



Shorelines

VOLUME 24 - NO. 4

April - 2009

We had a lively discussion at the March general meeting about Shoreline Stitches' Showcase. Fifty-one members present at the meeting voted overwhelmingly to put on the Shoreline Stitches' Showcase in 2010. Forty-eight of those present indicated that they would be willing to volunteer to put on the show and Pat Bagge quickly wrote down many names. Mary Fleming will be heading up the committee once again, and the subcommittee chairs are as follows:

Tammy Kritz - Administrator
Kristi Todd - Publicity
Marge Roberts - Drop-Off/Judging

Rachel Watkins – Boutique
Nancy Caughlin - Volunteers

We will continue to read Mary's articles in the months to come and hear about the show's progress. Contact any of these ladies if you have questions or input about the Showcase.



The picture shown above was taken in 1899 and shows what the Los Angeles harbor looked like 110 years ago. Imagine what it must have been like when Juan Rodriguez Cabrillo discovered the "Bay of Smokes" in 1542. The south-facing San Pedro Bay was originally a shallow mudflat. So it must have been a sticky situation to get on shore: stay far out at anchor and row to shore; or beach yourself and walk through the yucky mud.

Today, the Port of Los Angeles is a huge complex along 43 miles of waterfront. How did the transformation happen? Aren't you curious? Sometimes residents of an area get pretty complacent about their surroundings. I know I have traveled across the world to see a red fort, but I lived in the area for years before I took a harbor cruise.

On April 16th, grab the opportunity to join us on a tour around the port. If you have gone before, you know what a great day it is. Come again! Things are changing constantly. New terminals spring up, others aren't there anymore. If you have not gone, don't let this opportunity pass you by. This is not the usual tourist cruise. Our skipper and narrator is thoroughly familiar with the port and will give us details and insights which are not found in any Wikipedia article. Look inside for all the details.

Ahoy, Maties!

Laura

Needle Artists By The Sea Chapter of the American Needlepoint Guild, Inc.

A non-profit organization whose object and purpose is exclusively for educational and cultural development through participation in and encouragement of interest in the art of needlepoint and other counted techniques.

President
Laura Herrmann

Past President/Web Liaison:
Kristi Todd

Vice Presidents:
Alice Weiss
Jacke Prideaux

Secretary:
Pat Bagge

Treasurer:
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Membership:
Mary Ellen Bell

Workshops:
Debby Power

Newsletter Editor:
Susan Rossi

Ways & Means:
Linda Dunsworth
Sharon Holt
Tammy Kritz

Shoreline Stitches' Showcase
Mary Fleming

Recognition Awards:
Anne Lenker

Historian:
Janet Halliday

Hospitality:
Betty Van Acker

Public Relations:
Rachel Watkins

Parliamentarian:
Fran Lambert

Show & Tell:
Betty Hamilton

Needle Artists by the Sea is open to everyone interested in the goals of the parent and chapter organization. The chapter meets on the second Thursday of each month (except December) from 10:00am to 12:00pm in the Community Room of The Cabrillo Marina, Via Cabrillo, San Pedro, CA. (Office address: 224 Whaler's Walk, Berth 29). Hospitality and refreshments are offered before the meeting and visitors are welcome.

Directions to our Meeting Place: San Pedro via Harbor Freeway (110) or over the Vincent Thomas Bridge. Enter Gaffey going south. Cross streets are numbered consecutively going south. Continue to the 22nd Street signal, turn left through Pacific Ave. signal and through 2 stop signals. Turn right onto Via Cabrillo for about 3/4 mile and see the building by the flagpoles and a small water fountain. Parking is free and plentiful.

Membership Information: Annual membership dues for American Needlepoint Guild, Inc. (ANG) are \$33.00 and should be mailed directly to ANG, Membership Office, 2810 Crossroads Drive, Suite 3800, Madison, WI 53718. Membership in ANG entitles you to receive six (6) issues of *Needle Pointers*, the nationally distributed magazine. In order to belong to any chapter, your National membership must be active.

Individual Chapter membership dues are \$15.00 annually. Chapter membership dues entitle you to receive the chapter newsletter, attend monthly General Meetings, and any scheduled workshops. Make Chapter dues checks for \$15.00 payable to **NAS-ANG** and mail to: Mary Ellen Bell

NAS Web Site: <http://geocities.com/needleartistsbythesea/>

NAS Email address: NASWebmaster@miketodd.com

ANG Web Site: www.needlepoint.org

Shorelines is mailed to members and advertisers before the General Meeting. Please submit items for publication by the 15th of the month (or at the General Meeting) for the following month's issue to Susan Rossi.

