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Subject: April NAEA Student Chapter E-bulletin
Date: Mon, 4 Apr 2005 06:44:06 -0700 (PDT)

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NAEA Student Chapter E-bulletin

April 2005 E-Bulletin*National Art Education Association Student Chapter*

Thanks for the Memories

Boston! The NAEA Convention! Snow! Yes, the 2005 Boston Convention was fan-friggin-tastic! Spend some time reflecting on your experiences, sharing with your fellow students you left back home, applying new ideas, and playing with your free goodies. Try putting together a student chapter meeting to exchange new ideas from sessions you attended with your clueless compatriots back home. Make sure you spread the good word to your friends and get them excited about Chicago next year!

Our Student Chapter Spotlight this month is the University of Georgia! Will your chapter be next? Send in your submissions.

Adios!
 -Jim O'Donnell, PE

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1. CON-tastic! Conference Wrap-up

Wow! The 2005 Boston NAEA convention is finally behind us and it was truly amazing. According to our numbers, around 400 students came from all over the country to grow and have fun. That's 10% of the entire convention attendance! That's huge and it goes to show that students are an incredible part of NAEA! Thanks to all of you that came and represented your student chapters and programs. Hopefully we will see the rest of you next year. As some of you know, Heather and I became violently ill on Saturday but even we still had an awesome time.

So how was it? Certainly, my opinion is slightly biased so we'd love to

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hear what you thought. Visit the Message Forum on our website and leave some feedback. How was the Student reception? Did you win something? Did you enjoy the tour of Artists for Humanity? Ambreen Butt's artist talk? Any favorite Student Chapter sessions? Did you return ready to reinvigorate your student chapter? Let us know! I need constant reassurance.

2. Kodak Moments? Photos!

Since most of us art educators have a tendency towards the visual, I demand photographic evidence from the 2005 Boston NAEA Convention! If you have any good pictures to share then please e-mail them to us so that they can be included in our photo album in the yearbook section of the website. In the meantime, enjoy brand-new photos from Boston in the yearbook section.

3. New President-Elect: Bart Francis

Every convention is bittersweet as we say good-bye to our Past President. Heather Oberholtzer has been an inspiration to me, dedicating the last three years to serving students and she will be missed. Thank you, Heather. However, our Presidential Team also gains a new member each year and we are very happy to welcome Bart Francis. He'll be taking over the E-bulletins this summer and I'm sure his enthusiasm will take NAEA Student Chapter far. The following is a statement from him:

Hello everyone!

I hope all those who had the opportunity to go to Boston have had time to put in practice everything that they learned while there. I, for one, am still trying to get caught up in all my classes, but such is life. Jim asked me to introduce myself and let the National Student Chapter know a little more about what makes Bart Francis tick.

To start out, I'm from Moab, Utah. Moab is world famous for it's mountain biking and outdoor activities. Currently I am an undergraduate in Art Education at Brigham Young University. Right now I am the president of our local student chapter. I love art and its potential to inspire the youth of today towards greatness. I am looking forward to serving as NAEA president. I hope that before my term is over that we will have a more unified and organized national student chapter. I would like to make sure you all know about important events and deadlines. One of my major goals is help each student feel like they are part of something special. In order to feel like they are part of something they need to understand the important part they play in the NAEA student chapter. The more they are involved, not only at a local level, but at a national level the more they will benefit from being a member of the national organization. I hope I can facilitate this participation.

Penn State University

Eastern Illinois University

University of Central Florida

University of Illinois

Send us your chapter's web address!

Student Chapter Spotlight: University of Georgia

As I reflect on what has been a year of transition for our UGA Student Chapter, I am reminded of some of the events we have seen occur in the 2004-2005 school year. A series of events we have hosted is this winter's "Art Ed. Evenings." These events have provided the venue for our chapter to gather and be inspired and educated by guest speakers from our field. Some topics we have discussed are preparation for the Praxis II, the first year of teaching, student

Thanks for your support and feel free to write me and let me know what I ideas you might have that will help your "wildest dreams come true."

-Bart Francis

4. E-bulletin Archive Online

To ensure that the greatest number of people have access to the important information contained in our monthly E-bulletins I am pleased to announce that our monthly E-bulletins will now be available online for you to browse each month. Simply visit the yearbook section of the NAEA Student Chapter website. There you will find the E-bulletin Archive with the latest edition of the NAEA E-bulletin. Check back each month to find out what is going on or to see what you might have missed.

5. 5 Ways to a Better Portfolio

Many of you will be graduating soon (finally) and you are probably fast at work on your portfolios. Maybe not. Anyways, I finished mine last semester, received a perfect score, and have already received a job offer at a great school in my own town. I thought that I would offer my own humble advice to help you stressed out, barely-awake people get your junk together:

1. LAYOUT! = A clean, strong layout is everything. Be clear and to the point, visually and textually. A theme is also great (I used children's scrap drawings)because it demonstrates ability to create a large, unified project (*ahem* curriculum). Be careful though, because if it's too good you'll be doing yearbook when your hired.
2. K.I.S.S. or "keep it simple, stupid" = This is especially true with text. Less is more. Rarely has anyone who looked at my "I spent like two weeks without sleep" portfolio spent more than a moment reading text. And that's just the ones actually related to me. Say it with pictures instead.
3. Be personal = When writing, especially captions, personalize rather than generalize. When appropriate, tell asides and anecdotes. If you had a breakthrough (or failure) with a student, tell it (without names!). This shows your commitment to students.
4. "What can you do for me?" = This is what administrators ask. Can you decorate their halls? Create a display in the library? Link to other subjects? Show them.
5. Put your best foot forward = What makes you unique? How are you better than other applicants? Your portfolio has to distinguish you so figure out how to "sell yourself" and show them your best. Don't use fluff or filler b/c it wastes precious time. Also, a gallery of student work is a great idea.

Hope this helps. Of course, if you have any advice yourself please feel

teaching, and ESOL techniques in the art class. Some speakers of note are Debi West, the Gwinnett County Teacher of the Year, and Denise Jennings, the Fine Arts Coordinator for Fulton County Schools. We have been thrilled that our guest speakers have been willing to give of their time, and we feel that these evenings have been informative and inspiring for our students.

Another event that we have hosted is the Art Education BFA Exit Show. This exhibition of art education students' artwork is a great advocacy tool within the art school. We display the works for a week in the main hallway gallery space and host an opening reception. It is a really effective way to celebrate our accomplishments as artist-educators.

In looking ahead to the next school year, I am thrilled

activities, and participate in the NAEA Student Chapter Roundtable workshop session as a presenter. This scholarship is open to all pre-service art educators in the colleges and universities across our state.

I look forward to the next year of UGA Student Chapter activities. I would like to thank Kelly Woodall and Stephanie Baugh for their hard work and dedication to our students. Visit our website for more information about the UGA Student Chapter at <http://www.arches.uga.edu/~naea>.

Respectfully submitted,
Robert D. Quinn
UGA Student Chapter member
and GAEA Student Chapter Co-Representative

E-mail us your Student Chapter stories

http://www.geocities.com/naea_students/