

A la Madalena

popolare triestino arm. Mario Macchi

Soprano
Alto

Tenor
Bass

La pre - go sior pri - ma - rio, el mio ma - la che ma - le
E la pre - - go sior dot - to - re, el me cam - bi la me - di -
Gra-zie tan - te si - gnor dot - to - re, del - la sua sin - ce - ri -
Se la fe - bre me tor - men - ta e_i do - lo - ri no go

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal staves, with dashed lines indicating syllable alignment. The music consists of four measures.

5

xe? Si dia co - rag - gio mio si - gno - re il suo ma - le é te be ce
zi_na, che le spon - te me ro - vi - na el cro - so - to me fa 'ssai ben.
tà. Nien - te, nien - te si - gno - ri - na de - vo di - re la ve - ri - tà.
più, nel pen - sier e ne la men - te lo go_an - co - ra sem - pre lù!...

Detailed description: This block contains the second system of musical notation, starting at measure 5. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature and time signature remain the same as in the first system. The lyrics continue below the vocal staves, with dashed lines indicating syllable alignment. The music consists of eight measures.