Articles printed in Shorelines may not be reprinted without the written permission of the author.

Advertising Rates:		
Roster & 11 Newsletters	\$55.00	Business Card Size
1 Newsletter Only	\$ 6.00	Business Card Size
1 "	\$12.00	1/4 Page Advertisement
1 "	\$15.00	1/2 Page Advertisement
1 "	\$30.00	Full Page

SPEAKER SYSTEM FOR THE GUILD?

Several members have talked to me privately about the difficulty they are having in hearing me and some of our teachers in our present location. The board formed a committee to investigate a public address system. A hands-free microphone is a must—and these are very expensive.

We are going to borrow a speaker system for the April meeting. If you have difficulty hearing, please come to that meeting and let any board member know if the system helps. The expense is certainly worthwhile if it helps our members enjoy the meetings, but if it doesn't help we would like to know.

Laura Herrmann, President

NAS Community Outreach Project

Our Kissing Pillow Challenge was a success. A total of 85 pillows were stitched. The patriotic fabric backing has been sewn on the stitched fronts and they are now ready to be sent to Texas for distribution. Thanks to everyone who participated. Thanks to Joan Stewart for her donation of some fabric, including some very cute Snoopy® print.

Please remember that the chapter voted to continue to participate in this worthwhile project. Please help by stitching a pillow or two whenever you can. Hopefully, Needle Artists will be able to send another batch of stitched pillows in the near future. Any questions, please contact Marlene Ezratty.

Marlene Ezratty, Community Outreach

Membership

The board has decided that no rosters will be mailed this year unless the postage is prepaid. If you want a roster mailed, please send \$1.00 for postage to Mary Ellen Bell. Rosters will be available at the next two meetings. If you aren't going to be at the meetings, friends who are at the meetings can pick-up your roster.

Roster Corrections:

The correction to Lynn Wilkinson's email in the March newsletter was wrong. Sorry Lynn!!!

Mary Ellen Bell, Membership

2009 Programs

April 2009:

This month, our guest will be Sally London from Rainbow Gallery. Sally will be talking to us about the newest threads that are available. Orders for the kits have been placed. If you missed the order date, you can speak to Sally at the meeting for possible available kits. Even without the kit, this should be a fun and informative lecture where you may be introduced to some new fibers to add to your stitching stash.

May 2009:

The MAY program will be our next installment of the NAS Yearlong Project. Rachel Watkins will lead us in the GOLDWORK SHELLS, done using silk and metal techniques. The kit for this band includes

- Felt
- #10 Japanese gold
- Padding string
- Diagrams and instructions

You will need to bring the following:

- Sharp needle (very important)
- Regular sewing supplies
- Regular sewing thread, wax, paper scissors
- Laying tool or thumb trolley or a large needle to use as a laying tool
- Fine permanent pen
- Embroidery thread

A note about threads - Rachel used variegated silk floss and DMC in shell-like colors. Check your stash for gold or silver threads or metallic cording such as Kreinik gold ribbon 002.

June 2009:

In June, we will be given a tassel lesson by Kristi Todd. There is a kit that includes all items needed to make this red, white and blue tassel. Sign-ups for the \$10 kit have started. Orders need to be in by May 1st so decide now if you want to join the fun.

July 2009:

In July we will be back working on the NAS Yearlong Project. The fourth installment will be the BEADED FISH, and Idele Gilbert will be the instructor. A complete supply list will be in the next newsletter.

Jacke Prideaux & Alice Weiss, Programs

Hospitality

In March, our treats were supplied by Frances Packer, Sonja Kalman, and Laurie Zurcher. Our helpers were Frances Packer and Judy Packer, our guest. Extra thanks to Judy who is Frances's sister, for service above and beyond.

For the April meeting, treats will be furnished by Joan Stewart, Tammy Kritz, Ginger Colton, and Marge Roberts. Mary Ellen Bell and Alice Weiss will be the Hospitality Helpers. Thank you ladies!

PLEASE REMEMBER TO BRING YOUR COFFEE CUPS!!!

Betty Van Acker, Hospitality

Show and Tell

The table was bursting with beautiful needlework this month. We enjoyed a mini exhibit with a total of thirty-two entries.

