



Nambour Photography Group Inc

PO Box 2528
West Nambour
QLD 4560

Events Calendar

Date	Subject One	Subject Two	Activity	Did You Know
January 10th	Show And Tell			
February 14th	Reflections	Trees	Competition	
March 14th	Guest Speaker			
April 11th	Human Form	Open	Competition	

The digital age is here!!!

As digital photography makes its entrance to the Nambour Photography group, we now need to have clear understanding of guidelines, rules and regulations to successfully become part of the action.

Measurements of a digital picture are: Width: 1024 pixels (36.12 cm)
Height: 768 pixels (27.09 cm) Entries need to be handed by 7.15pm on the night of the competition to Jayne. Entries can also be posted to Jayne Bielby 360 Highlands Rd. Eudlo 4554

There are two entries per subject as per usual on CD ROM and not DVD. Save your files as "yourname.jpeg"

Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://np-group.ydpd.com>

January 2007

*Problems are never solved at the level
they were created
Albert Einstein*



P.O BOX 2528 WEST NAMBOUR 4560

Presidents Report

Welcome to another year of wonderful photographic opportunities. With many of our members keenly embracing digital and others scanning and printing their own images we have a lot of new and exciting discoveries to make in the coming months.

Our guest speaker and judge for the February meeting will be Brad King from the Peninsula Camera Club. Brad has many years experience in the areas of slides, Black and White and more recently digital. The night will offer a chance for us to gain some of the knowledge Brad has acquired.

Looking forward to seeing you all at the January meeting.

*Gary Bradford
President*

*Feel the fear
and do it anyway*

Susan Jeffers

Notes

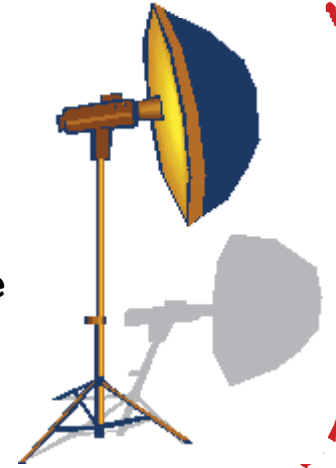
Next Meeting: Wednesday 14th February 2007
Competition night

OFFICE BEARERS 2006

President: Gary Bradford 5496 9169 leck48@eftel.net.au
Vice president: Steven Bielby 5478 8171 BIELBY.S.J@bigpond.com
Secretary: Jayne Bielby 5478 8171 BIELBY.S.J@bigpond.com
Treasurer: David Bryan 5476 2046 abryan@bigpond.net.au
Slide projectionist: Gary Bradford
Digital projectionist: Jayne Bielby
Events officer: Steven Bielby
Acting Editor: Wayne Ellis 0407 742 110 glaskin@ozemail.com.au

FOR HIRE!!!!!!

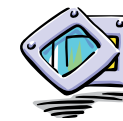
Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



 FOR SALE
Mat Boards
Pieces to Suit

6" x 4" - \$0.50
6" x 8" - \$1.00
6" x 9" - \$1.00

Contact Maureen
5448 1132



Slide Processing

You can't go past Gary's price for slide processing!!!
ONLY \$6.50 per roll ...

Ph: 5496 9169

Slide scanning and
digital printing
16x20
paper or canvas



Wayne Ellis
0407 742 110
glaskin@ozemail.com.au

Be realistic
Plan for
a miracle

Definitions

Abstract

A pictorial and pleasing arrangement of colours and shapes which are not recognisable as known objects although they may suggest any object or scene.

Sign of the times

A picture clearly describing an era either now or in the past

Patterns

Arrangements of subjects or shapes which is interesting or aesthetically pleasing to the eye.

Close up

Any photo taken when the camera's lens is less than 1 metre from the main subject.

Urban wildlife

Wildlife with clear evidence of man and or main made structure and environment.

Candid people

Photos of people 1 or more not

posed with no knowledge of photographer taking the picture.

Reflections

A picture of which the reflection of a subject provides the centre of interest. Mirror reflections are excluded, although glass is acceptable.

Tree's

Two or more tree's of any arrangement.

Human form

A study of part or a whole, of a male or female figure. The subject may be nude or lightly draped the object is to show the femininity or the

Masculinity of the subject by suitably posing or lighting.

Country road

A road that clearly shows it is in the country, the road being the main defining part of the photo.

Tips for Better Landscape Photography.

The following tips are adapted from Guy Edwardes's 100 Ways to Take Better Landscape Photographs. It is suitable for film or digital users.

1. Include a Sense of Scale.

If possible include something easily recognisable to give a sense of scale for the viewer.

2. **Use a Tripod.** The with long exposures and the need for good depth of field a tripod will be an essential piece of your equipment. Purchase the most sturdy model you can afford. A cheap tripod will let you down at the critical time.

3. **Use a Polarising Filter.** Most effective when used at right angles to the sun, a polariser will assist to saturate the colours and accentuate blue sky and clouds.

4. **Search for the best vantage point.** Take time to scout an area. Sometimes a little effort can create a more dramatic image. Stand, sit, lay down. Look at the different options available.

5. **Early and Late Light.** Many photographers fail to take advantage of the best light. Use the golden hours around dawn and at sunset.

6. **Use a Focal Point.** Use something in your image to hold the viewer's attention. It could be a building, a mountain or some recognisable feature.

7. **Use Forward Interest.** Having something of interest in the foreground can assist to lead the viewer's eye into the image and create a feeling of depth.

8. **Use the right lens.** Experiment with different lenses. Sometimes a long telephoto can compress the features and highlight a specific feature that could not be achieved with a wide angle lens.

9. **Eliminate distractions.** Sometimes the most powerful images are the most simple. Look for the simplicity in a landscape and also see what detracts from the image.

10. **Look for rubbish or litter before pressing the shutter.** Sometimes we take all the care in focusing and metering the light and do not see the rubbish within the scene. If you are photographing an area scout it first for rubbish. Remember not to leave footprints

Ideas and Suggestions for 2007

Nambour Photographic Group

New Digital users Group's

With the rapid expansion of digital photography and processing members of NPG are pooling their talents and starting a new digital group to enhance the present resources offered by the club.

Jane Bielby is the main driver behind the project and congratulations to her for doing the ground work to get things going.

The first meeting will be on 6th February at the Scout Den in Brooke's Street at 7pm. For further information contact Jane: 5478 8171 BIELBY.S.J@bigpond.com

February Outings

A day at the Port of Brisbane

*Contact Steven Bielby
For dates and further
Information*

*Come along and enjoy a day of friendship
and an opportunity to photograph
different sights and scenes
within the Port complex.*

*Australia Zoo
4th February*

*We need 10 or more to receive a discount.
Here is your chance to put those digital cameras to use
and when discuss your results at the Digital meeting.*