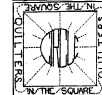


THE QUINTESSENTIAL QUILT 2003

Sponsored by **The Historical Society of University City**
Directed by the **Circle in the Square Quilters**
With the support of the **Regional Arts Commission**



Call for Entries

THE QUILT EXHIBITION

October 4, 2003 through October 30, 2003

The Quintessential Quilt 2003 exhibition will consist of approximately 80 large quilts, wall hangings, and small quilts on display at University City Public Library, 6701 Delmar Boulevard, University City, MO, 63130. The quilts may be seen during regular library hours, Monday - Friday 9:00 A.M. to 9:00 P.M., Saturday 9:00 A.M. to 5:00 P.M., and Sunday 1:00 P.M. to 5:00 P.M.

Join us for quilting demonstrations and docent tours, available every Monday from 10:30 A.M. to 11:30 A.M. and from 1:00 P.M. to 2:30 P.M.

QUILT EXHIBITION OPENING

Sunday, October 5, 2003
1:30 P.M.

You are invited to the exhibition opening at the University City Public Library. Join us for the "Voices from the Past" lecture. The award presentations to the prize winners and reception will follow. This event is free and open to the public.

THE LECTURES

Lectures are free and open to the public. They will be presented in the University City Public Library auditorium, located on the second floor. The lectures are:

Sunday, October 5, 2003,
1:30 P.M.

"Voices from the Past" by Kaye England

Kaye will share many of the quilts based on her books, *Voices of the Past*, Volumes I and II, as well as many wonderful stories of how she gathered the information. Learn about the women in the book and how their issues and challenges relate to us today.

Tuesday, October 21, 2003
7:00 P.M.

"Stitched Stories" by Janet Ghio

Janet will be presenting a trunk show of her work and take us through the evolution of her pieces. Her artwork reflects the whimsical, magical, and spiritual parts of herself. Her work is machine and hand stitched, embroidered with silk and metallic threads, quilted and embellished with lots of beads and charms, and many of the fabrics she uses in her quilts she has hand dyed.

THE WORKSHOP

Saturday, October 4, 2003
9:00 A.M. to 3:00 P.M.
Heman Park Community Center
975 Pennsylvania
University City, MO 63105

"RMS Titanic" by Kaye England

This is a new workshop developed by Kaye. The quilt for this workshop will use the same block that created the tile design in the main ballroom floor of the Titanic. For more information and registration, see page 3.

THE COMPETITION

THE QUILT CATEGORIES

LARGE QUILTS

Length plus width must total 120" or more. These quilts may be appliquéd, hand or machine pieced, and hand or machine quilted.

Categories

1. Pieced, traditional
2. Pieced, innovative or original design
3. Appliquéd, hand only
4. Multi-technique—traditional or innovative quilts that use approximately equal amounts of pieced work and appliquéd, and/or quilts that use several construction and surface design techniques

WALL QUILTS

Length plus width must total at least 36" but less than 120". These quilts may be appliquéd, hand or machine pieced, and hand or machine quilted.

Categories

5. Traditional—Quilts that contain traditional designs and techniques
6. Innovative—Quilts that are innovative and/or contemporary in design and/or construction techniques
7. Pictorial—Quilts that feature a representational design and may contain traditional or contemporary techniques

SMALL QUILTS

Length plus width must total less than 36".

Category

8. Any technique

THE AWARDS

The winners will be announced in the University City Library auditorium on Sunday, October 5, 2003 following the "Voices from the Past" lecture by Kaye England at 1:30 P.M. Cash Prizes will be awarded for:

Best of Show - \$150.00

First Place in each Large Quilt and Wall Quilt category - \$90.00

Second Place in each Large Quilt and Wall Quilt category - \$45.00

First Place in Small Quilt category - \$50.00

Second Place in Small Quilt category - \$30.00

Ribbons will be awarded for Best of Show, First Place, and Second Place in each category. "Viewer's Choice" ribbons for Large Quilts, Wall Quilts, and Small Quilts will be awarded at the close of the exhibition.