Susan Fitzsimons	-- Rapunzel, a NAS workshop
Marsha Richelson	-- Octipus by Patti Mann
Barbara Baker	-- Biscornu, an EGA program
Fran Lambert	-- Dutch Door Cottage Teapot, A Libby Sturdy class
Laurie Zurcher	-- Whimsy Ornament, a design by Charlotte Halley for Seaside Beaders
Linda Dunsworth	-- Wanda The Witch by Janet Casey, Seminar 2008
	-- Heart by Nancy Cucci, a workshop
Joyce Lifshin	-- Carol Algie Higgenbotham's 50 Stitches a future Long Beach EGA project
	-- a beaded box designed by Carolyn Sherman
Pat Bagge	-- Santa
	-- Pride of the Patch by Susan Rossi
	-- Sampler the 2008 YLP taught by Sharon Holt
Alice Weiss	-- Pride of the Patch, Susan Rossi
	-- Red Poppie, by Laura Perrin
Charlotte Halley	-- Sailing Ship by Idele Gilbert for the YLP 2009
	-- four towels with ethnic designs
	-- nine assorted wearable beaded projects
Betty Hamilton	-- Mountains and Valleys, by Carol Algie Higgenbotham
	-- Hedebo Stars, by Jetta Finley
Val Reece	-- Verna's Flowers, by Gay Ann Rogers from Tucson Seminar
	-- Patriotic Bag by Margaret Bendig
Marge Roberts	-- Betsy Ross from a Nov. luncheon
	-- two pieces for the ANG auction, Popper Penguin by Princess and Me & Fishing Santa by Pat Thode
Jan Box filled the table with 11 pieces!!!	-- Pride of the Patch by Susan Rossi
	-- Christmas Sampler by Margaret Bendig
	-- All Four Seasons of the YLP Doors by Jody Adams
	-- Carmel Ornament
	-- Patriotic Angel by Joan Thomasson
	-- Peony Kimono by Margaret Bendig
	-- Two other untitled pieces

Thank you all for sharing your outstanding work.

Betty Hamilton, Show and Tell

Charm Awards

Congratulations to these members who earned NAS charm awards:

Sue Fitzsimons	2002 NAS workshop "Rapunzel" (Starfish)
Laura Herrmann	2008 NAS YLP "Band of Memories" (Triton Shell)
Val Reece	2006 Seminar piece "Verena's Flowers" (Starfish)
Pat Bagge	2008 November Luncheon "Pride of the Patch" (Sand dollar)
	2008 NAS YLP "Band of Memories" (Triton Shell)
Jan Box	2004 Peony Kimona (Starfish)
	2008 November Luncheon "Pride of the Patch" (Sand dollar)
	2007 NAS YLP "Four Porches" (Triton Shell)
	10 th NAS approved project (Ark Shell)

Anne Lenker, Charm Awards

Ways and Means

March's lucky winners were Jacke Prideaux, who took home the cross stitch book and Sonja Kalman, who won the big green box that was donated by Jacke. Linda Dunsworth's penny rug is now living with Alice Weiss and the singing Leprechaun is in Orange County with Jeanne Brown. Laura Herrmann's carry-all bag will be on the arm of Anne Lenker.

In April we will be celebrating Easter so visit the Ways and Means table to see what items should go home with you. We will have a lovely Easter bunny but, sad to say, she does not sing. Also a big yellow frame weight.

Just a reminder that we eagerly welcome any donations. As you approach spring cleaning, think about all those needlework items that are taking up space and donate them to us. We guarantee that all ticket buyers will provide a safe and happy home for your item.

We also have little red boxes for sale. Single ones are \$2, doubles are \$4. They carry your scissors and needles. The object here is to buy one (or more) and decorate the top(s). They will be displayed in October and the best one will win a prize.

Needle Artists by the Sea Harbor Cruise and Lunch:

Last chance to sign up for the cruise of the Los Angeles/Long Beach harbor, one of the great harbors in the world. The cost is \$20 per person, including lunch. Our captain is a very knowledgeable speaker and provides a lot of information. Any of your family, friends and neighbors will enjoy the day.

Sign up with Linda Dunsworth. Be sure to indicate your choice of sandwich -tuna or turkey, with either wheat or sourdough bread. You can also sign up at the April meeting.

Linda Dunsworth, Sharon Holt & Tammy Kritz, Ways and Means



"Heart of July" Brazilian Embroidery Workshop

Saturday, May 30, 2009, 9am-3pm

Designer/instructor Kristi Todd

Long Beach Chapter, EGA

Cost: \$35

Learn all the "basics" of Brazilian embroidery: French or Colonial knots, bullion, chain and satin stitches, and "cast-on roses". Also the tricks of using Brazilian threads on moiré

fabric! The workshop includes all materials to complete the project. Students should bring their usual stitching supplies, including a 5" embroidery hoop, a marking pencil and both fine and sturdy scissors.

