

Bibliography

- Adomnan, Saint. *Adomnan's Life of Columba*, trans. and ed. Allan O. Anderson and Marjorie O. Anderson. London: T. Nelson, 1961.
- Andrea, Alfred J., ed. *The Medieval Record: Sources of Medieval History*. Boston: Houghton Mifflin Co., 1997.
- Aristophanes. *Wealth*, trans. Alan H. Sommerstein. Warminster: Aris & Philips, 2001.
- Aristotle. *Ethics*, ed. and trans. John Warrington. London: Dent, 1963.
- Aristotle, *Politics*, trans. Benjamin Jowett. New York: Modern Library, 1943.
- Aristotle. *Rhetoric*, ed. J. E. Sandys, trans. Sir R. C. Jebb. Cambridge University, 1909.
- Augustine, Saint, Bishop of Hippo. *The City of God*, trans. John Healey. London: Dent; New York: E. P. Dutton, 1931.
- Bacon, Roger. *The Opus Majus of Roger Bacon*, trans. Robert Belle Burke. Philadelphia: University of Pennsylvania Press; London: Oxford University Press, H. Milford, 1928.
- Bainton, Roland Herbert. *Medieval Church*. Princeton: Van Nostrand, 1962.
- Barrow, Reginald H. *The Romans*. Baltimore: Penguin Books, 1963.
- Bede, the Venerable, Saint. *Bede's Ecclesiastical History of the English People*, trans. and ed. Bertram Colgrave and Roger A. B. Mynors. Oxford: Clarendon Press, 1969.
- Bell, Daniel. *The Coming of Post-Industrial Society: A Venture in Social Forecasting*. London: Heinemann, 1974.
- Bell, Daniel. "The Social Framework of the Information Society." In *The Microelectronics Revolution: The Complete Guide to the New Technology and Its Impact on Society*, ed. T. Forester, pp. 500-49. Oxford: Blackwell, 1980.
- Bernard, of Clairvaux, Saint. *The Life and Works of St. Bernard of Clairvaux*, vol. 3, ed. Samuel John Eales. London: Burns and Oats, 1912.
- Bérroul. *The Romance of Tristan*. Harmondsworth: Penguin, 1970.
- Berger, Arthur A. "Peanuts: An American Pastoral." *Journal of Popular Culture* 3 (Summer 1969): pp. 1-9.
- Bergson, Henri. *Creative Evolution*. New York: H. Holt, 1911.
- Bolter, David. *Turing's Man: Western Culture in the Computer Age*. London: Penguin, 1986.
- Bouchard, Constance Brittain. *Strong of Body, Brave and Noble: Chivalry and Society in Medieval France*. New York: Cornell University Press, 1998.
- Bradwardine, Thomas. "On Acquiring a Trained Memory," trans. Mary Curruthers. In *The Medieval Craft of Memory*, ed. Mary Carruthers and Jan M. Ziolkowski, pp. 205-214. Philadelphia: University of Pennsylvania Press, 2002.
- Brinton, Crane, *The Shaping of Modern Thought*. New Jersey: Prentice-Hall, 1963.

- Bronfenbrenner, Martha Ornstein. *The Role of Scientific Societies in the Seventeenth Century*. Chicago: University of Chicago Press, 1928.
- Brown, Peter R. L. *The Cult of the Saints: Its Rise and Function in Latin Christianity*. University of Chicago Press, 1981.
- Brown, Peter R. L. *The World of Late Antiquity: From Marcus Aurelius to Muhammad*. London: Thames and Hudson, 1971.
- Bury, J. P. T., ed. *The Zenith of European Power*. Vol. 10, The New Cambridge Modern History. Cambridge: Cambridge University Press, 1957.
- Campbell, David A., ed. and trans. *Greek Lyric Poetry: A Selection of Early Greek Lyric, Elegiac and Iambic Poetry*. Bristol: Bristol Classical Press, 1982.
- Castells, Manuel. *The Rise of Network Society*. Massachusetts: Blackwell, 2000.
- Chan, Mui-Heung. "Yip: Twins as Kindergarteners." In *Appledaily*. Hong Kong, September 7th 2002.
- Chenu, Marie-Dominique. *Nature, Man, and Society in the Twelfth Century*. University of Chicago Press, 1968.
- Chinese Odyssey Part Two: Cinderella*. Dir. Jeffrey Lau, perf. Stephen Chow. Hong Kong: Win's Movie Production, 1995.
