

Bionda petenite

popolare triestino arm. Mario Macchi

Soprano
Alto



The musical score for Soprano and Alto parts is written on a grand staff with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Bion - da pe - te - ni - te, fa - te la ri - ga in ban - da s'el mo - ro te la do - man - da, di - ghe - lo pur de no!
Bion - da pe - te - ni - te, fa - te la ban - da in ri - ga se el ve - cio fa fa - di - ga di - ghe - lo pur de no!

Tenor
Bass