

E se son palida...

popolare triestino arm. Mario Macchi

Soprano
Alto

Tenor
Bass

E se son pa - li - da co - me_u - na straz - za no vo - io vi -

Detailed description: This block contains the first five measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 2/4 time. The lyrics are: "E se son pa - li - da co - me_u - na straz - za no vo - io vi -". There is a triplet of eighth notes in the final measure of both vocal parts.

6

naz - za, no vo - io vi - naz - za E se son pa - li - da,

Detailed description: This block contains measures 6 through 10. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "naz - za, no vo - io vi - naz - za E se son pa - li - da,". There is a triplet of eighth notes in the final measure of both vocal parts.

11

dei miei co - lo - ri, no vo - io do - to - ri ma_un li - tro de vin!...

Detailed description: This block contains measures 11 through 15. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "dei miei co - lo - ri, no vo - io do - to - ri ma_un li - tro de vin!...". There is a triplet of eighth notes in the final measure of both vocal parts.

Anche questa canzone è comune a tutta l'alta Italia.
lo spunto edonistico non è nuovo nella musa dei popolani triestini
che tendono a consolarsi con le gole della tavola e del fiasco.