

47TH S.E.Q.A.C.C. Salon

**2008**

Toowoomba Photographic Society Inc.

Is delighted to extend an

## Invitation

To all members of clubs affiliated with SEQACC

To attend and / or enter the 47th Annual Salon to be held at

**James Byrne Centre**

**Highfields**

12 km North of Toowoomba

**May Long Weekend 2008**

**May 3rd — 5th**



**Closing date: 11th April 2008**

For further enquiries please contact either

President : Brian Kenny Ph 07 4638 4137 [bmkenney@tpg.com.au](mailto:bmkenney@tpg.com.au) or

Co Ordinator: Alwyn Kucks Ph 07 4633 2237 [askucks@oztralia.com](mailto:askucks@oztralia.com)

# Subjects for Competition

| CATEGORIES                                                | SECTION                           |                                    |        |                          |
|-----------------------------------------------------------|-----------------------------------|------------------------------------|--------|--------------------------|
| PROJECTED IMAGES<br>(Digital and slides)<br>A or B grades | People                            | Pictorial                          | Nature | Creative/Altered Reality |
| MONOCHROME PRINTS<br>A or B grade                         | People                            | Pictorial                          | Nature | Creative/Altered Reality |
| COLOUR PRINTS<br>A or B grade                             | People                            | Pictorial                          | Nature | Creative/Altered Reality |
| Audio Visual<br>A or B grade                              | Individual, Group, Club or Junior |                                    |        |                          |
| JUNIOR                                                    | Projected Images<br>OPEN          | Prints<br>OPEN<br>(mono or colour) |        |                          |

## Salon Entry requirements

1. Maximum of **4** images to be entered into each **section by each member**.
2. An image can only be entered into one section.
3. An image that has been entered into a previous salon and gained an acceptance or higher is **NOT** eligible for re-entry.
4. Entries will be accepted only from members of affiliated clubs.
5. Late entries will not be accepted.

# SEQACC PROGRAM EVENTS

| <b>Saturday<br/>May 3rd</b><br>All events held at James Byrne Centre |                        | <b>Sunday<br/>May 4th</b><br>At Highfields Pioneer Village & Peranga Farm |                                 | <b>Monday<br/>May 5th</b><br>All events held at James Byrne Centre |                      |
|----------------------------------------------------------------------|------------------------|---------------------------------------------------------------------------|---------------------------------|--------------------------------------------------------------------|----------------------|
| 8.00 am                                                              | Registration           | 8.30 am                                                                   | Meet at Pioneer Village         | 9.00 am                                                            | Delegates' Meeting   |
| 9.00 am                                                              | Welcome                | 10.00 am                                                                  | Tea and Damper provided         | 10.15 am approx.                                                   | Collection of Images |
| 9.15 am                                                              | Judging begins         |                                                                           |                                 | 10.15 am                                                           | Morning Tea          |
| 10.15 am                                                             | Morning Tea            | 11.30 am                                                                  | Leave for the Peranga Farm      | 10.45 am                                                           | Close                |
| 10.45 am                                                             | Judging                |                                                                           |                                 |                                                                    |                      |
| 12.30 pm                                                             | Lunch                  | 12.30 pm                                                                  | Lunch at Farm                   |                                                                    |                      |
| 1.30 pm                                                              | Judging                | 1.30 pm                                                                   | Workshop                        |                                                                    |                      |
| 3.00 pm                                                              | Afternoon Tea          | 3.00 pm                                                                   | Afternoon Tea                   |                                                                    |                      |
| 3.30 pm                                                              | Judging                | 3.30 pm                                                                   | Free shooting time at venue     |                                                                    |                      |
| 6.30 pm                                                              | Dinner at venue        | 5.00 pm                                                                   | Leave Farm                      |                                                                    |                      |
|                                                                      |                        | 6.00 pm                                                                   | Arrive James Byrne Centre       |                                                                    |                      |
| 7.30 pm                                                              | Judging (if necessary) | 7.00 pm                                                                   | Dinner & Presentation of Awards |                                                                    |                      |

**The organisers reserve the right to change this program at any time.**

## Salon Organization

1. The salon will be conducted in accordance with the recommended practices of the Australian Photographic Society Inc.
2. Judging will be by a panel of 3 judges appointed by the Association. Their decision will be final.
3. First and Second places will be selected in each section in each category, and Champion Awards will be selected for A Grade and B Grade Projected Images, A Grade and B Grade Prints and Junior.
4. **No late entries will be accepted.**

