

FOR HIRE!!!!

Clubs studio lights they are a set comprising of 2 stands 2 lights and umbrellas. These can be hired for \$10 each per month with a \$50 refundable deposit.



Slide scanning

Archival quality
Printing
16x20
paper or canvas



Wayne Ellis
0407 742 110

glaskin@ozemail.com.au

Slide Processing



You can't go
past Gary's
price for slide
processing!!!
ONLY \$6.50 per roll ...

"Without inner peace, how can we make real peace"

The Dalai Lama

Condition of entry

It is essential that everyone signs the book at the door on arrival; in the event of an accident, members will not be covered by insurance if they are not registered as attending on the night.

<http://nphotogroup.freehostingnow.com/>

August 2007



P.O BOX 2528 WEST NAMBOUR 4560

Presidents Report

Good evening Everyone,

Our July meeting featured the digital skills of Mr. Brad King who gave an insight into the use of computer software in the enhancement of our digital photography. Although aimed more at the mid to advanced digital skilled members I am sure that everyone would have gained some tips from Brad's creative presentation.

A small group took up the chance to experience Parrot Paradise (GlassHouse on Sunday 15th.) I apologise for the delayed start & inconvenience to some members. The photoshoot of the beautiful parrots & the parrot show made for an enjoyable outing & is highly recommended.

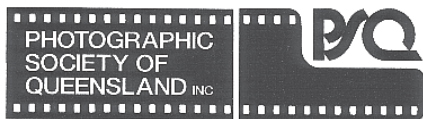
Tonight we have our new P.A. System & a trial lighting set which if successful we will also purchase. These long awaited items are a result of our recent fund raising activities. Keep it up!

A reminder to register with Jayne tonight for the cryptic camera car rally outing on the 26th. August. It should be a fun social get together. Don't forget your slides for the Bill Smitt Shield which we are hosting on the 12th. September 2007.

I welcome tonight's special guest Mr. John North who will judge this month's in house competition. Good luck to all those who have entered.

Ray Biggs.

All articles and information must be received by the editor 2 weeks prior to the meeting



PRESIDENT: Max Walters (07) 4168 2829
SECRETARY: Diana Moore (07) 3895 8280
TREASURER: George Greenaway (07) 3374 1868
www.psq.org.au
P.O. BOX 3479, SOUTH BRISBANE QLD 4101

Attention: PSQ Affiliated Club Competition Directors & Members

On behalf of the management committee of PSQ Council I invite all your members to provide entries, as per the attached entry form, for Queensland's submission to the 2007 Australian Interstate Photographic Competition.

Please accept our apologies for this very short notice as we have only very recently received notice of the competition still we do feel obliged to provide an opportunity for your members to participate.

For those in your club who may be unfamiliar the AIP Competition is conducted annually in conjunction with the APS Convention, to be held this year in Albury, NSW. Unlike PSQ's Annual Competition, primarily an Inter-Club, entry to the AIPC is on an individual basis which means that any of your members may submit up to a total of eight (8) entries: - 2 x Slides and or 2 x DPI and or 2 x monochrome prints and or 2 x colour prints.

Naturally any print or projected image entries previously entered in any AIP Competitions, previously known as the Allied Camera Clubs Competition (ACCC), are ineligible to be entered again.

From entries received a PSQ selection panel will choose a total of 40 images (10 in each section) as the Queensland entry in this year's Australian Interstate Photographic Competition.

All entries selected for Queensland's submission to the AIPC will be awarded an "Acceptance Card" which can count towards an APS LAPS honour. The top five (5) in each section of the AIPC will be awarded a "Merit Certificate" with the winning entries in each section being awarded a WTP Herbert Medal.

As well as the individuals receiving awards scores from the individual entries are totalled and the state entry with the highest aggregate score is awarded the perpetual Alan Moran Shield. Queensland has won the trophy twice in the past and we at PSQ Council, as your representative in this alliance, would dearly love to collect it again on your membership's behalf.

No entry fee is charged and PSQ takes responsibility for the transport of Queensland's entry to and from Sydney along with the distribution of awards to your members at the completion of the competition. However individual entrants are responsible for delivery and collection of their images which should be available at the PSQ Annual BBQ on November 11th 2007 hosted by QCG at their Bardon venue in Brisbane.

