

Invocation
to the Sun and the Moon

SATB

Tim Porter

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Bless to me O God the earth beneath my foot,
Bless to me O God the path whereon I go,
Bless to me O God the thing of my desire;
 Thou evermore of evermore.
 Bless thou to me my rest.

The eye of the great God,
The eye of the God of glory,
The eye of the King of hosts,
The eye of the King of the living,
Pouring upon us at each time and season,
Pouring upon us gently and generously.
 Glory to thee thou glorious Sun,
 Face of the God of life.

Bless to me the thing whereon is set my mind,
Bless to me the thing whereon in set my love,
Bless to me the thing whereon is set my hope;
 O thou King of Kings,
 Bless thou to me mine eye.

She of my love is the new moon,
The King of all creatures blessing her:
Be mine a good purpose
Towards each creature of creation.

Holy be each thing which she illumines,
Kindly be each deed which she reveals:
Be her guidance on land with all beset ones,
Be her guidance on sea with all distressed ones.

May the moon of moons be coming through thick clouds
On me and every mortal who is coming through affliction.
May the virgin of my love be coming through dense dark clouds
To me and to each one in tribulation.
May the King of grace be helping myhand,
 Now and for evermore;
 Till my resurrection day.

translated from the Gaelic by Alexander Carmichael

Invocation to the Sun and the Moon

words: translated from the Gaelic by Alexander Carmichael

music: Tim Porter

1 **Slow**
p

S
A
T
B

Bless to me O God the earth beneath my foot, Bless to me O God the

4

path where-on I go, Bless to me O God the thing of my de-sire; Thou e-ver-more of

8 **A** **Fairly fast** *f*

e-ver-more. The eye of the great God, the
e-ver-more. Bless thou to me my rest. The eye
e-ver-more. Bless thou to me my rest. The eye of the

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13

eye of the God of glo - ry, the eye of the
of the great God, the eye of the God of glo - ry, the
great God, the eye of the God of glo - ry, the
The eye of the great God, the eye of the God of

f

2

2

Detailed description: This block contains the first system of music, measures 13 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'eye of the God of glo - ry, the eye of the of the great God, the eye of the God of glo - ry, the great God, the eye of the God of glo - ry, the The eye of the great God, the eye of the God of'. There are dynamic markings including a forte (*f*) and accents. A fermata is placed over the first measure of the first vocal staff. A '2' is written above the second measure of the second vocal staff and above the second measure of the bass staff.

17

King of hosts, the eye of the King of the liv - ing, the
King of hosts, the eye of the King of the liv - ing, the
eye of the King of hosts, the eye of the King of the
glo - ry, the King of hosts, the eye of the King of the

Detailed description: This block contains the second system of music, measures 17 through 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'King of hosts, the eye of the King of the liv - ing, the King of hosts, the eye of the King of the liv - ing, the eye of the King of hosts, the eye of the King of the glo - ry, the King of hosts, the eye of the King of the'. There are dynamic markings including a forte (*f*) and accents. A fermata is placed over the first measure of the first vocal staff.

21

eye of the King of the liv-ing, the eye of the great
eye of the King, the eye of the great God, the eye of the
liv - ing, the eye of the King of the liv-ing, the eye
liv - ing, the eye of the King, the eye of the great God, the

B

Detailed description: This block contains the third system of music, measures 21 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'eye of the King of the liv-ing, the eye of the great eye of the King, the eye of the great God, the eye of the liv - ing, the eye of the King of the liv-ing, the eye liv - ing, the eye of the King, the eye of the great God, the'. There are dynamic markings including a forte (*f*) and accents. A fermata is placed over the first measure of the first vocal staff. A box containing the letter 'B' is placed above the first measure of the first vocal staff.

25

God, the eye of the God of glo - ry, the King of hosts,
 God of glo - ry, the eye of the King of hosts,
 of the great God, the eye of the God of glo - ry, the
 eye of the God of glo - ry, the eye of the

29

the eye of the King of the liv - ing, the eye of God,
 the eye of the King of the liv - ing, the eye of God, the
 King of hosts, the eye of the King of the liv - ing, the
 King of hosts, the eye of the King of the liv - ing, the

33

the eye of the King of hosts,
 eye of the God of glo - ry,
 eye of God, the eye of the
 eye of God, the eye of the God of glo - ry,

37

the eye of the great God, the God of glo - ry,
the eye of the great God of glo - ry, the eye— of the
King of hosts, the eye of the great God, the God of glo -
the eye of the great God of glo - ry, the

Detailed description: This block contains the first system of music, measures 37-40. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "the eye of the great God, the God of glo - ry, the eye of the great God of glo - ry, the eye— of the King of hosts, the eye of the great God, the God of glo - the eye of the great God of glo - ry, the".

41

the eye— of God, the eye of the King of hosts,
King of hosts, the eye— of God, the eye of the King of hosts,
ry, the eye— of God, the eye of the
eye— of the King of hosts, the eye— of God, the eye of the

Detailed description: This block contains the second system of music, measures 41-44. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumental parts. The lyrics are: "the eye— of God, the eye of the King of hosts, King of hosts, the eye— of God, the eye of the King of hosts, ry, the eye— of God, the eye of the eye— of the King of hosts, the eye— of God, the eye of the".

