. Please email the editor and let me know that you would like to receive your newsletter by email. That way I know I have your current and correct email address. Consider this – it's a Good Deal! Thanks to those of you have accepted this! Pat Bagge, Newsletter Editor



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2007 Programs

We hope you all enjoyed having Carol Korman, President of ANG National, both EGA and ANG certified judge, with us at the March meeting. She was concerned that we ran out of time before she had a chance to take your questions about either ANG or judging. She invites anyone who has a question or concern about either to feel free to get in touch with her by e-mail. Her e-mail address is listed in your *Needlepointers* magazine and she would be happy to hear from you. I will have copies of her self-critiquing form for anyone who didn't get a copy in March at the April meeting, or let me know and I will be happy to mail it to you. Before Carol left, she once again expressed her amazement at the size of our chapter and was impressed with the quality of the needlework shared.

April Program – Firecracker/Sparkler Project - Margaret Bendig

Margaret Bendig has designed a new, third in her series of firecracker/sparkler stand-ups. This is a brand new design and is a little bigger/taller than her other 2. Materials: 10" x 12" 18 ct mono canvas (white or Margaret used light blue), 2 cards Rainbow Gallery Petite Treasure Ribbon PR 91 (white) , 2 cards Petite Treasure Ribbon PR 07 (red), 2 cards Petite Treasure Ribbon PR 08 (blue) and 2 cards Rainbow Gallery Crystal Braid CR 01 (white). She will make available to us the other two charted firecracker designs at \$10 each.

May – Bouquet Stitching Project - Amy Wolfson

We are so lucky to have our own Amy with us this month as she doesn't teach often. She will be going over her wonderful Bouquet design. This is a great stash user as it uses small amounts of many colors of thread. I will have copies of the book at our April meeting where you can pick them up and have them so you can go over her instructions and bring your threads to the May meeting. At the meeting, she will help everyone to plan their own Bouquet and talk about the most effective way to use their threads and colors. She is giving us the opportunity to buy her pattern at a 30% discount so please send \$23 to Laurie McLellan, 1812 5th Street, Manhattan Beach, CA 90266 if you want to do this great project.

June – Tips and Techniques for Using Everyday Threads - David McCaskill

David will be with us once again for more tips on effective uses of threads. The last time he was at NAS he shared ideas on what to do with those pesky over-dyes. Now, he will be talking about everyday threads and what can be done with them. His kit of threads will cost \$30 and will include perle cotton, Trebizond, silk Ribbon, Patina, hologram fyre works, #12 metallic braid, Flair, Neon Rays and Silk and Ivory threads. Bring a piece of doodle cloth and plenty of paper for notes. This is another of his don't miss hands-on lectures.

July – Stitch and Chat

Bring something to work on and have some time to talk to friends and get ideas from other. Bring your Mexican sampler if you like, to get the basting done in time for Pat Rozendal's visit in August, or stitch a Kiss pillow or get more ideas from others about what to do with your Bouquet. Now is your chance to have a relaxing social/stitch time with others!

August – Mexican Sampler – Year-Long Project - Pat Rozendal

Pat is with us again to work on our Mexican Samplers. After the field trip to the Autry Museum on Wednesday, we will be ready on Thursday to get some more sampler stitching done. We will do reversible Mexican cross stitch for the morning program on a bookmark. Then, in the afternoon, we will practice the reversible stitch and learn the Aztec stitch for our Sampler. Friday, we will have a workshop day to be able to get a little more work done. Pat would like everyone coming to the workshop to at least have their basting done on the sampler and reinforced rectangles done on a doodle cloth to practice cutting ground cloth for the Aztec stitch. **DO NOT CUT** the cloth before the workshop! If you have any questions about what needs to be done, feel free to call.

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Laurie McLellan, Vice-President Programs

Workshops - SAVE THE DATE – The Autry Museum has scheduled our study of the Mexican Samplers in their collection for Wednesday, August 8, 2007 from 10:00am until noon. Pat Rozendal will attend the Autry Museum with us. The museum staff is excited about our visit. They are looking forward to showing us their collection of samplers.

