

FOR HIRE!!!!

Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



Slide scanning

Archival quality
Printing
16x20
paper or canvas



Wayne Ellis
0407 742 110

glaskin@ozemail.com.au

Slide Processing



You can't go
past Gary's
price for slide
processing!!!
ONLY \$6.50 per roll ...

*"My religion is very simple
my religion is kindness"*

The Dalai Lama

Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://nphotogroup.freehostingnow.com/>

September 2007



P.O BOX 2528 WEST NAMBOUR 4560

Presidents Report

Good evening Everyone,

Tonight we are hosting the Bill Smit Shield projected images competition. We extend a special welcome to Bill on this occasion & trust that the evening will be a success & that the entries are many & of a high standard. We also welcome our invited judges, members from participating Clubs & visitors. Welcome & good luck to all who have participated.

Good news for our Group was the advice from the Federal Govt. that our application for the Volunteer Small Equip. Grant (\$2588) has been successful. This will enable us to upgrade our digital projector in the near future.

Our August meeting /competition had John North as judge. His presentation on his visit to the Austrian Photography competition followed by his prints from his travels were of a high standard & well received.

Next meeting will be a competition night. (refer Calender of Events) I would like to see an increase in the number of entries in particular MANY more digital entries.

Ray Biggs.
President.

All articles and information must be received
by the editor 2 weeks prior to the meeting

Problems at Passionforpixels.com

As many will know I have been supporting the PassionForPixels.com site for quite a while now and was moving to-wards getting the site back on track. After discussions with Kevin I made it clear to him, what needed to happen and have been waiting to hear from him. After numerous tries to get replies from him I haven't succeeded and today I informed him that if I don't hear from him regarding the site by Mid Day of the 12th September 2007 I would withdraw my technical support for the site.

Over the past few months I have been having to manually bring the site back on-line for members to access and it has gotten to a point that I have to check the site every 5 - 10 mins and that just can't go on, certainly after tomorrow.

Today I have had to bring the site up over 10 times and that isn't a good look for any site. I know that many members are moving on and I would like to advise that I have started a site photofinatik.com as of today.

Currently it is coming on-line and will initially be accessible by all members, but you will need to register using your current username. I am concentrating on the forums at present and will bring on-line a Joomla front end and Gallery software as well, which will be integrated eventually to have one log on for users, like it is now. But the site will moved to a subscription based environment with some non-intrusive ads which will be relevant to the site for all members.

It will have an International flavour as well so I would hope the International members who have moved on may care to check in and have a look around.

Should I hear from Kevin and he agrees to let me take over the running of PassionForPixels.com as I have asked him several times now, then the site will be moved and software will be updated to current software and a resolution of current problems will occur.

The link to the new site is <http://www.photofinatik.com>, the front end is currently blank but there are links to the forum and gallery, but as I said the forum is currently being worked on.

Calendar of Events

Date	Subject One	Subject Two	Activity
September	Bill Smit Shield		
October	Old Buildings	Sunrise/Sunset	
November	Before and after Show and Tell		
December	Movement	Action	Christmas Party
January	Show and Tell and subject		
February	Dusk and Dawn	Open	
March	AGM		
April	Flowers	Open	

Member	Partner	Town	Phone
Ray Biggs	Nancy	Bli Bli	5450 8593
Steven Bielby	Jayne	Eudlo	5478 8171
Jayne Bielby	Steven	Eudlo	5478 8171
David Bryan	Ann	Nambour	5476 2046
Shelly Munson			5446 7242
Gary Bradford	Trish	Glass Huuse Mtns	5496 9169
Wayne Ellis	Maree	Mapleton	0407 742 110
Bill Rose		Buderim	5476 7555
To be included please give your phone no.to the secreatary			

Club Website

Thanks to Shelley the clubs website is up and running. at <http://nphotogroup.freehostingnow.com/> Don't forget the little forward slash at the end or it wont go to the right place. Type directly into the address bar or click on the above link to the site and add to your favourites. More things will be added to the site in the coming weeks

Don't mess with children

A little girl was talking to her teacher about whales.

The teacher said it was physically impossible for a whale to swallow a human because even though it was a very large mammal its throat was very small.

The little girl stated that Jonah was swallowed by a whale.

Irritated, the teacher reiterated that a whale could not swallow a human; it was physically impossible.

The little girl said, “When I get to heaven I will ask Jonah”.

The teacher asked, “What if Jonah went to hell?”

