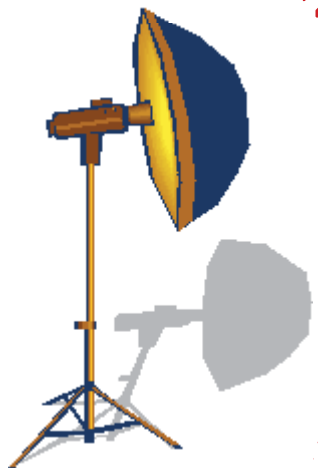


FOR HIRE!!!!!!

Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



Slide scanning and digital
printing
16x20
paper or canvas



Wayne Ellis
0407 742 110
glaskin@ozemail.com.au

Slide Processing



You can't go
past Gary's
price for slide processing!!!
ONLY \$6.50 per roll ...

Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://np-group.ydpd.com>
June 2007



P.O BOX 2528 WEST NAMBOUR 4560

Presidents Report

Good Evening Everyone.

June 2007 has seen our group host another successful Photographic Display at the Nambour show. The display this year was of a high standard & well supported. Our members were again among the winners with Greg taking out the highest award. Congratulations Greg & other winners & thanks to all members who assisted with the Display..

Entries in our in - house competition were down in number due to members exhibiting their work in the Nambour show as this year the two events clashed. To those who did enter well done.

Funds have again been boosted by a good day at the local "sausage sizzle" on 1st July. (Amount raised yet to be advised). We are getting closer to a position where we can start upgrading equipment for our meetings & presentations.

Our second committee meeting was held on the 3/7/07. Look out for announcements of upcoming Club outings & events. We would like to see everyone join in.

Our special guest for tonight's meeting will be Mr.

Ray Biggs
President.

More information will be coming.

IF YOU WOULD LIKE TO DO SOMETHING OR YOU
HAVE EVER THOUGHT HEY THAT WOULD BE FUN.
LET US KNOW WE LOVE SUGGESTIONS.
JAYNE 54788171



EV SHOOTING (not edited) © DARRAN LEAL

Read on as Darran Leal explains a simple technique that allows you to get the best from your modern camera features and attain great results - faster. I have been using Exposure Value Over-ride (EV) shooting techniques for over 20 years but especially in the last 5 years. This is a simple technique that re-calibrates your meter from its "suggested reading" to what you might think is more accurate. Experience helps here and EV shooting is best understood by understanding three key points:

1. Light - see the many different shades of light in the image scene.

2. Understand Stop values. A one stop value is say - f11 to f16, f4 to f5.6 or in shutter speeds - 125 to 250, 30 to 60 etc. In between these one stop values, depending on camera type, you will be offered half or third increments.

(PETER - can you show an EV system with a camera?)

3. Know how your meter works. Every camera brand has a subtle difference as to how it meters. Segmented metering systems are now offered by virtually all cameras and are generally very accurate for 2/3rds of shooting scenes. But it is that other third that is often the best creative image opportunity and one to test your metering skills.



TOP - 2003
Glacier walk, Patagonia. Plus one stop, f11.
BOTTOM - 2004
Elabana Falls - watch for reciprocity failure with film and large white areas of water.



rama head.)

Flash

Yes EV over-ride also works with most of the high end flashes. (check manual) In day light conditions I will often shoot at -.5 of a stop for the flash, this offering a more subdued fill-flash effect. In doors or at night, back to zero. So it is possible to set your camera to aperture priority - set desired aperture - use your cameras EV over-ride system to adjust slightly for the desired exposure - use your flash EV over-ride system to adjust slightly for the desired flash effect - and even bracket. The result is stunning creativity opportunities.

Using the EV over-ride system and bracketing allows me to use my very electronic camera to its full potential. I had an American photographer on a personal expedition in Central Australia last March. He shot manual only with his Nikon F5 camera on spot metering because the books and a named photographer in the USA told him to. After a few days with me, he had changed that thinking and was achieving the same results 5 times faster. His appreciation letter after the expedition was very gratifying. I am not saying speed is everything but with a faster shooting capability, you can get more fleeting moments, use your modern equipment to its full advantage - this allowing you more time for that most individual aspect of photography - creativity.



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perfectly exposed image, a second that can be a back up image and a third that hits the bin. As to which is which, I am not interested - it is just getting that correct result that matters.

Digital

Why would you use your EV system or bracketing for digital?

Similar reasons as mentioned before but one added feature for digital is the fact that you can combine digital images of different exposures to give an overall more accurate (to the eye) result. A good example is a gorge. Often a gorge has well lit sections and dark sections. Film can not handle this extreme so many film photographers use filters like graduating neutral density filters.