Pat will then teach at our general meeting on Thursday, August 9, 2007. We will also continue with a workshop on Thursday afternoon and all day Friday, August 10th. Pat will be teaching reversible stitches and the Aztec stitch. The Aztec stitch is unique to Mexican samplers. Pat will also be sharing more history of the Mexican sampler during the workshop.

Sign up sheets for the visit to the Autry and the workshop will be available at the general meetings. Please contact me with any questions about these events.

Marge Roberts, Workshop Chair

Show and Tell – There were many wonderful items to enjoy this month. Pat Bagge(4), Nancy Caughlin (1), Ginger Colton(1), Kim Griffin (1), Laura Herrmann (1), Sonja Kalman (1), Tammy Kritz (3), Laurie McLellan (4), Frances Packer (3), Marge Roberts (1), Rachel Watkins (2), and Alice Weiss (2).

Nancy Caughlin & Jacke Prideaux

Hospitality – Thanks to Fran Lambert, Lorraine Bowman, Jacque DeMasters, Linda Dunsworth, Laura Hermann, and Marge Gowling for providing goodies for our March meeting. Those signed up to bring goodies in April are: Joan Stewart, Kristi Todd, Retty Crocchi, Marge Gowling, and Angie Carney. Don't forget to bring your coffee cups!

Hospitality Helpers for April are Idele Gilbert and Anne Lenker. Two members have volunteered to help clean up after each meeting. Things to be done are: folding table cloths, general pick up, washing coffee pots and packing away the hospitality supplies. Thank you to ladies!

Betty Van Acker, Hospitality Chair

Membership – We had 47 members at the March meeting.

Remember the membership challenge and encourage any of your stitching friends to join our group. Rosters will be available again at the April meeting. If you can't pick yours up by the April meeting, please contact me about mailing yours. The mailing charge is \$1.00.

Mary Ellen Bell, Membership Chair

Ways and Means – Frances Hamilton was the lucky winner of the "Colors of Creativity" Opportunity Basket and Rachel Watkins won the "Stitch It" gift which consisted of a wooden box and a copy of a collectible Carolyn Ambuter book.

Ann Perkins & Laurie Zurcher

Charm Awards - Congratulations to our March award recipients:

Jean Brown
Rachel Watkins
Tammy Kritz
Kristi Todd
Laurie McLellan
Pat Bagge
Ginger Colton

"The Gift" 2006 Tucson Seminar Project
"Tudor Twirls" 2006 Tucson Seminar Project
"Cherries Jubilee" – November 2006 Program
"ORT Box" – Project Book Program
"Four Porches" 2006 Year Long Project
"Four Porches" 2006 Year Long Project
"Victorian Christmas" 2005 ANG Cyber Workshop

Please inform me of completion of your project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and the project must be presented to the membership at the meeting. Notifications received after Tuesday will be awarded the following month.

A listing of projects qualifying for charm awards will be available at the General Meetings.

Ginger Colton, Charms

NAS Community Outreach Project – Needle Artists is joining many other EGA and ANG chapters who are stitching the “Soldier’s Kissing Pillow”. The pillow is designed to be used as a keepsake for the children and loved ones of our soldiers being deployed. The soldier kisses the pillow and gives one to each loved to hold until he returns. Many times each soldier might need three or four pillows. The demand for these pillows is great.

These pillows are stitched on 14 ct. white Aida, backed with a patriotic fabric, and softly stuffed to a 4x4 square. Each pillow stitches up in about 2 hours.

This project originated with the EGA Yellow Rose Chapter in Houston. We will send our stitched pillows to that chapter and they will stuff them and close the seam. The pillows will be distributed throughout the U.S.

This chart is for the use of Guild Members only. The designer, Geraldine Trappey, has emphasized that this project is available with permission from her **only** for EGA and ANG chapters. It is not to be used for or by any other groups such as churches, scouts, children organizations, etc.

This is a perfect “take-along” project for vacation traveling. **Marlene Ezratty is coordinating this effort. See her article on page 6 for more information.**