## Criteria for A and B grade

- **A grade print :** An A grade print worker (either mono or colour) will be classified as one who has gained 5 placings (1st or 2nd) in a section or sections at previous SEQ Salons, or who has had 10 or more acceptances in National/International Salons within the last 5 yrs with different prints.
- **A grade projected image (Slide & Digital):** An A grade projected image worker will be classified as one who has gained 2 places (1st or 2nd) in a section or sections at previous SEQ Salons or who has had 10 or more acceptances in National/International Salons within the last 5 years with different projected images.
- **A Grade audio-visual:** A grade is for entrants who have received at least 3 of the following awards for audio-visual sections sequences they are entering—1st or 2nd in any SEQ Salon, National Exhibition or Brisbane Inter-club competition or a 1st, 2nd or 3rd in an International Exhibition. Awards obtained for triple S (SSS) are not counted in grading. Upgrading from B grade is now identical for SEQACC and the Brisbane Metropolitan interclub Audio-visual competition.
- Once an entrant reaches A Grade classification he/she cannot revert to B grade.
- An entrant can be in A grade in one category and B grade in another but the same grading applies across all sections in any category.
- **Unless grading is specified on entry form images will be placed into the A grade competition.**
- All entries that do not qualify for A grade are to be entered into B grade.

## Criteria for Junior Grade

- Entrants must be under 18 yrs of age on the 3rd May 2008 .
- Entrants must be members or have parents/guardians who are members of an affiliated club.
- The minimum size for commercially produced colour prints is 15 cm x 10 cm. Other than this the rules for images are the same as for other grades
- **Entries to all Junior sections are free.**
- An entrant in a junior section may also enter any other section, provided eligibility requirements for that section are met.

# Section Definitions

## Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs

## People

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

## Pictorial

This is an artistically pleasing image which can cover a wide range of subjects –aesthetic appeal is important.

## Creative/Altered Reality

This section includes experimental, creative and digitally manipulated images. The presentation of a subject in a pictorial and/or pleasing manner which is not normally observed by the human eye.

## Accommodation Suggestions

Twin share rooms are available at the venue and are preferred for delegates attending SEQ.

Costs for the accommodation at the venue itself are \$23.50 per person per night twin share **OR** \$28.50 per person per night per single share.

There are 43 twin share rooms in the accommodation block so there is little chance of missing out. Each room has a private vanity.

Delegates booking this accommodation will be required to bring bedding linen, towels and pillows. Linen is available and may be hired from the Centre at a charge of \$5.50 per person. Linen must be booked and paid for by the closing date for entries.

James Byrne Centre will not allow use of the parking area for the use of camping or caravans as there are no facilities for water, waste or power.

# ATTH S.F.O.A.C.C. Salon

## 2008

### Salon Attendance Fee Form

Closing Date: 11th April 2008

Complete all details and return with Payment.

Name/Names.....

Address.....

.....Postcode:.....

Phone: .....Email address.....

Club: .....

| Item                                                                                                   | Cost                  | No. booked | Total \$ |
|--------------------------------------------------------------------------------------------------------|-----------------------|------------|----------|
| <b>FULL Registration 2 days</b> - includes morning/<br>afternoon teas, lunch and dinner plus workshops | \$110:00              |            |          |
| <b>Registration Saturday only</b> – includes<br>morning/afternoon teas, lunch and dinner.              | \$55:00               |            |          |
| <b>Registration Sunday only</b> - includes morn/<br>afternoon teas, lunch and Dinner plus workshops    | \$65.00               |            |          |
| <b>ACCOMODATION - on site . Twin Share per P/p.</b><br><br><b>Single Room</b><br><br><b>Linen</b>      | \$23.50<br>Per Person |            |          |
|                                                                                                        | \$28.50 P/P           |            |          |
|                                                                                                        | \$5.50 P/P            |            |          |
| <b>Breakfast Saturday</b>                                                                              | \$6.50 P/P            |            |          |
| <b>Total cost<br/>Attendance</b>                                                                       |                       |            |          |

Return form & payment to:

**Toowoomba Photographic Society Inc  
P O Box 339, TOOWOOMBA 4350.**

**Make cheques payable to Toowoomba Photographic Society Inc.**

**2008**

## Entry Fee Form

**Closing Date: 11th April 2008**

**Complete all details and return with Payment & a complete entry form for each category entered.**

**Honours:.....Surname: .....Given Name:.....**

**Address.....**

**.....Postcode:.....**

**Phone: .....**

| Item                                                                                | Cost   | No. Entered | Total \$ |
|-------------------------------------------------------------------------------------|--------|-------------|----------|
| First section (up to 4 images)                                                      | \$5:00 | 1           | \$5:00   |
| Additional Sections (up to 4 images in each section entered)                        | \$1:00 |             |          |
| Junior entries (up to 4 images each section)                                        | No fee |             | \$0      |
| Postage— if images are to be returned by post. (amount to be calculated by entrant) |        | N/A         |          |
| <b>Total cost</b>                                                                   |        |             |          |

**Return forms & payment & images to : *Toowoomba Photographic Society Inc.*  
*P O Box 339, TOOWOOMBA 4350.***

**Or hand deliver to Alwyn Kucks 9 Phyllis Street Toowoomba 4350.**

**Make cheques payable to Toowoomba Photographic Society Inc.**

Note: You may enter 1, 2, 3 or 4 images in each section for the same fee. The fee is for the section not for each image. There is a fee for each section regardless of category.