45

the eye of the King of the liv - ing, the King of the liv-ing,—
the eye of the King of the liv - ing, the King of the liv-ing,—
King of hosts, the eye of the King of the liv - ing, the
King of hosts, the eye of the King of the liv - ing, the

Detailed description: This block contains the third system of music, measures 45-48. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumental parts. The lyrics are: "the eye of the King of the liv - ing, the King of the liv-ing,— the eye of the King of the liv - ing, the King of the liv-ing,— King of hosts, the eye of the King of the liv - ing, the King of hosts, the eye of the King of the liv - ing, the".

49 *slowen* *mf*

Pour-ing up-on us at each time, Pour-ing up-on us
 Pour-ing up-on us at each time and season, Pour-ing up-on us
 King of the living, Pour-ing up-on us at each time, Pour-ing up-on us
 King of the living, Pour-ing up-on us at each time and season, Pour-ing up-on us

53 **D** *Slightly slower* *p*

gent-ly. Glo-ry to thee thou glorious Sun. Glo-ry to thee,
 gent-ly and gen'rous-ly. Glo-ry to thee thou glorious Sun. Glo-ry to thee,
 gent-ly. Glo-ry to thee O Sun. Glo - ry
 gent-ly and gen'rous-ly. Glo-ry to thee O Sun. Glo - ry

58 *f*

glo - ry to thee, glo - ry to thee, glo - ry to thee, thou Sun,
 glo - ry to thee, glo - ry to thee, glo - ry to thee, thou Sun,
 glo - ry, glo - ry to thee, thou Sun.
 glo - ry, glo - ry to thee, thou Sun.

63 *slowen*-----
sud. p [E] **Slow as at start**

face of the God of life. Bless to me the thing where - on is set my mind,
face of the God of life. Bless to me the thing where - on is set my mind,
face of the God of life. Bless to me the thing where - on is set my mind,
face of the God of life. Bless to me the thing where - on is set my mind,

67

Bless to me the thing where - on in set my love, Bless to me the thing where -
Bless to me the thing where - on in set my love, Bless to me the thing where -
Bless to me the thing where - on in set my love, Bless to me the thing where -
Bless to me the thing where - on in set my love, Bless to me the thing where -

70 [F] **Gently flowing**
(more movement)

on is set my hope; O thou King of Kings, on is set my hope; O thou King of Kings, bless thou to me mine eye,
on is set my hope; O thou King of Kings, bless thou to me mine eye,
on is set my hope; O thou King of Kings, bless thou to me mine eye,
on is set my hope; O thou King of Kings, bless thou to me mine eye,

75 *mp*

She of my love is the new moon, The King of all creatures blessing her: Be

8

mp

She of my love is the new moon, The King of all creatures blessing her: Be

81

mine a good purpose Towards each creature of creation.

8

mine a good purpose Towards each creature of creation.

86

ah

ah

8

Holy be each thing which she illumines, Kindly be each

ah ah

90

ah ah ah

ah ah ah

deed which she re - veals: Be her gui-dance on land with all be - set ones,
louden gradually

Be her gui-dance on land:

96

ah

ah

Be her gui-dance on sea with all dis - tressed ones.
louden gradually

Be her gui-dance on sea. May the moon of

101

...be co - ming on me and ev - ery

moons... thro' thick clouds on me and ev - ery

...be co - ming on me and ev - ery

moons... thro' thick clouds on me and ev - ery

J Slow as at start

105

mor-tal who is co - ming thro' af - flic-tion. May the vir-gin of my
 mor-tal who is co - ming thro' af - flic-tion. May the vir-gin of my
 8 — mor - tal co - ming thro' af - flic-tion. May the vir-gin of my
 — mor - tal co - ming thro' af - flic-tion. May the vir-gin of my

110

love be co-ming thro' dense dark clouds To me and to each one in tri-bu-
 love be co-ming thro' dense dark clouds To me and to each one in tri-bu-
 8 love be co-ming thro' dense dark clouds To me and to each one in tri-bu-
 love be co-ming thro' dense dark clouds To me and to each one in tri-bu-

quicken-----

115

la - tion. ...be hel-ping my
 la - tion. ...be hel-ping my
 8 la - tion. May— the King of— grace...— be
 la - tion. be⁹

K Speed as at F

120 L *p* *slowed gradually* --

hand, Now and for e - ver, now and for e-ver,

hand, Now and for e - ver, now and for e-ver,

8 hel-ping my hand, Now and for e - ver,

hel-ping my hand, Now and for e - ver,

125

both now and for e - ver - more;

both now and for e - ver - more;

8 now and for e - ver, both now and for e - ver - more;

now and for e - ver, both now and for e - ver - more;

129 M **Very slow**

pp *ppp*

now and for e-ver, till my re-sur-rec-tion day, till my re-sur-rec-tion day.

pp *ppp*

now and for e-ver, till my re-sur-rec-tion day, till my re-sur-rec-tion day.

8 *pp* *ppp*

now and for e-ver, till my re-sur-rec-tion day, till my re-sur-rec-tion day.

pp *ppp*

now and for e-ver, till my re-sur-rec-tion day, till my re-sur-rec-tion day.