THE COMPETITION RULES

1. Quilts may not be quilted by a paid professional.
2. Quilts completed from kits will not be accepted. A kit is defined as a purchased pattern using fabric that you did not personally choose.
3. Quilts must not have been exhibited in the greater St. Louis metropolitan area since October 31, 2001, nor in any previous show sponsored by The Historical Society of University City or Circle in the Square Quilters.
4. The location of the quilts will be at the discretion of the Quilt Show committee.
5. Each large quilt and wall quilt must have a 4" sleeve securely attached to the top of the back for hanging. Any quilt wider than 90" must have a split sleeve.
6. A label must be attached to the quilt back. The label must include the entrant's name and address, the quilt name, the year completed, and accurate dimensions. This label must then be covered with fabric basted on with easily-removed stitches. An entrant's name on the quilt front must be covered in the same manner. The label covers will be removed after judging.
7. Entry forms are due by Saturday, September 6, 2003. The number of entries is limited to 2 quilts per person.
8. Quilts will be accepted at the University City Public Library, 6701 Delmar, University City, MO 63130 on Sunday, September 21, 2003 between 1:00 P.M. and 4:00 P.M. Quilt show personnel will not be available by phone at the library.
9. Quilts may be shipped but must arrive by Wednesday, September 17, 2003. See details on the Entry Form.
10. Individuals whose entries are not juried into the exhibition will be notified by telephone, at which time arrangements will be made to return the quilts.
11. All quilts must be picked up at the library on Sunday, November 2, 2003 between 1:00 P.M. and 3:00 P.M. unless shipping instructions have been specified on the Entry Form.

THE LECTURERS

Kaye England, Indianapolis, IN

Kaye is a nationally-known quilter, author, and fabric designer from Indianapolis, Indiana. She currently owns and operates two full service quilt shops. She designs fabrics for the quilting industry for South Sea Imports and has published 9 books and a variety of patterns. Her books include: *Journey to Jericho*, *Quilt Inspirations from Africa*, *Voices of the Past*, *Voices of the Past, Vol. II*, *Callie Lu's Sunflower*, and *Somewhere In Time*. Kaye travels the country teaching and lecturing on women's history and quilting. Kaye's web site is: www.quiltquarters.com.

Janet Ghio, Columbia, MO

Janet is a fiber artist who has shown pieces at the Thirteen Moons Gallery in Santa Fe, New Mexico as well as many other national exhibitions. Many of her works are tributes to the "magic, strength, and mystery of women." View Janet's work at: www.quiltcollage.com.

THE JUDGES

Pat Martin, St. Louis, MO

Pat is an adjunct professor at St. Louis University in Art. She also designs wearing apparel and hand paints home accessories. She is a retired instructor for visual arts in the Ritenour School District.

Jenice Belling, Edwardsville, IL

Jenice is the owner of The Quilted Garden in Edwardsville, IL. She has been sewing seriously since she was 11. In 1990, she opened a sewing business out of her home and also began teaching quilting and heirloom sewing. She loves both hand and machine quilting and practices the art of both daily.

Bettina Havig, Columbia, MO

Bettina is an internationally known quilter, historian, lecturer and judge, and has taught in the U.S. and Europe. Judging venues include Quilter's Heritage Celebration, American Quilter's Society, Quilt America and Quilts UK. She has authored six books, and her quilts and articles are featured in many magazines.

DO YOU HAVE QUESTIONS?

Quilt Competition Entries - Joan Fick, 314-863-5617

Workshop - Betsy Sweeney, 314-725-6055

General Information - Sandy Etheridge, 314-638-8542

E-mail: qqquilt2003@yahoo.com

RMS TITANIC WORKSHOP

Saturday, October 4, 2003, 9:00 A.M. to 3:00 P.M.

Heman Park Community Center

975 Pennsylvania

University City, MO 63130

Kaye England, instructor

Class fee: \$45.00

Class limited to 20 participants.