- Chu, Ji-Ying. "Four Thousand Copies Sold for Twins' Photo Album." In *Appledaily*. Hong Kong, August 8th 2002.
- Cicero, Marcus Tullius. *Cicero on Oratory and Orators*, trans. John S. Watson. Carbondale: Southern Illinois University Press, 1970.
- Cicero, Marcus Tullius. *In Catilinam I-IV*, trans. C. Macdonald. Harvard University Press, 1977.
- Cicero, Marcus Tullius. *Tusculan Disputations*, trans. John E. King. London: W. Heinemann, 1945.
- Columbia College. *Chapters in Western Civilization*. 3rd ed., vol. 1. New York: Columbia University Press, 1961.
- Conrad, Johannes. *The German Universities for the Last Fifty Years*, trans. John Hutchison. Glasgow: D. Bryce & Son, 1885.
- Cooper, Lane. *The Greek Genius and Its Influence*. New Haven: Yale University Press, 1928.
- Copernicus, Nicolaus. *On the Revolutions of the Heavenly Spheres*, trans. Alistair Matheson Duncan. New York: Barnes & Nobles; Newton Abbot: David & Charles, 1976.
- Crawley, C. W., ed. *War and Peace in an Age of Upheaval: 1793-1830*. Vol. 9, The New Cambridge Modern History. Cambridge: Cambridge University Press, 1957.
- Dawkins, Richard. "God's Utility Function." *Scientific American* 273 (November 1995): pp. 80-5.
- Dawkins, Richard. *The Selfish Gene*, 2nd ed. Oxford; New York: Oxford University Press, 1989.
- Dawson, Christopher. *The Making of Europe*. New York: Meridian Books, 1956.

- Denvir, Bernard. *Impressionism*. London: Thames and Hudson, 1974.
- Descartes, René. *Descartes: Selected Philosophical Writings*, trans. John Cottingham, Robert Stoothoff, and Dugald Murdoch. Cambridge; New York: Cambridge University Press, 1988.
- Dickinson, Goldsworth L. *The Greek View of Life*, 22nd ed. London: Methuen & Co., 1949.
- Dill, Samuel. *Roman Society in Gaul in the Merovingian Age*. London: Macmillan, 1926.
- Dillon, Matthew and Lynda Garland, eds. *Ancient Greece: Social and Historical Documents Archaic Times to the Death of Socrates*. London; New York: Routledge, 1994.
- Drucker, Peter F. *The Age of Discontinuity*. New York: Harper & Row, 1969.
- Du Cange, Charles Du Fresne, Sieur. *Glossarium Mediae et Infimae Latinitatis*, vol. 2, ed. and trans. G. A. L. Henschel, et al. Niort: L. Favre, 1883.
- Ducros, Louis. *Les Encyclopédistes*. Paris: Champion, 1900.
- Dudden, Frederick H. *Gregory the Great, His Place in History and Thought*. London: Longmans, 1905.
- Eliot, T. S. "Poetry in the Eighteenth Century." In *From Dryden to Johnson*, ed. Boris Ford, pp. 271-7. Vol. 4, The Pelican Guide to English Literature. Harmondsworth: Penguin Books, 1957.
- Erasmus, Desiderius. *The Praise of Folly*, trans. Hoyt Hopewell Hudson. Princeton: Princeton University Press, 1941.
- Euripides. *Phoenician Women*, ed. and trans. Elizabeth Craik. Warminster: Aris & Philips, 1988.
- Eusebius, of Caesarea. *Life of Constantine*, trans. Averil Cameron and Stuart G. Hall. Oxford: Clarendon Press, 1999.
- Farnell, Lewis R., ed. and trans. *The Works of Pindar*. London: Macmillan and co., 1932.
- Fitt, Mary. *Ancilla to the Pre-Socratic Philosophers*. Oxford: Basil Blackwell, 1948.
- Flint, Valerie I. J. *The Rise of Magic in Early Medieval Europe*. Oxford: Clarendon, 1991.
- Forbes.com. *The Celebrity 100*. Available from http://www.forbes.com/static_html/celebs/2003.
- Forbes.com. *What the Boss Makes*. Available from <http://www.forbes.com/2003/04/23/ceoland.html>.
- Friedman, Milton. "The Real Lesson of Hong Kong." *National Review*, December 31st 1997, pp. 36-7.
