

La Mariana la va in campagna

popolare triestino arm. Mario Macchi

Soprano
Alto

Tenor
Bass

Oh Dio del ciel che fai fio - rir le zuc - che fa - me ve -
Oh, Dio de ciel che fai fio - rir le ro - se, fa - me ve -

Detailed description: This block contains the first five measures of the song. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are written below the vocal lines.

6

der le gam - be de le pu - te. La Ma - ria - na la va in cam - pa - gna fin che'l sol tra - mon - te -
der - 'ste mu - le pe - lo - se!

Detailed description: This block contains measures 6 through 11. The vocal parts continue with the lyrics. The musical notation includes a fermata over the final note of the first line in measure 11. The bass line provides harmonic support with chords and single notes.

12

rà..! mon - te - rà Chi sa mai quan - do ri - tor - ne - rà!

Detailed description: This block contains measures 12 through 17. The vocal parts continue with the lyrics. The musical notation includes a fermata over the final note of the first line in measure 17. The bass line provides harmonic support with chords and single notes.