Location: St. Gregory's Church, 6201 E. Willow (near Bellflower exit) Long Beach. Coffee and water will be provided; bring your own lunch or plan to order take-out. Contact: Ann Perkins

Shoreline Stitchers' Showcase

I wrote earlier about how the judges were hired and how the schedule of Divisions, Categories and Classes was determined. I would like to address the sensitive subject of the actual judging itself. In most exhibits, some pieces receive ribbons and some pieces do not. Sometimes the piece that took a higher place ribbon is obviously superior in artistic value or workmanship and sometimes this isn't so obvious, at least not to individuals who weren't specifically involved in the judging. One must always make sure they are comparing apples to apples; for instance, the pieces may be entered in different classes. One may be stitched by a Master or Professional and another by a Non-Professional and the judges may have applied different standards of workmanship. Also, just because a particular piece received accolades at a particular event does not mean a different panel of judges at a different event will place the piece the same way when it is being evaluated against a different collection of work.

Different exhibits generally have different methodologies or criteria for judging. At the ANG National Exhibit, there are a different number of total points available to be awarded in the different Categories, i.e. Original, Adaptation, Independent Project and Class Project. Each piece is judged on its own merits, and Best of Show is usually awarded to something entered in Original or Adaptation, since these have the most available points. Special Awards each have their own criteria. Our Showcase, at least so far, doesn't judge quite the same way.

Each individual class, a combination of Division, Category and technique, is judged together, and ribbons may be awarded for First through Third Place, plus Honorable Mention. Ties are permitted, and the Judges are not obligated to award all of the ribbons. If, in their opinion, there is no piece in the class that merits a First Place ribbon, they may start awarding ribbons at Second or Third Place, or at Honorable Mention or even give no ribbons at all. The special awards at our Exhibit are Best of Class (technique) and Best of Show (everything), which are selected by consensus of the judging panel from the first place winners. Judge's Choice is completely up to each individual judge to select their personal favorite from every entry in the Showcase. While these are usually selected from amongst the first place winners, there is no rule about this; they may choose whatever they want without regard to other judge's selections or opinions. An additional Best of Show is selected during the Showcase by popular vote of people viewing the exhibit.

The Master Division is a unique aspect of our Showcase. I will write about that next month.

If you have any questions, please feel free to email me and I will do my best to get back to you.

Mary Fleming, Stitchers Showcase

LOIS KERSHNER HAWAIIAN BEACH WORKSHOP
Presented by Point to Point ANG Chapter

Mark your calendars now for a two day workshop with Lois Kershner on **Friday, June 26th and Saturday, June 27th**. The event will be held in the Huntington Beach, CA, area. The total cost of the event is still being determined. The costs will consist of \$60 kit cost plus teaching fee, room rental and lunch should it be decided to have it catered.

We are currently firming up the details. If you want to reserve your place send a deposit of \$100. The final cost will be announced once details are worked out, the balance will be due June 1st. This beach scene is Lois' memories of Hawaii, but many find it reminding them of local So Cal beaches. The piece includes various stitching techniques including over-laying stitches, stitch padding, and selective use of overdyed threads.

The design size is 8" x 5" on Congress cloth. The kit includes the threads, instruction booklet and color photocopy of the finished design.

Questions??

Contact Laurie McLellan or Mary Ellen Bell

HAWAIIAN BEACH WORKSHOP - REGISTRATION FORM

Please make checks payable to: POINT TO POINT ANG
Mail to: P.O. Box 1093
 Huntington Beach, CA 92647

Name: _____
Address: _____
City, State, Zip _____
Email _____
Phone _____
Amount Enclosed _____



Calendar

- Apr 2** **Board Meeting** (10 am to 12 noon)
Convoid, 2830 California Ave, Torrance
- Apr 14** **Stitch and Chat Central** (10 am to 3pm)
Boardwalk Café at Ports of Call Village,
San Pedro. Call Alice Weiss for information.
- Apr 9** **General Meeting** (10 am to 12:30 pm)
Community Room, Via Cabrillo Marina, San Pedro
- Apr 16** **Stitch & Chat South** (10 am to 3 pm)
Rancho del Rey Mobile Home Park
1622 Monterey Dr. Huntington Beach
Call Fran Lambert for information.
- Apr 28** **Stitch & Chat North** (10 am to 3 pm)
La Tijera United Methodist Church,
7400 Osage Avenue, Los Angeles.
Call Laverne Baker for information.



Shorelines
The American Needlepoint Guild, Inc.
Susan Rossi, Editor

Dated Material – Please Expedite