- From Beijing with Love*. Dir. Lee Lik-Chi and Stephen Chow, perf. Stephen Chow. Hong Kong: Win's Movie Production, 1994.
- Gates, Bill. *The Road Ahead*. New York: Viking, 1995.
- Gellius, Aulus. *The Attic Nights of Aulus Gellius*, trans. John C. Rolfe. Harvard University Press, 1946.
- Gibbon, Edward. *The Decline and Fall of the Roman Empire*. London: Chatto and Windus, 1960.

- Gide, Charles. *A History of Economic Doctrines from the Day of the Physiocrats to the Present Day*. Boston: D. C. Heath and Company, 1900.
- Glaber, Rodulfus. *The Five Books of the Histories*, ed. and trans. John France. Oxford: Clarendon, 1989.
- Goethe, Johann Wolfgang von. *Faust*, 2nd ed., trans. Walter Arndt. New York: W. W. Norton, 2001.
- Grant, Edward. *Physical Science in the Middle Ages*. Cambridge, New York: Cambridge University Press, 1977.
- Green, John Richard. *A short History on English People*. New York: American Book Company, 1916.
- Green, Lelia. *Communication, Technology, and Society*. London: SAGE, 2002.
- Greene, William C. *Achievement of the Greeks*. New York: Barnes & Noble, 1996.
- Gregory, Saint, Bishop of Tours. *History of the Franks*, trans. Ernest Brehaut. New York: Octagon, 1965.
- Guibert, Nogent. *Own Life*. In *Life in the Middle Ages*, ed. and trans. G. G. Coulton, vol. 4, pp. 133-41. Cambridge: The University Press, 1928.
- “A Gutsy Move of TVB.” In *Appledaily*. Hong Kong, January 4th 2003.
- Hamilton, Edith. *The Echo of Greece*. New York: W. W. Norton, 1957.
- Hamilton, Edith. *The Great Age of Greek Literature*. New York: W. W. Norton, 1942.
- Harris, Julian. *The Humanities: An Appraisal*. Baltimore: University of Wisconsin, 1950.
- Hauser, Arnold. *Naturalism, Impressionism, the Film Age*. Vol. 4, The Social History of Art. London: Routledge & Kegan Paul, 1968.
- Haywood, Richard M. *The Myth of Rome’s Fall*. New York: Crowell, 1958.
- Hedin, Sven Anders. *Trans-Himalaya*. New York: Macmillan, 1909.
- Herodotus. *History*, trans. David Grene. University of Chicago Press, 1987.
- Hinsley, F. H., ed. *Material Progress and World-wide Problems, 1870-1898*. Vol. 11, The New Cambridge Modern History. Cambridge: Cambridge University Press, 1957.
- Homer. *Odyssey*, trans. and ed. by Augustus T. Murray. Harvard University Press, 1995.
- Hong Kong Convention and Exhibition Centre. *HKCEC Photo Gallery Centre View*. Available from http://www.hkcec.com.hk/english/photogallery/gallery_cv.php.
- Horace. *Works*, trans. Charles E. Passage. New York: F. Ungar Pub. Co., 1983.
- Horne, C. J. “Literature and Science.” In *From Dryden to Johnson*, ed. Boris Ford, pp. 188-202. Vol. 4, The Pelican Guide to English Literature. Harmondsworth: Penguin Books, 1957.

- Howard, Earl Dean. *The Cause and Extent of the Recent Industrial Progress of Germany*. Boston: Houghton, 1907.
- Hull, Margaret B. "Postmodern Philosophy Meets Pop Cartoon: Michel Foucault and Matt Groening." *Journal of Popular Culture* 34 (Fall 2000): pp. 57-67.
- Humphrey, Chris and W. M. Ormrod, eds. *Time in the Medieval World*. New York: York Medieval Press, 2001.
- International Monetary Fund. *International Financial Statistics*. Washington: International Monetary Fund, 2002.
- Jacques de Vitry. *The Historia Occidentalis of Jacques de Vitry: A Critical Edition*, ed. John Frederick Hinnebusch, Spicilegium Friburgense 17. Fribourg: University of Fribourg, 1972.
- Janson, Horst Woldemar. *History of Art*, 3rd ed. New York: Harry N. Abrams, 1986.
- Jardine, Lisa. *Worldly Goods: A New History of the Renaissance*. New York: Nan A. Talese, 1996.
