



Nambour Photography Group Inc

PO Box 2528
West Nambour
QLD 4560

Events Calendar

Date	Subject One	Subject Two	Activity	Did You Know
January 10th	Show And Tell			
February 14th	Reflections	Trees	Competition	
March 14th	Guest Speaker			
April 11th	Human Form	Open	Competition	

The digital age is here!!!

As digital photography makes its entrance to the Nambour Photography group, we now need to have clear understanding of guidelines, rules and regulations to successfully become part of the action.

Measurements of a digital picture are: Width: 1024 pixels (36.12 cm)
Height: 768 pixels (27.09 cm) Entries need to be handed by 7.15pm on the night of the competition to Jayne. Entries can also be posted to Jayne Bielby 360 Highlands Rd. Eudlo 4554

There are two entries per subject as per usual on CD ROM and not DVD.
Save your files as "yourname.jpeg"

Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://np-group.ydpd.com>

December Newsletter

*Great spirits have always met violent opposition
from mediocre minds
Albert Einstein*



P.O BOX 2528 WEST NAMBOUR 4560

Presidents Report

Season's greetings to one and all. Another year has passed and the march of digital photography shows no sign of slowing. As we have seen over the last 12 months digital has been embraced by many photographers. We at Nambour are being left behind. The Tewantin Shield was, especially for me, an eye opener. The advances in the skills of the digital workers is incredible in the last year. Digital sales are booming and although film still has a committed following many of clubs have turned to digital.

For our club to again be competitive we have to now embrace and understand digital capture, manipulation and printing. So this end a new digital group is forming and will meet once a month on a Wednesday night.

I would like to take this opportunity to thank all the members who contributed to another great year at Nambour Photography Group. A special thanks goes to Les Adams for hosting the Xmas party.

Looking forward to another wonderful year in 2007

*Gary Bradford
President*

Notes

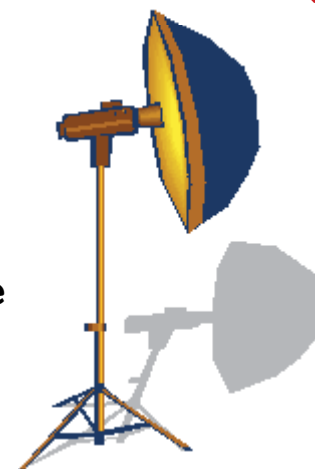
Next Meeting: Wednesday 10th January 2007
Show and Tell night

OFFICE BEARERS 2006

President: Gary Bradford 5496 9169 leck48@eftel.net.au
Vice president: Steven Bielby 5478 8171 BIELBY.S.J@bigpond.com
Secretary: Jayne Bielby 5478 8171 BIELBY.S.J@bigpond.com
Treasurer: David Bryan 5476 2046 abryan@bigpond.net.au
Slide projectionist: Gary Bradford
Digital projectionist: Jayne Bielby
Events officer: Steven Bielby
Acting Editor: Wayne Ellis 0407 742 110 glaskin@ozemail.com.au

FOR HIRE!!!!

Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



FOR SALE
Mat Boards
Pieces to Suit

6" x 4" - \$0.50
6" x 8" - \$1.00
6" x 9" - \$1.00

Contact Maureen
5448 1132



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Wayne Ellis
0407 742 110
glaskin@ozemail.com.au

*Never give Advice.
The ignorant
won't heed it
and the wise
don't need it*

The Washington Post

Definitions

Abstract

A pictorial and pleasing arrangement of colours and shapes which are not recognisable as known objects although they may suggest any object or scene.

Sign of the times

A picture clearly describing an era either now or in the past

Patterns

Arrangements of subjects or shapes which is interesting or aesthetically pleasing to the eye.

Close up

Any photo taken when the camera's lens is less than 1 metre from the main subject.

Urban wildlife

Wildlife with clear evidence of man and or main made structure and environment.

Candid people

Photos of people 1 or more not

posed with no knowledge of photographer taking the picture.

Reflections

A picture of which the reflection of a subject provides the centre of interest. Mirror reflections are excluded, although glass is acceptable.

Tree's

Two or more tree's of any arrangement.

Human form

A study of part or a whole, of a male or female figure. The subject may be nude or lightly draped the object is to show the femininity or the

Masculinity of the subject by suitably posing or lighting.

Country road

A road that clearly shows it is in the country, the road being the main defining part of the photo.

Battery Chargers

Rechargeable batteries are a convenient way to feed energy hungry cameras and equipment. A Melbourne home based company had begun importing the Powerex range of chargers and batteries.

The MH C801D is an eight cell deep Battery conditioning unit. It has an integrated safety protection device built in. The advantage of units like this they can be used for one hour or longer conditioning charging. The advantage of the conditioning charge it helps extend the life of batteries and can help the recovery of any older batteries that may need it.

Each battery is charged at it's own rate, so different batteries can be charged at one time. This way each battery gets the right amount of charge. Taking eight batteries is possible to recharge many batteries in a short time and it takes AAA and AAs.

The 2700mha batteries available from Saavas are long lasting and able to deal with the demands of many current uses. Sometimes the chargers we use can not fully charge the batteries we purchase. Over time this damages the battery to the point where they will not hold a charge for long.

Visit <http://servaas.com.au/> for further information

Nambour Photographic Group

New Digital Users Group's

With the rapid expansion of digital photography and processing members of NPG are pooling there talents and starting a new digital group to enhance the present resources offered by the club.

Jane Bielby is the main driver behind the project and congratulations to her to doing the ground work to gets things goinig.

Meetings will be held once a month on a Wednesday night. See Jane at the meeting for further information

Holiday Photographic Ideas

With the Christmas break upon us many members will have time to head out photographing. Here is a small list of places or subjects for those looking for ideas.

Get up before sunrise and head to the beach or the mountains.

- Shelley and Moffats beaches are good at sunrise
- Mudjimba Beach and the Maroochy River
- Coolum Beach or one of the local headlands.
- Mt Coolum
- Noosa Main Beach or the National Park
- The North Shore
- Mapleton to Maleny on the Blackall Ranges
- Conandale National Park or the Kenilworth State Forest
- Mary Cairncross Scenic Reserve.
- Maroochy Botanical Gardens
- Mapleton Lily ponds
- Imbil or Gympie on a Sunday for the steam train
- Glasshouse Mountains
- Mt Mee State Forest
- Noosa River
- Kite surfers at Noosa River Mouth
- Surfers at Pt. Cartwright
- Sail boarders in Pummicestone Passage

Remember to have your camera on hand for those Xmas and NewYear celebrations. When people relax it is easier to capture better images.

If the weather is overcast head for the forests. Rainforests are the best place to be on overcast days.

For those keen photographers rise early for the sunrise. Head to forests in the middle of the day. Afernoons can be good for people or wildlife and sunsets are always special.

Wildlife Photographic Exhibition

*Cooroy Butter Factory
13th-21st December.*

My name is Richard Field. My wife, Rebecca, and I are having a photographic exhibition at the Cooroy Butter Factory from the 13th to the 21st of December. We would love to invite the Nambour Photographic Group to our exhibition.

The exhibition is called 'Wild Spirit' and is of wild animals, places and people - mainly from Africa but a few from the Canadian Arctic as well. If you are at all interested, we would be happy to set a time with some of your members and do a walk around of some of the photographs, and discuss them in more detail.

For further information phone Richard on (07) 5455 3794

February Outing

A day at the Port of Brisbane

*Contact Steven Bielby
for dates and further
information*

*Come along and enjoy a day of friendship
and an opportunity to photograph
different sights and scenes
within the Port complex.*