The little girl replied, “Then you ask him “.

A Kindergarten teacher was observing her classroom of children while they were drawing. She would occasionally walk around to see each child's work.

As she got to one little girl who was working diligently, she asked what the drawing was.

The girl replied, "I'm drawing God."

The teacher paused and said, “But no one knows what God looks like”

Without missing a beat, or looking up from her drawing, the girl replied, "They will in a minute."

*Trials are but lessons that we failed to learn
presented once again so where you made a
faulty choice before you can make a better one
and thus escape all pain that what you chose
before has brought to you*

A Course in Miracles

Thanks to all those members who have shown support to me and I look forward to moving along and supplying a good service to all members as required.

Regards,
Peter R Schuck

Notes

This image shows a full page of handwriting practice paper. It features ten identical rows of horizontal guidelines. Each row is composed of three lines: a solid top line, a dashed middle line, and a solid bottom line. The entire page is enclosed within a double-line border. There are no letters or other markings on the paper.

ANZANG Nature and Landscape Photographer of the Year-2008

Competition Rules 2008

1. The organiser of the competition is ANZANG Nature Pty Ltd. The annual competition is open to anyone except those involved with its organisation.
2. Entries must be colour prints in all sections except the Black and White section (Section 7) or the Junior section (Section 10). All rectangular prints must be 8 inches x 12 inches (200mm x 300mm). If square prints are entered they must be 8 inches x 8 inches (200mm x 200mm). Panoramic prints must be 12 inches (300mm) in their longest dimension. Some variance in print size is acceptable but all prints must be able to fit into a standard A4 envelope. Note: No concession by the judges will be made for poor quality prints. A gloss finish to the print paper is recommended. Prints may be created by conventional light exposure, or with digital control, on photographic paper or with ink jet or laser computer printers. Prints should be flush trimmed at all edges (image extends to the edge of the paper) or have a white border. All prints must be unmounted.
3. If a print is short-listed by the judging panel for a prize or high commendation the entrant must send to the competition office within four weeks of issue of notification by the organiser, a CD of the scanned transparency or negative. If the print was photographed using a digital camera, a CD containing the file from which the submitted print was created must be sent. All digitised images should be sent as TIFF files (specifications regarding digital image resolution and file size will be sent upon short-list notification). All CDs should be labelled with the name of the photographer and the title of the image, plus the image saved as a Microsoft Word document file on the CD. If the requested image on CD is not received within this four-week period the print will be withdrawn from the short-list. Whilst the organiser will make every endeavour to contact the entrant no responsibility will be taken where notification is not received by the entrant.
4. The following information must be printed or typed in BLOCK LETTERS, in English, in the top left-hand corner on a label on the back of each print, using a dark, fine felt-tipped pen or a computer printer-generated label:

Entrant's name and address

Section of entry

A brief title relevant to the image that assists in its identification.

Briefly, when and where the photograph was taken

If available, the photographic specifications of camera, lens, film, ISO, f-stop and shutter speed.

Please note that the specific documentation required for Section 6, Threatened Animals and Plants, must be included on a separate sheet of paper for each print in this section.

5. Up to four prints may be entered into each of the ten sections. Put each print into a separate unsealed envelope with the envelope again labelled with name, address, section entered and brief title relevant to the image. Prints entered should be mailed in one package with the cost of entry (see Rule 18) plus completed entry form.



Highly Commended, Animal Portrait

Leaf-tailed Gecko foraging on ochre Aboriginal hand stencil on sandstone cliff Steve Wilson, Kurwongbah, Queensland



Highly Commended, Animal Portrait

Courting Australian Gannets
Neil Fitzgerald, Hamilton, New Zealand
2007 2-7



Flannel Flowers, *Actinotus helianthi*
Chris Ross, Helensburgh, New South
Wales 2007 3-1
Winner: Botanical Subject

Chris uses manual focus Canon gear, film and a diffusion tent. He places a sheet of white nylon over a tripod to control light and wind. See more of his work at www.austrasiaforum.net

Black-browed Albatross
Nicole Brooker, Parkdale, Victoria
2007 6-1 Winner: Threatened Animals and Plants



