



Shorelines

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May, 2008

Since the first garments humans made for warmth and protection, needles have been needed to stitch together pieces of hide and fur; with early sewing thread consisting of thin strips of animal hide. The advancement of civilizations brought many refinements in clothing and adornment. Bone needle cases, dating back to 6000 BCE, have been discovered. Archaeological finds in Russia have also revealed needles in an ash layer dated 40,000 years ago.

There are three "Cleopatra's Needles" located in London, Paris and New York City. On the orders of Thutmose III, these hieroglyphic-covered monuments were constructed around 1450 BCE using red granite quarried from the Aswan region. First erected at Heliopolis, and later moved to Alexandria by the Romans, the finished Needles measured about 68 feet in height and weighed approximately 180 tons. The Viceroy of Egypt presented the nation of Britain with one of the obelisks and in 1878 Cleopatra's Needle was installed in London. Another obelisk was presented to Paris in 1833 where it was installed in the Place de la Concorde. After the success of the Suez Canal in 1881 a Cleopatra's Needle was given to the United States and was installed in New York. It is located in Central Park directly opposite the Metropolitan Museum of Art. Transportation of each obelisk was an immense challenge and an homage to the engineers and workers who made it possible.

Earliest needles were awls or punches. Primitive peoples used stone, bone, ivory and thorns, with or without an eye. Embroidery of antiquity most often required fine needles; China is supposed to have first used steel, and the Moors are credited with carrying them to the West. Native Americans fashioned needles from the Agave plant. After a long soaking, the agave leaf would become pulp with long, stringy fibers and a sharp connecting tip at the end. Once the fibers dried, the tip "needle" with the dried fibers attached could then be used to sew together skins and other items. Modern needles are manufactured from high carbon steel wire that is nickel or gold plated for corrosion resistance. Highest quality embroidery needles are made of platinum. In 14th century in Nuremberg the needle-making trade was established and in England during Elizabeth's reign. The Needlemaker's Guild was chartered in 1656. Manufacturing by machinery developed only gradually with the first steel rod mechanically prepared in 1785; in 1826 eyes were drilled by stamping, and by 1870 manufacture was mostly mechanical.

Over 250 kinds of needles are made. Needlecraft needles include four specialty needles; crewel or, embroidery, with a long eye to hold multiple strands of embroidery thread; long, thin beading needles for beading and sequin work. Larger chenille needles are made for embroidering with yarn, while tapestry needles, in the same sizes, with their blunt tip are designed for needlepoint and tapestry. Sizing for needles is that the length and thickness of the needle increases as the size number decreases; i.e., a size 1 needle will be thicker and longer, while a size 10 will be shorter and finer. When choosing needlework needles the size of the thread to be drawn through the eye is an important factor. Too small an eye and your thread will fray, too large and you will leave gaps on your linen or canvas. A sewing needle should be threaded from only one direction because the punched eye has a small burr on one side. If your thread will not go through the eye, turn the needle over and try again; and remember, bring the needle to the thread, not thread to the needle.

A child doing cross-stitch brings her needle close to her eye which allows her to see... "as through a lens ground for a butterfly." An apt description for those times when a needle will not be threaded.

Kristi

2008 Programs

May Program: Lecture: Tips and Techniques for Using Everyday Threads - David McCaskill

David's lecture will be about everyday threads and their myriad uses. Kits are \$27. Bring a piece of doodle cloth with your usual stitching supplies. Don't forget paper to jot down notes. Last day to sign up for a kit is at the April 10 meeting.

June Program: Christmas....

Yes, Christmas is just around the corner already. Frances Packer is leading us in Stitching a Patricia Mazu miniature stocking to get ahead. It is the perfect size for a gift card to make it a little more special. The kit will be \$10 which includes the instructions and canvas. The threads are up to you.



July Program: Year long project, Band of Memories Sampler Part 2 with Sharon Holt. **Remember to bring your year long project to every meeting to share the progress you made or any changes that you did.**

Jacke Prideaux, Programs Vice-President

Membership - Please bring any NAS finished projects – Ort Boxes would be great - that you would be willing to have displayed at the Shoreline Stitcher's membership table to the May meeting. You can either pick them up after the Showcase or I'll bring them to the June meeting. Hopefully a wonderful display of our past projects will inspire non member stitchers to join us. Thanks in advance for all the projects that you will give up for a month or so.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

Mary Ellen Bell, Membership Chair

Show and Tell - Congratulations to our talented members with finished items. They are Jody Woolsey (2), Rachel Watkins, Susan Fitzsimons, Jeanne Brown (2), Betty Hamilton (2), Kim Griffin (4) and Diane Stone,. Keep the projects coming!