With digital, shoot one exposure range, then the other from exactly the same position, (tripod) then in Photoshop, stitch them together. The result, is something closer to what your minds eye witnessed.

Another example was one I found in the Blue Mountains while testing a digital camera. I decided to try panorama stitching three images together. I only shot one exposure of each section of the scene only to discover that the third image had a very different density and colour to the first two. Adobe Photo Elements could auto stitch the first two but not the third. Bracketing would have helped this. (Along with a proper pano-



TOP - 2002
Take your time to check for lighting conditions that might fool your meter.
BOTTOM - 1982
A mix of colours and tones so no compensation.



In the Old Days

I had Nikon FE, FE2 and later Canon F1 cameras and used all in a similar manner - Aperture Priority, so I could control the aperture for depth of field and the look of the result. Occasionally I would use the EV over-ride dials. Why, generally to handle a backlit subject that was on the move. +1 to 1.5 stops to what the camera suggested was often the difference with a backlit subject between

shooting a great image or not. I would shoot manually, setting both aperture and shutter

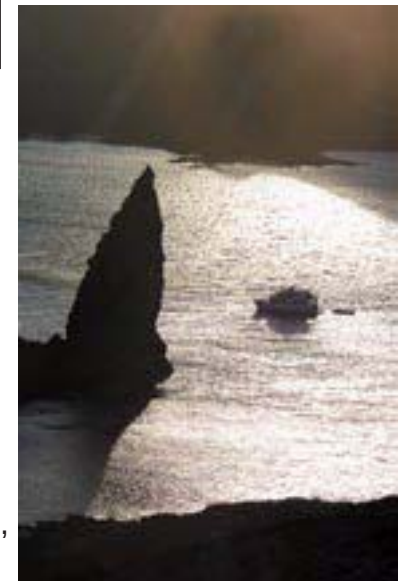
myself 40 to 50% of time. However, this is a slower form of shooting

Today

How times have changed and for me personally, even more so with my travel and education work. I now shoot manually about 10% of the time - what you say - only 10%, but my books say Remember this is personal so your level might be different. In the main then, I shoot aperture priority and I regularly



TOP - 2004
I could see this image would suit B&W rather than the colour file shot. Plus half a stop due to the white sand.
BOTTOM - 2003
Strong highlights and dark shadows made this shot difficult. I added plus one stop to the meter.



use my EV over-ride system - BUT - the key is I can “see” the light quality in the image - I understand my meter and so the basis for what I will need to do to gain correct exposure. Backlight, shooting into the sun, reflective light and similar such subjects will create metering problems. Manually, you simply shoot to what you think is correct and then (usually) change your aperture to shoot a number of different exposures. I prefer to keep to the semi automatic mode of aperture priority for the great shooting speed. A backlit bird, I simply change the EV to +1 stop to get a more accurate result. Even if I get slight fluctuations in backlight, I know my meter in my Nikon camera will handle the base reading - I do the rest to experience.

On the Road

My travel workshops are a good example. I have 6-9 photographers with me who want to improve techniques and learn from a pro in the field. Like them, I want to get some images myself so consequently my time is very limited. “Hay Darran, what should I do to get an accurate meter reading here?” Hay Darran ...

After helping my client - I look at the light - I take into account the highlights and shadows - what will effect the meter the most - I have already subconsciously worked out my composition. With all of the factors considered, I shoot accordingly.

What is Bracketing?

Negative film users have a medium that offers a very wide exposure range from that of the perfect exposure. You can make a big exposure error and the

printer can compensate without your knowledge. So it is rare that you would “bracket” your exposure shooting negative film.

However, a slide film user has a very limited latitude range and so can run into some situations that require an “insurance policy” to get the correct exposure.

Bracketing your exposure can be done in many forms. All forms are based on using your meter as a guide only. It can be fooled, hence the need to cover a range of settings, of which at least one will give you the exposure result you desire. Again remember that

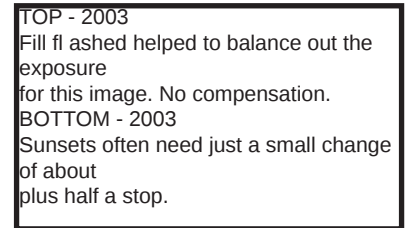
<i>Calendar of Events</i>			
<i>Date</i>	<i>Subject One</i>	<i>Subject Two</i>	<i>Activity</i>
<i>August</i>	<i>Rain</i>	<i>Open</i>	
<i>September</i>	<i>TBA</i>		
<i>October</i>	<i>Old Buildings</i>	<i>Sunrise/Sunset</i>	
<i>November</i>	<i>Before and after Show and Tell</i>		
<i>December</i>	<i>Movement</i>	<i>Action</i>	<i>Christmas Party</i>
<i>January</i>	<i>Show and Tell and subject</i>		
<i>February</i>	<i>Dusk and Dawn</i>	<i>Open</i>	
<i>March</i>	<i>AGM</i>		
<i>April</i>	<i>Flowers</i>	<i>Open</i>	