6. The entrant must be the sole photographer and owner of copyright of all images entered.
7. The entrant must declare if an image has been taken with the subject in captivity or in conditions that are unnatural. If animals are photographed in captivity they should be animals, either native or feral, seen in the wild in the ANZANG bioregion. If unethical practice by any party is suspected the photographer will be disqualified.
8. Pet or farm animals and commercially cultivated plants are not classified as natural for the purposes of this competition. Plants photographed must be native to the ANZANG bioregion.
9. In all sections except section 8) Interpretive Photography, images taken with film cameras must not be adjusted beyond a level that would be applied in conventional optical printing techniques. This means for images taken with digital cameras digital adjustments in all sections (except section eight, Interpretive Photography) are only acceptable if limited to levels, curves, colour, saturation and contrast work and minor cleaning work. The integrity of the original subject with its form and (if applicable) its behaviour must be maintained. Compositing and multiple exposures are not allowed. Sharpening is allowed. Cropping is allowed. There are no restrictions for the Interpretive Photography section as this section is designed for those photographers who wish to experiment graphically with their images.
10. All entries must have been taken within seven years of the date of close of entries. An image that has won an award or commendation in another major competition is not eligible for entry. (A major competition is one defined as receiving 500 entries or more.) Substantially similar images may not be entered in more than one section.
11. A print may not be created from more than one original photographic or digital exposure in any section except in Interpretive Photography, Section 8.
12. Junior Section:
A junior entrant must be under 18 years of age as at the closing date of the competition (1st May, 2008).
Clearly mark the back of each print and envelope 'Junior Section'.
The entrant must choose subjects that would be suitable for entry into any of the first nine sections, in the format defined in Rule 2.
Entries may be in colour or black and white.
The entrant plus a parent or guardian must sign the entry form. All other rules of the competition apply.
13. Judges appointed by the organiser will choose the winners. The organiser's decision on all competition matters will be final and no correspondence regarding competition judging or organisation will be entered into.
14. If a section receives no entries attaining the judges' standard no prize will be awarded.
15. Winners, runners-up and highly commended entrants will be notified in September, 2008.
16. The entrant grants ANZANG Nature Pty Ltd the right to free reproduction and exhibition of all prize-winning and highly commended images in all media for the duration of copyright, but only in association with promotion and publicity for this competition, exhibition and associated conservation objectives of the organisation. This includes the production of an exhibition publication in the form of a book or catalogue. Due photographic credit will be given. Any other image application will be undertaken only after consultation with the photographer.

17. All prints and, if called for, other material are sent at the photographer's own risk, although all care will be taken by the organiser. The entrant releases ANZANG Nature Pty Ltd from liability for any damage to, or loss of, printed or original photographs or digital images.

18. Cost of entry: Prints entered must be mailed in one package and must include the total cost of entry, as cheque or credit card authorisation (see Rule 20), to be eligible for the competition. The cost for senior sections is AU\$38.00 (includes GST) for the first print and AU\$22.00 (includes GST) for each subsequent print, and for the junior section (Section 10) AU\$10.00 (includes GST) for the first print and AU\$5.00 (includes GST) for each subsequent print. If return of entries is required, please also include a cheque or credit card authorisation as detailed in Rule 19.

19. Return of entries: For entrants who require return of prints, the cost of postage and handling is – for Australian residents, AU\$16.00 (includes GST); for entrants residing outside Australia but within the ANZANG region AU\$27.00 (includes GST); for entrants residing outside the region AU\$55.00 (includes GST). Return of entries may be expected in August, 2008.

20. All fees are to be paid in Australian dollars. Cheques (an option for Australian entrants only) are to be made out to ANZANG Nature Pty Ltd. Australian entrants wishing to pay by credit card must fill in the credit card form on the entry leaflet. Entrants living outside Australia must pay by credit card and fill in the credit card form on the entry leaflet. The credit card must be valid until June 2008. Please note that VISA and MasterCard are the only credit cards accepted.

21. Upon receipt of each entry the organiser will send a receipt/tax invoice to the entrant. (The tax invoice is relevant to Australian entrants only for GST purposes.)

22. The closing date for entries is 1st May 2008 (01/05/2008).

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<http://www.anzangnature.com>

<http://www.anzangnature.com/results.html>

<http://www.anzangnature.com/results2.html>

Ofer, Chris, Nicole and Neil are all members of
the online nature community at
www.australasiaforum.net

Raul is well known to many of us and Steve
Wilson works in the Qld Museum



Black-shouldered Kite flying with a mouse Ofer Levy, Ashfield, NSW 2007
ANZ winner

Wattlebird in bird bath Raoul Slater, Gympie, Queensland 2007 7-
Winner Black and White