Betty Van Acker

Hospitality – Thanks to Joan Stewart, Marge Gowling, Joyce Lifshin, Peg Vezzetti, and Marge Roberts for the treats at the April meeting. Those signed up for May are: Idele Gilbert, Betty Van Acker, Barbara Larson, Sonja Kalman, and Dorathea Inselmann. Don't forget to bring your coffee cups!

Hospitality Helpers for May are: Cecilia Canut, Laverne Baker, and Joyce Lifshin.

Anne Lenker, Hospitality Chair

NAS Community Outreach Project - We always accept the Soldier Kissing Pillows. Please continue to stitch for this very worthwhile project. How about one or two pillows a month? It doesn't take long. Need a chart? We have them for you! **Marlene Ezratty, Community Outreach**

CHARM AWARDS - Betty Hamilton and Jean Brown were awarded a Triton Shell charm for completing the Mexican Sampler Year Long Project.

Ginger Colton, Charm Awards

Ways and Means

NEEDLE ARTISTS' BY THE SEA



SOLID STERLING SILVER THIMBLE IS HERE!!!!

The unique logo of our American Needlepoint Guild chapter has been cast in sterling silver by a local jeweler. The sides and back are inscribed Needle Artists by the Sea. Handmade thimbles are \$40.00 each. Members can request that a jump ring be soldered to the thimble so it can hang on a chain, for an extra \$6.00.

One Size Fits All! Please support our Ways & Means fundraiser for 2008!

Order your custom made silver thimble today!!!

I wish to order the NAS Thimble!

Name _____

Telephone _____

Quantity _____ X \$40.00

Total \$_____ **Enclosed**

Send your check payable to:
Needle Artists by the Sea to:
Alta Graham

Delivery date to be determined.

Sign Up Now - Field Trip Thursday, June 17th - **San Bernardino County Museum**

View *A Piece of My Heart: Samplers from the collection* and enjoy Tea at the Victorian Edwards Mansion



Bus departs Cabrillo Marina Parking Lot at 8:30AM
Return on bus to San Pedro about 3:30PM.

\$50.00 per person due at signup.

Contact Alta Graham with questions regarding this wonderful day! Limited space available!

ROSTER CORRECTION: Please make the following correction to the By Laws in your Roster: On page 18, first line – change “compete” to complete. Section 4, b, change first line to read: The Nominating Committee shall nominate “at least” one (1) eligible. Beginning on page 21, renumber the articles as follows: Dissolution is Article X, Parliamentary Authority is Article XI, Amendments is Article XII. Lastly, on page 26, the correct spelling of Kristi’s name is: Kristean.



Which list are you on? Have you volunteered to help out at the Shoreline Stitches Showcase yet? We have shifts in 1, 2, 3 hour increments. We have spots for everyone. Contact Laura Herrmann or Ginger Colton to reserve your spot.

Workshops - Pigeon Point Lighthouse by Lois Kerchner

7" x 5" Threadscape stitched on Congress Cloth with a wide variety of threads and stitches.

Two-day Workshop
 Tuesday & Wednesday, September 23 & 24, 2008
 9:30 am – 2:30 pm

St. Francis Episcopal Church, 2200 Via Rosa, Palos Verdes Estates

Workshop is \$140.00 and includes your kit and luncheon for both days as well as workshop costs. (Final count of attendees may change this amount.) Sign-up requires a \$60.00 deposit. Final payment must be made by August 7, 2008. Class size is limited to 24 participants and will be open to non-Needle Artists members in June so sign up now!

**Contact Debby Power to reserve your space.
 Cut out coupon below and mail to Debby with payment.**



**Pigeon Point Lighthouse
 By Lois Kerchner**

Pigeon Point Lighthouse Workshop September 23 & 24, 2008

Name: _____

Address: _____

Telephone Number: _____ Member Number: _____

Amount Included: _____ Check Number: _____

Debby Power, Workshop Chair

Shoreline Stitchers' Showcase – May 31 & June 1, 2008 – Mary Fleming

By the time you receive this, we will be setting up for the judging and preparing to move the pieces to the Exhibit space at the Garden. We still have some volunteer positions to fill, especially for set-up assistance on May 30th. The Showcase committee thanks you for volunteering your time, energy and talents to our exhibit! We are still accepting advertising for the show booklet. Advertising Rates:

Business Card	2" x 3 1/2"	\$25.00	Half Page	5" x 4 1/4"	\$50.00	Full Page	5" x 8"	\$100.00
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All of the Showcase Managers are actively recruiting to fill open volunteer positions. If you could offer a couple of hours to docent, cashier for the Boutique and the Opportunities, or help at the Entrance desk, please let us know. We are also looking for strong bodies to help set up and take down the Showcase. Thank you so much to all the people who have so generously already offered to help. See you soon!