As a service to your members your club may wish to consolidate individual entries and send them to us on their behalf.

Delivery address for entries: - 77 Canowie Road, Jindalee Qld 4074.

Closing date for Queensland entries is 5pm, Friday 10th August 2007

(Closing date, Australia wide, is 17th August with the final judging, in NSW, on 25th August 2007)

In closing I will ask another favour, that you distribute the enclosed entry form to any of your members wishing to provide entries for this prestigious competition.

Regards *Julie Hooi*

Julie Hooi (Competitions Director – Photographic Society of Queensland Inc.)



Calendar of Events

Date	Subject One	Subject Two	Activity
June	Brad King Lecture		
August	Rain	Open	
September	TBA		
October	Old Buildings	Sunrise/Sunset	
November	Before and after Show and Tell		
December	Movement	Action	Christmas Party
January	Show and Tell and subject		
February	Dusk and Dawn	Open	

Member	Partner	Town	Phone
Ray Biggs	Nancy	Bli Bli	5450 8593
Steven Bielby	Jayne	Eudlo	5478 8171
Jayne Bielby	Steven	Eudlo	5478 8171
David Bryan	Ann	Nambour	5476 2044
Shelly Munson			5446 7242
Gary Bradford	Trish	Glass Huuse Mtns	5496 9169
Wayne Ellis	Maree	Mapleton	0407 742 110
Bill Rose		Buderim	5476 7555
To be included please give your phone no.to the secreatary			

Restore
 Colour conversion
 Add text
 Remove red-eye
 Repair tears, cracks, marks.
 Correct colour and fading.
 Add/Remove people or unwanted objects
 Return via print or digital media (cd)

Phone Shelly: 54467242 Mob. 0417074235
 Email: P.Restore@supernerd.com.au

or Computer Repairs and Help

Repairs
 Tuning
 Phone Garry: 54467242
 Email : gazell@woodnglassarts.com.au
 PC Tune-Up
 Virus Removal
 Help to learn Basic Operation of your PC

Cryptic Camera Car Rally
26th of August.
It will be loads of fun for the whole family
so bring hubby/wife and kids along.

This rally will work off clues and strategic sites.
It doesn't matter if your digital, print or slide.
There will be prizes up for grabs
as well as a great social and photographic adventure.
For more information watch this spot in the next newsletter.
Jayne 0417 074 502 54788171

September moon rise
This will be a terrific opportunity to capture the magical
first moments of a moon rise.
We will have dinner after -probably fish and chips.
More information will be coming.

October Sunrise and breakfast bbq
This is pretty self explanatory.
sunrise breakfast cameras food- Sound good?
More information will be coming.

IF YOU WOULD LIKE TO DO SOMETHING
OR YOU HAVE EVER THOUGHT HEY THAT WOULD BE FUN.
LET US KNOW WE LOVE SUGGESTIONS.
JAYNE 54788171

*Every person
all the events of your life
are there because you have
drawn them there*

*What you do with them is
up to you*

- Richard Bach



2007 METROPOLITAN INTERCLUB AUDIOVISUAL COMPETITION
Hosted by the Mount Gravatt Photographic Society

Invitation for Entries
Invitation to the AV Presentation

ENTRIES CLOSING DATE:	Thursday, 13th September 2007
AV JUDGING DATE:	Sunday, 23rd September 2007
AV PRESENTATION DATE:	7 pm Saturday, 29th September 2007
VENUE:	Hall, Clairvaux MacKillop College
ENTRANCE FEE:	\$5 per person
DELEGATES MEETING:	1.45 pm Saturday 13th October 2007
Sunnybank Hills library	

Please phone 3273 2319 by Thursday 20th September to advise attendance numbers at the presentation on the 29th.
(Supper to be provided.)