# Entry Form Mono Prints

Grade: A ☐ B ☐

| Pictorial Mono Print |       |
|----------------------|-------|
| Official ID          | TITLE |
|                      | A     |
|                      | B     |
|                      | C     |
|                      | D     |

| People Mono Print |       |
|-------------------|-------|
| Official ID       | TITLE |
|                   | A     |
|                   | B     |
|                   | C     |
|                   | D     |

| Nature Mono Print |       |
|-------------------|-------|
| Official ID       | TITLE |
|                   | A     |
|                   | B     |
|                   | C     |
|                   | D     |

Other Categories entered - Please tick.

| Audio Visual | Mono Prints | Colour Prints | Projected Images | Creative | Junior |
|--------------|-------------|---------------|------------------|----------|--------|
|              |             |               |                  |          |        |

|               |
|---------------|
| Name:_____    |
| Address:_____ |
| Phone:_____   |
| Club:_____    |

|                    |
|--------------------|
| Official ID: _____ |
|--------------------|

IMAGES ARE TO BE: COLLECTED ☐ POSTED (entrant has included postage) ☐

# Entry Form Colour Prints

Grade: A ☐ B ☐

| Pictorial Colour Print |       |
|------------------------|-------|
| Official ID            | TITLE |
|                        | A     |
|                        | B     |
|                        | C     |
|                        | D     |

| People Colour Print |       |
|---------------------|-------|
| Official ID         | TITLE |
|                     | A     |
|                     | B     |
|                     | C     |
|                     | D     |

| Nature Colour Print |       |
|---------------------|-------|
| Official ID         | TITLE |
|                     | A     |
|                     | B     |
|                     | C     |
|                     | D     |

Other Categories entered - Please tick.

| Audio Visual | Mono Prints | Colour Prints | Projected Images | Creative | Junior |
|--------------|-------------|---------------|------------------|----------|--------|
|              |             |               |                  |          |        |

|               |
|---------------|
| Name:_____    |
| Address:_____ |
| Phone:_____   |
| Club:_____    |

|                   |
|-------------------|
| Official ID:_____ |
|-------------------|

IMAGES ARE TO BE: COLLECTED ☐ POSTED (entrant has included postage) ☐

# Entry Form Projected Images (Slide/Digital)

Grade:    A ☐    B    ☐

| People Projected Images |       |
|-------------------------|-------|
| File Name               | TITLE |
|                         | A     |
|                         | B     |
|                         | C     |
|                         | D     |

| Pictorial Projected Images |       |
|----------------------------|-------|
| File Name                  | TITLE |
|                            | A     |
|                            | B     |
|                            | C     |
|                            | D     |

| Nature Projected Images |       |
|-------------------------|-------|
| File Name               | TITLE |
|                         | A     |
|                         | B     |
|                         | C     |
|                         | D     |

| Creative/Altered Reality Projected Digital Images |       |
|---------------------------------------------------|-------|
| File Name                                         | TITLE |
|                                                   | 1     |
|                                                   | 2     |
|                                                   | 3     |
|                                                   | 4     |

Other Categories entered - Please tick.

| Audio Visual | Mono-Prints | Colour-Prints | Projected Images | Creative | Junior |
|--------------|-------------|---------------|------------------|----------|--------|
|              |             |               |                  |          |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Club: \_\_\_\_\_

Official ID: \_\_\_\_\_

IMAGES ARE TO BE: COLLECTED ☐ POSTED (entrant has included postage) ☐

# Entry Form Audio Visuals

Grade: A ☐ B ☐ Junior ☐ Club ☐

| Club Entry  |       |           |
|-------------|-------|-----------|
| Official ID | Title | File name |
|             |       |           |

| Group Entry |       |           |
|-------------|-------|-----------|
| Official ID | Title | File name |
|             |       |           |

| Individual Diaporama |       |           |
|----------------------|-------|-----------|
| Official ID          | Title | File name |
|                      |       |           |

| Junior Entry |       |           |
|--------------|-------|-----------|
| Official ID  | Title | File name |
|              |       |           |

Other Categories entered - Please tick.

| Audio Visual | Mono Prints | Colour Prints | Projected Images | Creative | Junior |
|--------------|-------------|---------------|------------------|----------|--------|
|              |             |               |                  |          |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Club: \_\_\_\_\_