We'll pay homage to the tragedy of 1912 when the Titanic sank and over 1500 people lost their lives. We will be piecing a quilt block that was used as the tile design for the main ballroom floor of the Titanic. We will piece using quick techniques, utilizing connectors or the Tri-Recs Ruler. Many options on settings and piecing will be covered. The Titanic block is the same as Doris' Delight, which can be found in *Voices of the Past, Volume I*. Kaye's example quilt is sixteen 12-inch blocks using a variety of blue fabrics with different backgrounds, but any color will work in this quilt.



WORKSHOP REGISTRATION FORM

Name: _____ Telephone: (____) _____ - _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

Make your check for \$45.00 payable to The Historical Society of University City. Mail your check and registration to: Betsy Sweeney, 521 Warren Avenue, St. Louis, MO 63130. A full refund will be issued if notice of your cancellation is received by Saturday, September 20, 2003. Your confirmation and supply list will be e-mailed or mailed to you.

JUDGING

The judges will evaluate each quilt independently. Within each category, each quilt will be judged on the aspects listed below. The judges will then select the first and second place winners within each category and an overall Best of Show.

- Visual impact
- Originality of design
- Execution of chosen construction method
- Appropriateness of quilting design
- Execution of quilting technique
- Use of color
- Balance of design
- Integration of all design elements
- Overall appearance

THE FUNDRAISING QUILT

Members of Circle in the Square Quilters have created a beautiful quilt named “Feathered Star.”

The quilt will be displayed as part of the exhibition. Tickets can be purchased at the University City Public Library counter or from members of The Historical Society of University City or Circle in the Square Quilters. The drawing for the quilt is Sunday, November 2, 2003. View the quilt at our website: www.circleinthesquare.org



The Historical Society of University City

6701 DELMAR BOULEVARD

UNIVERSITY CITY, MISSOURI 63130

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THE QUINTESSENTIAL
QUILT
2003

**Quintessential Quilt 2003
Quilt Show Entry Form**

Committee Use Only
ENTRY #

Entry Deadline is September 6, 2003.

Complete one form for each entry.

This form may be photocopied. Please print clearly.

Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____ Telephone: (_____) _____ - _____

Name of Quilt: _____

Category Number: _____ Dimensions: _____

A catalog of the quilt exhibition will be printed. What information would you like included? This information may be edited.

Year Completed: _____ Made by: _____

Quilted by: _____ Owned by: _____

I submit the quilt named above as an entry for the Quintessential Quilt 2003 Exhibition. If it is accepted, I understand that it will hang in the University City Public Library from October 4 through October 30, 2003. I understand that the entire quilt might not be visible to viewers of the exhibition. I affirm that this quilt has not been completed from a kit and that it has not been exhibited in the greater St. Louis metropolitan area since October 31, 2001 nor in any previous quilt show sponsored by The Historical Society of University City/Circle in the Square Quilters.

Signature: _____ Date: _____

Entry Fees

\$8.00 for the first entry First Entry @ \$8.00: _____

\$5.00 for the second entry Second Entry @ \$5.00: _____

Insurance Value: _____ Shipping Total: _____
(including insurance for shipping)

Make check payable to:
The Historical Society of University City Total Enclosed: _____

Mail your entry forms and check to the Registrar: **Joan Fick**
6911 Washington Avenue
St. Louis, MO 63130

Shipping Information

If you do not plan to deliver your quilt to the University City Public Library on Sunday, September 21, 2003 between 1:00 P.M. and 4:00 P.M., ship your quilt so that it arrives by Wednesday, September 17, 2003. Quilts should be sent to The Historical Society of University City, University City Public Library, 6701 Delmar Blvd., University City, MO 63130. *Do not write the word "Quilt" on the box.* Include a stamped, self-addressed postcard if you would like to be notified of your quilt's arrival. Determine with UPS (or the carrier of your choice) the exact amount necessary for return shipping plus insurance, then include that amount with your entry fee. Quilts will be shipped to you on November 8, 2003.