- Jones, Charles W. *Saints' Lives and Chronicles in Early England*. Ithaca: Cornell University Press, 1947.
- Kagan, Donal, ed. *The End of the Roman Empire: Decline or Transformation?* Lexington: D. C. Heath, 1992.
- Kant, Immanuel. *Critique of Pure Reason*, trans. F. Max Muller. London: G. Bell, 1881.
- Kardong, Terrence, ed. *Benedict's Rule: A Translation and Commentary*. Collegeville: Liturgical Press, 1996.
- Kitto, Humphrey D. F. *The Greeks*. Chicago: Aldine Pub. Co., 1964.
- Knowles, David. *The Evolution of Medieval Thought*. London: Longmans, 1962.
- Kwok, Hin-Jing. "Income for Super Stars." In *Mingpao*. Hong Kong, December 11th 2002.
- Kwok, Hing-Jing, "The Simplicity and Cuteness of Twins." In *Mingpao*. Hong Kong, May 4th 2002.
- Lefebvre, George. *The French Revolution*, trans. Elizabeth Moss Evanson. London: Routledge & K. Paul; New York: Columbia University Press, 1962-64.
- Lin, Cho-Kit. "Turmoil due to Twins." In *Mingpao*. Hong Kong, December 12 2002.
- Little, Lester K. *Religious Poverty and the Profit Economy in Medieval Europe*. New York: Cornell University Press, 1978.
- Livingstone, Richard W., Sir. *The Greek Genius and Its Meaning to Us*. Oxford: The Clarendon Press, 1915.
- Locke, John. *An Essay Concerning Human Understanding*. Oxford Clarendon Press, 1975.
- Lot, Ferdinand. *The End of the Ancient World and the Beginnings of the Middle Ages*. New York: Harper and Row, 1961.
- Lucy, Menzies. *Saint Columba of Iona: A Study of his Life, his Times, & his Influences*. London; Toronto: Dent, 1920.

- Machlup, Fritz. *The Production and Distribution of Knowledge in the United States*. Princeton: Princeton University Press, 1958.
- Mackay, Hugh. *Investigating the Information Society*. London: Routledge, 2001.
- Maas, Michael, ed. *Readings in Late Antiquity: A Sourcebook*. London; New York: Routledge, 2000.
- Maier, Anneliese. *On the Threshold of Exact Science: Selected Writings of Anneliese Maier on late Medieval Natural Philosophy*, ed. and trans. Steven D. Sargent. Philadelphia: University of Pennsylvania Press, 1982.
- Marvin, Walter T. *The History of European Philosophy*. New York: Macmillan, 1930.
- May, Christopher. *The Information Society: A Sceptical View*. Massachusetts: Polity Press, 2002.
- McGiffert, Arthur Cushman. *Protestant thought before Kant*. New York: Charles Scribner's Sons, 1922.
- Morley, John. *Diderot and the Encyclopaedists*, vol. 1. London: Macmillan, 1923.
- Muir, Kenneth. "Changing Interpretations of Shakespeare." In *The Age of Shakespeare*, ed. Boris Ford, pp. 282-301. Vol. 2, The Pelican Guide to English Literature. Harmondsworth: Penguin Books, 1957.
- Mundy, John Hine. *Europe in the High Middle Ages*. New York: Longmans, 2000.
- Murray, Alexander. "Missionaries and Magic in Dark-Age Europe." In *Debating the Middle Ages: Issues and Readings*, ed. Lester K. Little and Barbara H. Rosenwein, pp. 92-104. Oxford: Blackwell Publishers, 1998.
- Newton, Isaac, Sir. *Mathematical Principles of Natural Philosophy*. Trans. Andrew Motte, vol. 34, Great Books of the Western World. Chicago: Encyclopaedia Britannica, 1952.
- Otto I, Bishop of Freising. *The Two Cities*. New York: Columbia University Press, 1928.
- Peters, Edward. "Mutations, Adjustments, Terrors, Historians, and the Year 1000." In *The Year 1000: Religious and Social Response to the Turning of the First Millennium*, ed. Michael Frassetto, pp. 9-28. New York: Houndmills; England: Palgrave Macmillan, 2002.
- Petrarca, Francesco. *Petrarch, the First Modern Scholar and Man of Letters*, trans. James Harvey Robinson. New York & London: G. P. Putnam's sons, 1898.