Official ID: \_\_\_\_\_

IMAGES ARE TO BE: COLLECTED ☐ POSTED (entrant has included postage) ☐

# AUDIO VISUAL INSTRUCTIONS

1. A Diaporama is defined as a sequence of still images where the storyline or theme, sound, transitions and images are interdependent and of equal importance. Minimum use of "pan and zoom" is permitted but it is worth noting that National and International competitions discourage the use of movement, and encourage the creation of the "third image" Acknowledgement of the work of other artists (e.g. music, poetry, images) must be included in the sequence, either at the beginning or end. A maximum time limit of 10 minutes.
2. Images must have a photographic origin and entrants must hold the copyright for the images.
3. A maximum of one [1] entry may be submitted in each section.
4. **FILE NAMES:** Each filename must consist of your Section entered, Grade, Image number, postcode, your two initials. The section entered will be indicated by the following code

***Audio/Visual = AV***

For example **NAC4021JS.jpg**. (This would be the file name for A Grade entrant John Smith living in Kippa Ring entering his 3rd picture into the projected images Nature section.)

The filename must not have more than 9 letters. Do not include any other information in the filename or on the Image such as underscores hyphens etc. If two or more entrants have the same filename the organiser will resolve the conflict.

# Entry Form Creative/Altered Reality PRINTS

Grade: A ☐ B ☐

Monochrome or Colour Prints

| Official ID | TITLE |
|-------------|-------|
|             | A     |
|             | B     |
|             | C     |
|             | D     |

Other Categories entered - Please tick.

|                 |                |                  |                     |          |        |
|-----------------|----------------|------------------|---------------------|----------|--------|
| Audio<br>Visual | Mono<br>Prints | Colour<br>Prints | Projected<br>Images | Creative | Junior |
|                 |                |                  |                     |          |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Club: \_\_\_\_\_

Official ID: \_\_\_\_\_

IMAGES ARE TO BE: COLLECTED ☐ POSTED (entrant has included postage) ☐

# Entry Form Junior

## Projected Images (slide/digital)

| File Name | TITLE |
|-----------|-------|
|           | A     |
|           | B     |
|           | C     |
|           | D     |

## Monochrome or Colour Prints

| Official ID | TITLE |
|-------------|-------|
|             | A     |
|             | B     |
|             | C     |
|             | D     |

## Other Categories entered - Please tick.

| Audio Visual | Mono Prints | Colour Prints | Projected Images | Creative | Junior |
|--------------|-------------|---------------|------------------|----------|--------|
|              |             |               |                  |          |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Club: \_\_\_\_\_

Official ID: \_\_\_\_\_

IMAGES ARE TO BE: COLLECTED

☐

POSTED (entrant has included postage)

☐

# PROJECTED DIGITAL IMAGE INSTRUCTIONS

1. Images must have a photographic origin and entrants must hold the copyright for the images.
2. A maximum of 4 images (files) may be submitted in each section.
3. **FILE NAMES:** Each filename must consist of your Section entered, Grade, Image number, postcode, your two initials. The section entered will be indicated by the following code

***People = P, Pictorial= C, Nature = N, Creative/Altered Reality =S, Junior =J.  
Audio/Visual = AV***

For example **NAC4021JS.jpg**. (This would be the file name for A Grade entrant John Smith living in Kippa Ring entering his 3rd picture into the projected images Nature section.)

The filename must not have more than 9 letters. Do not include any other information in the filename or on the Image such as underscores hyphens etc. If two or more entrants have the same filename the organiser will resolve the conflict.

4. **FORMAT:** The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels. Each image file should be in the RGB JPEG format for the IBM-PC and a maximum of 2 Mb in file size allowing for minimum compression only. Please make your submission on CD or DVD.
5. **COLOUR PROFILES:** It must be assumed that the images will be viewed on RGB displays and thus images should be either tagged (no ICC profile) or tagged with the sRGB profile.

## INSTRUCTIONS FOR PRINTS

1. A maximum of 4 prints may be entered in each section
2. Size is not to exceed 40 cm x 50 cm (including mount) & not to be smaller than 20 x 25 cm.
3. Prints may be mounted or unmounted. If mounted a cardboard mount should be used.
4. Back of the print must bear the **name of the entrant, image title, section and have an arrow to show the top in the RIGHT hand corner**. The front of the print must not identify the entrant.
5. All prints must have been exposed by the entrant.

## INSTRUCTIONS FOR SLIDES

1. A maximum of 4 projected images may be entered into each section.
2. Slides must be mounted in standard 50 mm x 50 mm mounts and may be glass mounted.
3. Slides must not carry adhesive tape or more than one thickness of masking material. Glass over cardboard is not accepted.
4. **Slides must be spotted in the lower left-hand corner as viewed normally and marked with the entrants name, title & section.**
5. All images must be exposed by entrant.