Mary Fleming

Docent Committee. Janet Halliday and Ginger Colton are co-chairing this committee. Please consider volunteering one hour or more of your time as a docent on May 31 and/or June 1. A sign-up sheet will be available at the General Meetings or you may contact Janet or Ginger by email or phone.

Boutique

The list of people contributing to merchandise for the boutique continues to grow. Don't be left off of this prestigious list. Books, complete kits, and painted canvasses would be very welcome. You can be assured that your donations will go to a good home where they will be loved and even stitched.

Would you like to rent a self-manned table to sell at SSS boutique? Please contact Laura Herrmann at to discuss prices and days.

Opportunity Baskets

Linda Dunsworth has three Christmas Baskets wrapped and ready to go! Sharon Holt turned in a Dog Lover's Basket and a Pamper Yourself Basket. And of course, you can always sponsor a basket with a theme that is dear to your heart. The possibilities are endless!

That's Amore', Italian Basket	Ginger Colton	Stitching on the Go Basket	Kristi Todd
Gardening Basket	Tammy Kritz	Picnic Basket	Betty Van Acker
Red Wine and Chocolate	Mary Fleming	Black and White Basket	Nancy Caughlin
Thread Lovers' Basket	Anne Lenker	Your theme	Your name

The SSS showcase committee is sponsoring the following baskets: Gadgets, Hearts, Anything Goes, Patriotic and Autumn. If you have anything to contribute for these five baskets, please get your donations to Betty Van Acker by the May General meeting.

VOLUNTEERS DURING THE EVENT

The boutique will also need three groups of volunteers. Look at your calendars and see where you fit in. We promise you fun, frivolity and a good time! On Friday, May 30th, strong, energetic women are needed to help set up. Carrying boxes and other physical activities will be the order of the day. On Saturday and Sunday, we need volunteers to help staff the Opportunities Table. This is a sit down job, pleasant, calm and fun. We also need cashiers for the boutique. Also a sit down job, but it will get hectic at times and you have to be quick with calculations and accurate with money. Signups started at the April meeting and will continue in May, or you may contact Laura Herrmann directly.

Staff Directory

Showcase Manager	Mary Fleming
Administration Manager	Tammy Kritz
Treasurer	Linda Dunsworth
Entries Manager	Marge Roberts
Exhibit Manager	Charlotte Halley
Judging Manager	Polly Womack
Docent/Volunteer Manager	Ginger Colton
Publicity Manager	Pat Bagge
Boutique Manager	Laura Herrmann
Showcase email	NASWebmaster@miketodd.com

This 'n that

- Antiques Roadshow from Louisville featuring EGA is scheduled for April 24 at 8pm EST. Check your local PBS listings.
- Welcome to our new advertiser, Coast Needlework in Santa Monica. Check the ad pages for details.



Calendar

- May 1** **Board Meeting** (10 am to ?)
Convoid, 2830 California Ave, Torrance
- May 3** **SSS Entries due**
- May 6** **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Boardwalk Café at Ports of Call Village in San Pedro. Please call Laura Herrmann more information.
- May 8** **General Meeting** (10 am to 12:30 pm)
Community Room, Via Cabrillo Marina, San Pedro
- May 15** **Stitch & Chat South** (10am to 3pm)
Cancelled Rancho del Rey Mobile Home Park
1622 Monterey Dr. Huntington Beach
Call Fran Lambert for information.
- May 27** **Stitch & Chat North** (10am to 3pm)
We will meet at the La Tijera United Methodist Church, 7400 Osage Avenue, Los Angeles.
Please contact Laverne Baker if you plan to attend.
- May 31 & June 2** **Shoreline Stitches' Showcase**



Shorelines
The American Needlepoint Guild, Inc.
Pat Bagge, Editor
Westchester, CA

Dated Material – Please Expedite