- Perry, Lilla Cabot. "Reminiscences of Claude Monet from 1889 to 1909." *The American Magazine of Art*, March 1927, pp. 119-26.
- Phaidon Press. *The Art Book*. London; New York: Phaidon Press, 2001.
- Picard, Jean-Michel. "The Purpose of Adomnan's Vitae Columbae." In *Peritia* 1 (1982): pp. 160-77.
- Pindar. *Nemean Odes*, ed. and trans. John B. Bury. Amsterdam: Hakkert, 1965.

- Pirenne, Henri. *Mohammed and Charlemagne*, trans. Bernard Miall. New York: Barnes and Noble, 1939.
- Plato. *Laws*, trans. Trevor J. Saunders. Harmondsworth: Penguin, 1975.
- Plato. *Protagoras*, trans. Stanley Lombardo. Indianapolis: Hackett Pub. Co., 1992.
- Plato. *Republic*, trans. Robin Waterfield. Oxford University, 1994.
- Pliny, the Younger. *Letters*, vol. 2, trans. William Melmoth. Harvard University Press, 1923.
- Plutarch. *Lives*, vol. 1, trans. Arthur H. Clough. Boston: Little, Brown, 1859.
- Pollard, S. and C. Holmes, eds. *Industrial Power and National Rivalry*. Vol. 2, Documents of European Economic History. London: Edward Arnold, 1968.
- Potter, G. R., ed. *The Renaissance, 1493-1520*. Vol. 1, The New Cambridge Modern History. Cambridge University Press, 1957.
- Quintilian. *The Institutio Oratoria of Quintilian*, trans. Harold E. Butler. London: Heinemann, 1922.
- Rawson, Elizabeth. *Perception of the Ancient Greeks*, ed. Kenneth J. Dover, pp.1-28. Oxford: Blackwell, 1992.
- Rewald, John. *The History of Impressionism*. New York: Museum of Modern Art, 1946.
- Robinson, James Harvey. *Readings in European History*, vol. 1. Boston: Ginn, 1904.
- Russell, Jeffrey B. *Inventing the Flat Earth: Columbus and Modern Historians*. New York: Praeger, 1991.
- Randall, John H. *Making of the Modern Mind*. Boston: Houghton Mifflin, 1926.
- Sakaiya, Taichi. *The Knowledge-Value Revolution*. George Fields and William Marsh, trans. Tokyo; New York: Kodansha International, 1991.
- Sallust. *Sallust's Bellum Catilinae*, trans. John T. Ramsey. California: Scholars Press, 1984.
- Santayana, George. *Three philosophical poets: Lucretius, Dante, and Goethe*. Cambridge: Harvard University, 1910.
- Sawyer, P. H. *Kings and Vikings, Scandinavia and Europe, A.D. 700-1000*. London; New York: Methuen, 1982.
- Sawyer, P. H. *The Age of the Vikings*, 2nd ed. London: E. Arnold, 1971.
- Sima, Guang. *Zi Zhi Tong Jian*. Beijing: Zhonghua shu ju, 1993.
- Smith, Adam. *An Inquiry into the Nature and Causes of Wealth of Nations*. London: Methuen, 1930.
- Smith, Tim. *The NPR Curious Listener's Guide to Classical Music*. New York: Berkeley, 2002.
- Soboul, Albert. *A Short History of the French Revolution, 1789-1799*. Berkeley: University of California Press, 1977.
- Southern, Richard William. *Medieval Humanism and Other studies*. Oxford: Blackwell, 1970.

- Southern, Richard William. *Scholastic Humanism and the Unification of Europe*, vol. 1. Oxford University Press; Massachusetts: Blackwell, 1995.
- Sprat, Thomas. *The History of the Royal Society of London, for the Improving of Natural Knowledge*, 3rd ed. London: T. R., 1722.
- Stonier, Tom. "The Impact of Microprocessors on Employment," in *The Microelectronics Revolution: The Complete Guide to the New Technology and Its Impact on Society*, ed. T. Forester, pp. 303-7. Oxford: Blackwell, 1980.
- Swanson, Robert N. *The Twelfth-Century Renaissance*. Manchester; New York: Manchester University Press, 1999.
- Taylor, Frank S. *A Short History of Science*. London; Toronto: Heinemann, 1939.
- Taylor, Henry Osborn. *Thought and Expression in the sixteenth Century*, vol. 1. New York: Macmillan, 1920.