Club Website

Thanks to Shelley the clubs website is up and running. at <http://nphotogroup.freehostingnow.com/> Don't forget the little forward slash at the end or it wont go to the right place. Type directly into the address bar or click on the above link to the site and add to your favourites. More things will be added to the site in the coming weeks

Sunshine Coast Spring Wildflower Festival

17 August to 1 September 2007

Friday 17 August	Wildflower Launch	Kathleen McArthur Conservation Park Coonagarra Esp Wurtulla 5444 2707
Sat 18 August 9am - 12 noon	Marcus High Dunes Walk	Hawthorn Grove Park Marcus Beach 5475 8500
1.30pm - 3.30pm	Creating Eco-freindly Gardens	Fairhill Native Plants Nursery
3.30pm	Exhibition Opening	Fairhill Native Plants Nursery
Sunday 19 August	Exploring Urban Bushland	Yaroomba Bushland Park Playground off Neurem Rd 5475 8500
2pm - 3.30pm	Noosa North Shore Walk	Noosa North Shore Hotel 5449 5220
Monday 20 August 9.30 - 11am	Visit Bushland Gar- dens ant CSIT Noosa	Tafe Library Noosa-Cooroy Rd Tewan- tin 5449 5220
Tuesday 21 August 9am - 12 noon	Marvel at the Magic of Marcus High Dunes	Hawthorn Grove Park Marcus Beach 5449 5220
Wednesday 22 August 7pm-8.30pm	Ben Bennett after Dark	Ben Bennett Botanical Park Queen St Caloundra 5420 8200
Thurasday 23 August 10am-11am	Hardie Buzzacott - Wildflower Reserve	Hadie Buzzacott Wildflower Reserve Roderick St Moffat Beach 5420 8200
Friday 24 August from 8am	Bush Trip - Noosa Bushland Care Sites	Environmental Centre Wallace Park Noosaville 5449 5220
Sat 25 August 9am - 11am	Maroochy Botanical Gardens Walk	Maroochy Botanical Gardens Palm Ck Rd Tanawha 54758501
2pm - 4pm	Girraween Walk	Bi-centenial Hall Bi-Centenial Drive Sunshine Beach 5449 5220
5pm - 6.15pm	Whistling in the Wal- lum	Woodland Drive eastern end gate Per- egian Beach 5475 8501
Sunday 26 August 8am - 5pm	Exploring the colours of Cooloola Bus Trip	Environmental Centre Wallace Park Noosaville 5471 0572
9am - 11am	Thrill to the magic of Mt. Emu	Opposite Coolum High School Havana Rd East Coolum 54758501
2pm - 3pm & 2.30 pm - 3.30pm	Kawana Forest Walk	Recreation Park Lillypilly Crt Matridan Plains 5420 8200
Monday 27 August 10am -1pm	Ewen Maddock Reserve	Ewen Maddock Bushland Reserve Maddock Park Mooloolah Connection Rd Mooloolah 54442707



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Over the years I have used several with the Sigma range offering an excellen alternative quality to your camera brand. You need to ask yourself when you are buying:

1. How much will I use it and what for? If a lot and for publishing quality then you will need to spend at least \$3,000. If occasionally and for personal use, then maybe just under \$1,000 is a good starting point.
2. What size do I usually enlarge my results? This applies to the above points as most of us only enlarge to A4 or perhaps A3 for inkjet use. Virtually all modern lenses including the cheaper lenses will handle this requirement we
3. Available budget, weight factor, size. Again applies to above but I found that most of my professional needs were covered comfortably by a \$3,000 100-400mm lens. They even fit in my Crumpler back pack well!



As you guessed, I love long lenses and have been using them predominately hand held for over 20 years. What, the text book says I need a big tripod! True if you have subjects that do not move a lot. Unfortunately, most birds do. So I am very careful how I hold my lens and I support myself as much as possible. Against a tree works well but down on one knee is the best with my "tripod arm" resting on my upright knee.

OTHER FOCAL LENGTHS AND THINGS ...

But a long lens is not always needed for bird photography and in fact I have used every lens from a 20mm super wide angle at a nest to a 100mm macro at the beach. Their are two ways of shooting nesting birds - that is, if they do not let you walk up and simply shoot them. Some do! The first is by hide. I rarely use this method of covering yourself near the nest as I find it slow. I have preferred to use a remote system that plugs into the camera. Either infrared or I roll speaker wire out for 20-30m, and with a plunger button, shoot when I deem fit. The positives are that you can often get the images very quickly with few pressures on your important subject. You simply watch them for a few minutes, previsualise were they come in etc, and then set accordingly.



