



Shorelines

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August, 2008

Scissors were an early development in hand tools, probably originating about 1500 BCE, using blades connected by a C-shaped spring at the handle end. In ancient Egypt, people used scissors to cut silhouettes turning this into high art. In Greek mythology, when Apropos of the Three Fates cut into the thread of a life, she did it with "shears" or scissors. Various blades and bronze or iron scissors were produced in India, Europe, parts of the Orient, as well as in the ancient Roman world. Methods of metal forging continued to improve and, as a result, scissors and other implements became more widely used.

True mass production of scissors did not occur until 1761. Robert Hinchliffe in Sheffield, England (a city known for its cutlery since the 1300's) used crucible-cast steel, a highly refined type made in clay vessels, to manufacture the blades. By the 1800's beautifully ornate hand-filed scissors became popular in Europe.

Today, machines are used to produce scissors. Red-hot steel bars are turned into blanks, which are then forced between the dies of drop hammers. These hammers form the rough shape of the blade. The final product is made by trimming the forgings from the blade and it is finally hardened through a heating process and tempered. Scissors come in many sizes and their blades are shaped and sharpened for specific functions that range from cutting threads and fabric to steel. My favorite scissors are those that I purchased from France. They are 4" lingerie scissors made prior to the occupation during WWII. The company from which I ordered them took these vintage "blanks" and hand-finished them, with each pair requiring six months of work. Using them is a real treat, and, I could not resist, I have three pair!

Chatelaine literally means "Lady of the Castle," and is derived from the functional belt worn by the Lady of the manor from which she hung her keys and other tools such as scissors. Castles and manor houses typically kept many things under lock and key. The Lady of the house would unlock the pantry and give the cook or pantry maid what she needed to make the day's meals before locking the rest of the food away. Tea and sugar, being imported at great expense, were locked in separate chests, so the Lady of the house needed a large number of keys to do her daily business.

Since the Lady of the house was never seen without a chatelaine, this useful item became highly decorated and attractive; a chatelaine made of silver or gold could be seen as a sign of the wealth and importance of the owner. Eventually the functions were dropped but a chatelaine remained as a graceful piece of jewelry meant to highlight the importance of the wearer.

If you missed last year's Seahorse scissors offered by Ways and Means, Alta Graham is taking orders now for Dolphin scissors and Flying Witch scissors. The Dolphin scissors are a must have to your collection and the Flying Witch scissors are a wonderful companion to Margaret Bendig's Broom Hilda's hat!

Always remember, don't run with scissors, especially in Scissors, Texas. *Kristi*

2008 Programs

<p>August Program: Margaret Bendig</p> <p>Broom Hilda's Hat Instructions are \$12.00. You provide all threads and canvas.</p>		<p>Mandarin Floss #24 or #22 tapestry needles</p> <p>One piece 18 count mono canvas - 8" x 11" - purple</p>	<p>#M801 - Black #M839 - Lime Green #M860 - Bright Yellow #M815 - Pumpkin #M808 - optional</p> <p>Stretcher Bars: 8"x11"</p>
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September Program: Stitch 'n Chat. No formal meeting due to the Seminar in Desert Hot Springs.

November Program: The Annual November Luncheon – November 13, 2008

_____**Jacke Prideaux & Alice Weiss, Programs Vice-Presidents**

Membership

Please welcome our new member: Christine Urbach,
In addition, please welcome back Lori Prater who has rejoined after a several year absence.

Remember to wear your stitched name tag to the meeting. You will get a free ticket for the opportunities and it is a real help to our newer members.

_____**Mary Ellen Bell, Membership Chair**

Show and Tell - There was gold and beads and all things wonderful on our table this month. Thanks to Sue Fitsimons (3), Kim Griffin (4), Marsha Richelson (2), Rachel Watkins, Tammy Kritz, Margaret Fleming (2) and Betty Hamilton for sharing their finished items.

_____**Betty Van Acker**

Hospitality – Thanks to: Betty Hamilton, Retty Crocchi, Ann Perkins, Pat Woodman, Jeanne Brown, and Jody Woolsey for the July refreshments. Those signed up for August are: Mary Ellen Bell, Alice Weiss, Susan Rossi, and Ginger Colton. Hospitality Helpers for August are: Susan Rossi and Laurie Zurcher.

_____**Anne Lenker, Hospitality Chair**

NAS Community Outreach Project

In June, NAS sent 104 Kissing Pillows to Yellow Rose Chapter in Texas. The pillows are to go to the 75th Army Battle Command. A quote from Geraldine Trappey, the pillow coordinator, "Thank you from the bottom of my heart for your wonderful support and the great pillows you send. Your packages are such a joy to open."

