



## Nambour Photography Group Inc

PO Box 2528  
West Nambour  
QLD 4560

### Events Calendar

Date	Subject One	Subject Two	Activity	Did You Know
March 14th		AGM		
April 11th	Human Form	Open	Competition	

### Websites

Passion for pixels - [www.passionforpixels.com.au](http://www.passionforpixels.com.au)  
 Australian Nature Photographers - <http://thedailylink.com/anp/index.php>  
 Naturescapes - <http://www.naturescapes.net>  
 Nature photographers network [www.naturephotographers.net](http://www.naturephotographers.net)  
 Servaas Rechargeable Batteries - <http://servaas.com.au/>  
 Nikonians - <http://www.nikonians.org/>  
 Birding Aus - <http://bioacoustics.cse.unsw.edu.au/birding-aus/>  
 Photo freeware - <http://www.photo-freeware.net/category-downloads.php>

### Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://np-group.ydpd.com>

# March 2007



P.O BOX 2528 WEST NAMBOUR 4560

### Presidents Report

Tonight is our Annual General Meeting, and time for me to hand the reins over to the new President and committee. 2007 is going to be an exciting year with many of the old guard beginning to embrace the digital revolution. While film still has it's place the photographic clubs are all going digital. Our challenge is to come up to speed with Photoshop and digital editing skills.

The Digital work is being well attended and all seem keen to learn some new skills.

I am sure the new committee will take on the job with enthusiasm and stimulate the club to grow and prosper.

The club raised over \$400 from the sausage sizzle at the Fishermans Rd Markets recently. Thanks to Steve, Jane and all those who assisted on the day. Events like this assist the club to grow.

Gary Bradford  
President

# Notes

Notes

Next Meeting: Wednesday 11th April 2007

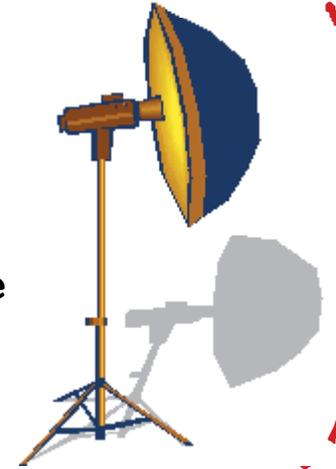
*Spend several hours with Darren Leal, learning how to improve your photography. Darren has offered to run one of his popular seminars if we can organise 30 people. Come along and bring all your friends. More information at tonight's meeting.*

## The Digital Group

The last meeting was held at Steve and Jayne's. Having three computers set up was very helpful. About 10 members supported the night and the enthusiasm and keenness to learn was evident. Jayne took a group through a selection of Photoshop skills. These meetings are a great way to improve your own skills and those of the other members.

## FOR HIRE!!!!!!

Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



Slide scanning and  
digital printing  
16x20  
paper or canvas



Wayne Ellis  
0407 742 110

glaskin@ozemail.com.au



## Slide Processing

You can't go past Gary's  
price for slide processing!!!  
ONLY \$6.50 per roll ...

Ph: 5496 9169

Cameraholics Presents

Brisbane Photographic Fair  
Sunday 6th May  
Global Learning Centre  
102 Mc Donald Rd. Windsor  
Admission \$2

See lots of interesting old cameras and accessories

## TRIPOD

Yes I use a tripod but as little as possible. This is so that I have more freedom for composition and to work faster, especially with animals. However, some shoots need a stable platform, especially with available light. I use the Manfrotto 190nat with 222 head. This combination is light weight, sturdy, has a fast action and fantastic manoeuvrability. It is also reasonably light weight, fitting in my suit case for travelling.

## LIGHT

One of the main difficulties of close-up photography is getting enough light onto the subject to get the desired result. Because you are magnifying, depth of field (the area of sharp focus) is reduced. With often limited natural light, your next choice is to use flash or faster film. Faster films (400ISO plus) have the positive aspect of allowing you to shoot in lower light but have the negative points of more grain and less colour saturation. Flash can be the key to many great results but only if the user can understand the technicalities flash photography creates.