TOP - 2003

Blue-footed Boobie - Galapagos Islands. Shot with a 400mm lens with digital conversion to a 600mm lens - f5.6 500th of a second.

BOTTOM - 2003

Masked Boobie - Galapagos Islands. Shot with a 400mm lens with digital conversion to a 600mm lens - f5.6 125th of a second & flash.



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While stalking, my eye can be to the camera for several minutes at a time to be ready for that split second opportunity but I prefer to try and predict the best opportunities. Invariably from my years of watching their behaviour, I can guess what will happen next and get into position early. Perhaps this is why I prefer stalking birds? I find I can get very close to most species because I have no tripod and the above technique of trying to previsualise the result.

Clothes make the man - but don't really make much difference with most bird species. It is like white lenses to black etc. Birds know of your presence often well before you know of theirs. When moving up on a subject - try so with an indirect manner, slowly watching for the birds warning signals like bobbing its head. Be patient and work by yourself. A friend can be handy but get them to work the subject to you - like a sheep dog.

I rarely use any other aperture than f5.6 unless shooting at a nest. Why? Because it offers a beautifully diffused background that isolates the subject and via aperture priority, a fast shutter speed. A technique very similar to shooting people. However, due to the very limited depth of field, focusing is paramount. I use a combination of auto and manual focus depending on the situation.

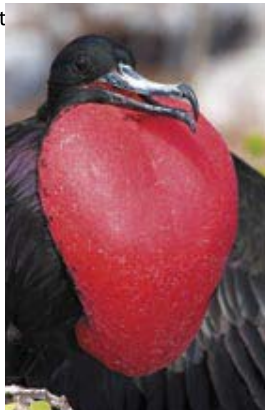
FILL-FLASH

Fill-flash helps with subject movement and often a better balance of light.

In a forest, the shutter/aperture combination is often around 1/25th at f5.6 or even a 60th of a second. I aim then to get some light behind the subject so that it does not have a black background. This will help to define feather detail better. If possible, I use the sun's light from the 180 degree behind the bird and my flash acts to automatically balance with this light. Today's technology is fantastic and makes this work very accurate, allowing me to concentrate on composition and that all important split second.

DIGITAL

The gods are smiling on you! My new Canon EOS 1 D II has a 1.3x magnification factor built in due to the smaller chip size. For the first 21 years of my career, a long lens was a problem with invariable compromises at times. Now I can buy a 400mm lens which becomes a 520mm lens. Add a 1.4X converter and it becomes a 728mm lens at f5.6. Stunning for safaris in Africa. Yes you are under done at the wide angle end but new lenses are solving this situation fast. My most common recommended outflow for someone first starting out is - Digital body - standard zoom - 70-300mm or similar. With a magnification of 1.6x with the Canon 300D as an example - your 70-300mm suddenly becomes a 112-480mm - invaluable!



TOP - 2003
Magnificent Frigatebird - Galapagos Islands.
Shot with a 400mm lens with digital conversion to a 600mm lens - f5.6 500th of a second.



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CONVERTERS

Are a fill in for extending the range further. They are a small tube with quality glass that fits between your body and lens. However, they work best with prime fixed focal length lenses. Zooms tend to drop off around the edges too much. I suggest you test before you buy.

Our feathered friends offer very rewarding moments combined with very frustrating situations. I have enjoyed 25 years of shooting thousands of images and look forward to the next 25 years of adding to my collection and printing the results for the walls of my house and to sell. Yes patients has some play in bird photography but I think motivation is even more important. Get out and shoot!

Darran Leal is a world class professional photographer who offers workshops and expeditions in Australia, New Zealand and around the world.



TOP - 1982
Pied Oystercatcher - shot in 1982 on Kangaroo Island using a remote control. 300mm lens f8.

MIDDLE - 1986
Brown Boobies - Lady Musgrave Island.
400mm lens at f5.6.

BOTTOM - 2004
Male King Parrot - Lamington National Park.
100mm macro lens f8. Bird on hand.



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