Please continue to stitch a pillow or two for our troops. _____**Marlene Ezratty, Outreach Chairman**

Ways and Means - Congratulations to Ann Perkins who took home Summer Stitchin', to Rachel Watkins who won the frame stand, and to Tammy Kritz who won the Patriotic Basket & Bargello Bonanza! Thanks, also to those who generously donate prizes to NAS!

NEEDLE ARTISTS BY THE SEA

Chapter of the American Needlepoint Guild has located some gorgeous scissors.

The Dolphin Scissors are 4 inches long and the Flying Witch Scissors are 3 ¾ inches long.



Cut Here & Mail Today!	Delivery date to be determined.	Delivery date to be determined.
Send your check, payable to <i>Needle Artists by the Sea</i> , to: Alta Graham	I wish to order the <u>Dolphin Scissors!</u> Name _____ Telephone _____ Quantity _____ Gold Tone _____ Metallic Tone X <u>\$20.00</u> Total Enclosed \$ _____	I wish to order the <u>Witch Scissors!</u> Name _____ Telephone _____ Quantity _____ Black Tone _____ Silver Tone X <u>\$20.00</u> Total Enclosed \$ _____

Alta Graham, Ways and Means

SALE! SALE! SALE!

We have some Penguin, Lighthouse, and California Mission canvases left from the two previous Stitcher's Showcase. We will be selling them at full price at the Indian Wells seminar. The board decided that to show our members our appreciation for all their efforts in volunteering and support for the show, we would offer the canvases to NAS members at very reduced prices. All the penguins, which were originally \$22 are now being sold for \$15, the Lighthouses (originally \$35) can be bought for \$20 and the California Missions (originally \$45) can be snapped up for \$25. Don't miss out on this wonderful opportunity: the canvases are stitch painted and come with a stitch guide from Margaret Bendig. A sale like this doesn't happen very often, so don't let any of these adorable canvases get away. Call Alta Graham for information or to reserve your favorite.

We also have some Chime Kits available for sale at a cost of \$12.00 each. The Chimes were the November 2007 Luncheon project. Contact Rachel Watkins.

Charm Awards

Congratulations to Kim Griffin. She completed her two Michelle Roberts' Group Correspondence Courses, English Goldwork Heart 1 and Heart 2. She also completed Michelle Roberts' English Goldwork Heart 4 from the Reno Seminar. She framed the three pieces together. The "Triple Gold Hearts" was awarded a 1st Place ribbon in the Silk and/or Metal, Master, Division, Class Project at Shoreline Stitchers' Showcase.

Sue Fitzsimons also completed here Michelle Robert's Group Correspondence Courses, English Goldwork Hearts 1 and 2. She was awarded 2nd and 3rd place ribbons in the Silk and/or Metal, Master, Division, Class Project at Shoreline Stitchers' Showcase. Congratulations!!!

Don't forget to inform me when completing a project(s) no later than Tuesday before the monthly meeting. You can contact me by phone or email. Awards shall be presented monthly at the regular meeting and **the project must be presented to the membership at the meeting.** Notifications received after Tuesday will be awarded the following month.

Ginger Colton, Charm Awards

Dear NAS Members,

Thank you to all that donated to the two baskets I won at the "Shoreline Stitchers' Showcase." I enjoyed looking through and sharing the contents with others.
Sincerely, Jeanne Brown

Upcoming Special Events – For complete information: **NAS Web Site:** <http://geocities.com/needleartistsbythesea/>

<p>Picnic In The Pines Pine Needlers Chapter, EGA Saturday, September 27, 2008 Reservation deadline is Sept. 15 Cost: \$60 includes lunch and kit For information contact:</p>	<p>“Make New Friends But Keep The Old” Friendship Circles instructed by Carol Algie Higginbotham Rim of the World Masonic Lodge, 26012 Hwy 129 Twin Peaks, CA 92391 Judy Dymond – or Sandy Plourde</p>
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Calendar

- August 7** **Board Meeting** (10 am to ?)
Convoid, 2830 California Ave, Torrance
- August 12** **Stitch and Chat Central** (10 am to 3-ish) Our new meeting spot is the Boardwalk Café at Ports of Call Village in San Pedro. Please call Laura for more information.
- August 14** **General Meeting** (10 am to 12:30 pm)
Community Room, Via Cabrillo Marina, San Pedro
- August 21** **Stitch & Chat South** – (10am to 3pm)
Rancho del Rey Mobile Home Park
1622 Monterey Dr. Huntington Beach
Call Fran Lambert for information.
- August 26** **Stitch & Chat North** (10am to 3pm)
We will meet at the La Tijera United Methodist Church, 7400 Osage Avenue, Los Angeles.
Please contact Laverne Baker if you plan to attend.



Shorelines
The American Needlepoint Guild, Inc.
Pat Bagge, Editor
Dated Material – Please Expedite