EVOLUTION OF THE WTC CONCEPT

Public criticism of the initial round of concepts developed by 6 architectural design firms triggered a response from the LMDC

Public submission of ideas was conducted during July/Aug of 2002 by New York New Visions. It was to be used for public display of ideas submitted for the new concept for the WTC site:

Up from Zero by Paul Goldberger on the public rejection of the initial 6 designs for the WTC.

"The fiasco had a positive effect, however: it stimulated the LMDC to become more ambitious and to think of the rebuilding less as a commercial venture and more as a symbolic act, as a chance to show vision. By the middle of August 2002, the agency had settled on a plan to revive its reputation. It issued a call to architects from around the world to submit their qualifications to craft a design for the site, in the hope of enticing some of the leading architects of the world. Nine hundred architects responded, from every continent except Antarctica. Many of them joined forces to create special partnerships for this project, so the LMDC actually had 406 teams to evaluate. The LMDC spent several weeks reviewing the submissions with the help of a panel of advisers and winnowed the pack down to seven teams, eliminating not only hundreds of unknowns but several of the most prominent architects in the world..."

It was at this point, on July 22, 2002, that I submitted the WTC concept that involved the beams of light, the reflecting facades and the "tree of life" and green building as a regenerative concept.

New York Times Dec. 26, 2003

"Mr. Libeskind and his wife and business partner, Nina, were attending the biennale when they received a call from Alexander Garvin, the chief
planner for the Lower Manhattan Development Corporation. Ms. Libeskind said Mr. Garvin invited her husband to join a panel to select
participants in a design study for the trade center site.

Unable to do so because of a schedule conflict, Mr. Libeskind entered the study as a participant. It was never entirely clear where planning would
end and architecture would begin in the concepts that emerged."