- Thomas, Aquinas, Saint. *The Summa Contra Gentiles of Saint Thomas Aquinas*, trans. English Dominican Fathers. London: Burns, Oates & Washbournes, 1923.
- Thomas, Aquinas, Saint. *The Summa Theologica*, trans. English Dominican Fathers. New York: Benziger Brothers, 1911.
- Thompson, Alexander H. *Bede: His Life, Times, and Writings*. Oxford: Clarendon Press, 1969.
- Thompson, D'Arcy W. "Natural Science." In *The Legacy of Greece*, ed. Richard W. Livingstone, pp. 137-62. Oxford: Clarendon Press, 1922.
- Thompson, David. *The Idea of Rome: From Antiquity to the Renaissance*. Albuquerque: University of New Mexico Press, 1971.
- Thucydides. *The Fifth Book of Thucydides*, trans. Charles E. Graves. London: Macmillan, 1949.
- Tierney, Brian, Donald Kagan, and L. Pearce Williams. *Great issues in Western Civilization*. 2nd ed., vol. 1. New York: Random House, 1972.
- Tindal, Matthew. *Christianity as Old as the Creation*, trans. Günter Gawlick. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 1967.
- Toffler, Alvin. *The Third Wave*. New York: Morrow, 1980.
- Tong Ka-Hei. "Double Platinum for Twins' Latest Album." In *Mingpao*. Hong Kong, November 28th 2002.
- Turbayne, Colin M. *The Myth of Metaphor*. Columbia: University of Carolina Press, 1970.
- University of Pennsylvania. *Translations and Reprints from the Original Sources of European History*, vol. 6. Philadelphia: University of Pennsylvania, 1900.
- Usui, Yoshito. *Crayon Shin Chan*, trans. Chin Ah-Tung, 2nd ed., vol. 3. Hong Kong: Tong Li Publishing, 1994.
- Van Engen, John, "The Christian Middle Ages as an Historiographical Problem." *American Historical Review* 91 (June 1986): pp. 519-52.

- Virgil. *The Aeneid*, trans. Robert Fitzgerald. New York: Random House, 1983.
- Ware, Fabian A. G. *Educational Foundations of Trade and Industry*. New York: D. Appleton and co., 1901.
- Weber, Max. *The Protestant Ethic and Spirit of Capitalism*, trans. Talcott Parsons. New York: Scribner, 1976.
- Webster, Frank. *Theories of the Information Society*. New York: Routledge, 1995.
- Wells, Alan. "Popular Music: Emotional Use and Management." In *Journal of Popular Culture* 24 (Summer 1990): pp. 105-18.
- Westfall, Richard S. *Never at Rest: A Biography of Isaac Newton*. Cambridge; New York: Cambridge University Press, 1980.
- Whitelock, D., ed. *English Historical Documents c. 500-1042*, 2nd ed., vol. 1. London: Methuen; New York: Oxford University Press, 1979.
- Winders, James A. *European Culture since 1848: From Modern to Postmodern and Beyond*. New York: Palgrave, 2001.
- Wong, Ah-Si. "Twins' Autograph Function Cancelled by Police." In *The Sun*. Hong Kong, December 12th 2001.
- Wong Jing-Man and Lok Wah-Ling. "A Dangerous Auction." In *Appledaily*. Hong Kong, February 11th 2002.
- Wu Hing-Wing. "Under the Lion Rock." In *Mingpao China*. Hong Kong, April 15th 2002: pp. 5.
- Wycliffe, John. *Select English Writings*, ed. Herbert E. Winn. London: Oxford University Press, 1929.
- Xenophon. *Memorabilia and Oeconomicus*, trans. Edgar C. Merchant. London: Heinemann, 1923.
- Xenophon. *Symposium*, trans. Anthony J. Bowen. Warminster: Aris & Phillips, 1998.
- Yahoo.com. *Yahoo! Movies – Box Office and Buzz*. Available from <http://movies.yahoo.com/boxoffice-alltime/rank.html>. Accessed December 16th 2003.
- Yau, Ai-Wai. "Become Popular in Six Months." In *Singtao Daily*. Hong Kong, September 17th 2001.
- Yeats, William B., ed. *The Oxford Book of Modern Verse*. Oxford: Clarendon Press, 1936.
- "Yip: Twins is More Popular than Tung." In *Singtao Daily*. Hong Kong, September 7th 2002.