<i>Member</i>	<i>Partner</i>	<i>Town</i>	<i>Phone</i>
Ray Biggs	Nancy	Bli Bli	5450 8593
Steven Bielby	Jayne	Eudlo	5478 8171
Jayne Bielby	Steven	Eudlo	5478 8171
David Bryan	Ann	Nambour	5476 2044
Shelly Munson			5446 7242
Gary Bradford	Trish	Glass Huuse Mtns	5496 9169
Wayne Ellis	Maree	Mapleton	0407 742 110
Bill Rose		Buderim	5476 7555
To be included please give your phone no.to the secreatary			

Editor's Notes

[illegible]

This can be set in many forms. I use it most in half stop increments for three frames. So if I leave it based on the meters suggested reading - it will shoot one image -.5 of a stop, one at what the meter suggested and the third at +.5 of a stop. On most occasions I use the bracketing feature with my EV over-ride system as well. A rainforest shoot is a classic example. I know due to reciprocity failure that with the exposure over 1 second, I will need to add a little more light to my exposure. This varies from film to film. So if I start with a 2 second metered exposure and turn on my bracketing feature, I will not want to under expose the film further. So I set auto bracketing to plus and minus .5 of a stop and then separately set my EV over-ride system to +.5 of a stop. I have effectively now "re-calibrated" my settings to start at what the meter originally suggested, then +.5 and + a further .5 of a stop. The result is one



Events and Outings

Cryptic Camera Car Rally

26th of August.

**It will be loads of fun for the whole family
so bring hubby/wife and kids along.**

This rally will work off clues and strategic sites.

It doesn't matter if your digital, print or slide.

There will be prizes up for grabs

as well as a great social and photographic adventure.

For more information watch this spot in the next newsletter.

Jayne 0417 074 502 54788171

September moon rise

**This will be a terrific opportunity to capture the magical
first moments of a moon rise.**

We will have dinner after -probably fish and chips.

More information will be coming.

October Sunrise and breakfast bbq

This is pretty self explanatory.

sunrise breakfast cameras food- Sound good?

More information will be coming.

IF YOU WOULD LIKE TO DO SOMETHING

OR YOU HAVE EVER THOUGHT HEY THAT WOULD BE FUN.

46th Annual S.E.Q.A.C.C Salon 2007

What a fantastic experience I had at the S.E.Q.A.C.C Salon on May 6th. . It was hosted this year by The Peninsula Camera Club at the Shaftsbury Campus at Burpengary. I attended on the Sunday with my friend Jacqui for a day of photographic workshops

Macro photography with Brad King from Peninsula Camera began with some vital information about Macro and the equipment used.

We were also shown how to use our own equipment to achieve the best results. After lunch we were treated to Vintage Cars along

with their drivers in period dress and later 5 young models who posed on and around the cars. Later in the afternoon we had free time to wander around the grounds where there were kangaroos, insects, birds and various garden and landscape views to photograph.

The cost of this day was a very reasonable \$60 which included : All workshops, breakfast, morning tea, lunch, afternoon tea and a lovely dinner to finish along with the presentations. Several of our members won awards including Garry, Les, Nev , Tom & Avril Tame (whom I'd never met) and myself and my son even managed to gain acceptances and merit. Overall a very pleasing result for our club considering there were over 1400 entries in the competition.

The presentations were also interesting as we were able to view many slide, digital and printed entries. There are some very talented photographers in Queensland camera clubs and it was inspiring to see th ir work. Jacqui and I had a great day and if next year has a similar format we will definitely be there. I would encourage anyone who wants a great day out involving photography to go along and be inspired to do something new.

Shelly

For all Photo Restoration	
Restore	Repair tears, cracks, marks.
Colour conversion	Correct colour and fading.
Add text	Add/Remove people or unwanted objects
Remove redeye	Return via print or digital media (cd)
Phone Shelly:	54467242 Mob. 0417074235
Email	P.Restore@supernerd.com.au
For Computer Repairs and Help	
Repairs	PC Tune-Up Virus Removal
Burning	Help to learn Basic Operation of your PC
Phone Garry:	54467242
Email :	gazell@woodnglassarts.com.au