

# Block Printing Ink

## Materials:

- 3 tablespoon of powdered tempera
- 1 tablespoon clear varnish
- palette knife
- sheet of glass
- brayer

## Directions:

Thoroughly mix tempera paint and varnish with a palette knife on a glass surface. Roll brayer back and forth until the mixture is tacky and the brayer is evenly coated. To use, after brayer is evenly coated, Press a wooden or linoleum block on paper and press it evenly with all your weight...

# Block Printing Ink for Fabric

## Materials:

- 5 tablespoons turpentine
- 2 tablespoons vinegar
- 1 tablespoon wintergreen oil
- 1 tablespoon of dishwashing liquid
- 8 ounce bottle oil paint pigments
- palette knife
- sheet of glass
- brayer
- carved wood or linoleum block
- fabric
- hot iron

## Directions:

Pour the first 4 ingredients into a bottle and shake well. Add oil paint pigments until you get a thick creamy consistency. Smooth with a palette knife on a sheet of glass. Roll brayer back and forth until mixture is tacky and the brayer is evenly coated. To use, roll the brayer over the carved block. Press the block onto fabric and press evenly with all your weight. Lift the block from the fabric and place a damp cloth over the design. Press the cloth with a hot iron. The designed fabric can be washed in warm water with a mild soap.

## Brown Ink

### Materials:

- $\frac{1}{2}$  cup boiling water
- 4-5 teabags (or 4 teaspoons of loose tea)
- 1 teaspoon gum arabic

### Directions:

Pour boiling water over the tea bags in a large bowl, add gum arabic. Steep for 15 minutes. Squeeze teabags to extract as much tannic acid as possible. Strain and allow to cool before bottling. Use with a paintbrush or quill pen, etc.

# Ink (Basic Permanent)

## Materials:

- 1 egg yolk
- 1 teaspoon gum arabic
- $\frac{1}{2}$  cup honey
- $\frac{1}{2}$  teaspoon lamp black (buy in a tube or make by holding a plate over a lit candle)

## Directions:

Mix egg yolk, gum arabic and honey in a small bowl. Add lamp black to make a thick paste. Store in a jar. To use, mix a little paste with a little water to make a fluid.

## Prussian Blue Ink

Dissolve Prussian Blue (available as laundry bluing) in water. Makes a rich blue ink.

## Rubber Stamp Ink (waterproof)

### Materials:

- powdered clothes dye
- $\frac{1}{4}$  teaspoon alcohol
- 5 tablespoon glycerine

### Directions:

Mix dye with alcohol until it resembles thin cream. Add glycerine and stir until thoroughly mixed. Pour ink over used up stamp pad. To make a stamp pad, cut foam rubber to fit the bottom of a small plastic box, then pour the ink over the stamp pad. Keep the box tightly covered when not in use.

# Transfer Ink

## Materials:

- 2 tablespoons soap powder, like Ivory Snow (not detergent) or scrapings from a bar of soap
- $\frac{1}{4}$  cup hot water
- 1 tablespoon turpentine

## Directions:

Dissolve soap powder in hot water. Add turpentine. Use when cool. To use, dip a brush into the ink and brush over the picture to be transferred, wait about ten seconds then place a piece of paper over the picture and rub the back of it with a spoon. The picture will be transferred to the paper. If the ink solidifies in its container, set the bottle in a pan of warm water to melt, then shake well before using.