

Table 3.4. Fourth symbol – Details of signal(s)

Type of modulation		symbol
elements of differing numbers and/or durations		A
Two-condition code with	elements of the same number and duration without error-correction	B
	elements of the same number and duration with error- correction	C
Four-condition code in which each condition represents a signal element (or one or more bits)		D
Multi-condition code	in which each condition represents a signal element (of one or more bits)	E
	in which each condition or combination of conditions represents a character	F
Sound of	broadcasting quality (monophonic)	G
	broadcasting quality (stereophonic or quadraphonic)	H
	commercial quality (excluding categories given in below 'K' and 'L' symbols)	J
	commercial quality with the use of frequency inversion or band- splitting	K
	commercial quality with separate frequency-modulated signals to control the level of demodulated signal	L
Video signal	Monochrome	M
	Colour	N
Combination of the above		W
Cases not otherwise covered		X

Table 3.5. Fifth symbol – Nature of multiplexing

Type of modulation	symbol
None	N
Code-division multiplex ¹	C
Frequency-division multiplex	F
Time-division multiplex	T
Combination of frequency-division multiplex and time-division multiplex	W
Other types of multiplexing	X

¹ This includes bandwidth expansion techniques.