

Quando el moreto

popolare triestino arm. Mario Macchi

S
A

Quan-do_el mo - re - to_a la sa - gra l'an - da - va la pis - to - le - ta_in scar - se - la'l por - ta - va..

T
B

Detailed description: This system contains the first eight measures of the song. The vocal parts (Soprano and Alto) are written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Quan-do_el mo - re - to_a la sa - gra l'an - da - va la pis - to - le - ta_in scar - se - la'l por - ta - va..". The instrumental parts (Tenor and Bass) are written on a bass clef staff with the same key signature and time signature. The lyrics are aligned under the vocal line.

9

El se gi - ra - va_e gi - ra - va_e vol - ta - va de la pa - u - ra de es - ser tra - di.

Detailed description: This system contains the final two measures of the song, starting at measure 9. The vocal parts (Soprano and Alto) are written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "El se gi - ra - va_e gi - ra - va_e vol - ta - va de la pa - u - ra de es - ser tra - di.". The instrumental parts (Tenor and Bass) are written on a bass clef staff with the same key signature and time signature. The lyrics are aligned under the vocal line.

Chi sia questo "moreto" nessuno a saputo spiegarmi. Forse, un congiurato?!?! Forse un innamorato geloso..!
Mistero! Me l'ha cantata il noto venditore girovago "Apel", tipo di marca originale triestina.