*TOP - 2003*

*Take time to work yourself into the best position. Keep to the same level of your subject.*

*BOTTOM - 2004*

*Crab - shot on Fraser Island. I was attracted by the extra interest of the flying ant. 100mm macro lens f11.*



## *Photographic Trips*

In November last year I wrote to you all, giving details of tours I was escorting to Africa and India, asking if you could extend the attached information to your members. An extract of that email:

My apologies if you find my email inappropriate. I have been a member of Lane Cove Camera Club for over 12 years and also am employed by a tour wholesale company, African Wildlife and Natural Focus Safaris. This being the reason for my email.

Over many years I have been escorting tours to Africa and India and knowing these to be fantastic destinations for photography, I wished to make your clubs aware of two trips I will be escorting in 2007. Even though these trips are not designed especially for photographers, being one myself, I have slowed the itineraries down so they would appeal to discerning travellers as well as photographers. For example the India tour stays 3 days in Pushkar for the Camel Fair, not found in any other tour.

Since then the Africa trip has been filled but I still have spaces available on the India trip. I have attached a flyer of that trip and ask that you make it known to your Club members. There is also an extended India brochure which I would happily send out to interested members.

The revised cost of this trip, out of Sydney for example, is \$6449.

Thank you for taking the time reading this email and greatly appreciate it, if you pass on the information.

Kind Regards,  
Jean

Jean Maxwell  
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## Macro Photography (not edited) by Darran Leal

Darran Leal offers tips & techniques to help you to understand the intricacies of shooting things - UP CLOSE

I first discovered the beauty of shooting small subjects after buying a nikkor 55mm micro lens in 1982. If I got a perfect subject and good lighting, the result was mind bending to my previous years of looking at the macro world. However, I also discovered many problems and often could not get the result I desired. Lets look at these and see if my experience can help you.

### EQUIPMENT

I now use a Canon 100mm f2.8 macro lens. This focal length allows a good working distance compared to that of the 55mm lens which means good light access to the subject for natural light and easier access for flash. If the subject is alive, it also means less stress. The stress might also apply to you if shooting a snake or similar!

### Darren Leal's Ultimate Photo Tips

Darrens latest travel brochure arrived recently. In it he is offering three great products at the special price of \$50

1. The E-Book. (on CD) Includes topics like understanding digital photography, photoshop examples, light metering, landscapes, wildlife, people, creative and much more in depth information.

2. Russel Brown (CD)

Just updated and exclusive to Wild Vision (Darrens company) this complimentary CD offers narration on "how to" photoshop techniques. Russell works for Adobe (makers of photoshop) and is world renowned.

3. Capturing the World.

Darrens book celebrates 25 years of his work. Learn unique tips and tricks from over 200 examples.

For further information  
contact Darren or Julia on 54466538  
or visit his website [www.wildvisions.com.au](http://www.wildvisions.com.au)

All camera manufacturers offer macro equipment and some of the independent lens makers like Tamron (90mm) and Sigma (105mm) make very good alternative lenses for all camera brands, often at nearly half the price of your camera manufacturers version.

Optically, macro lenses are made to shoot up to a 1 to 1 magnification or "life size". This means that the subject in your viewfinder will reproduce to the same size on film. Macro lenses will also focus on everything in between so they can back up for other uses like people photography. Although for this subject, they can be a little too sharp so a diffusion filter may be required. They offer the best optical performance of any lens I have ever used!

Other accessories can be important. Extension tubes are hollow tubes that offer most auto features. They allow for greater magnifications but at the price of less light and you can no longer focus to infinity. Close-up filters are the cheapest. You get what you pay for! Many zoom's offer a "macro" setting. However, this is often a close focus function rather than a true macro. I like using these lenses for the occasional butterfly or similar that are very hard to approach. Tele zoom lenses often offer a little better working distance, but at only a quarter life size.



TOP - 2002

Beech leaf on moss - shot in New Zealand with natural light and tripod. f16, 1 second, 100mm macro lens

BOTTOM - 2003

Crab - shot on the Galapagos Islands with natural light, f11 100mm macro lens.

