

A New Christmas Alphabet

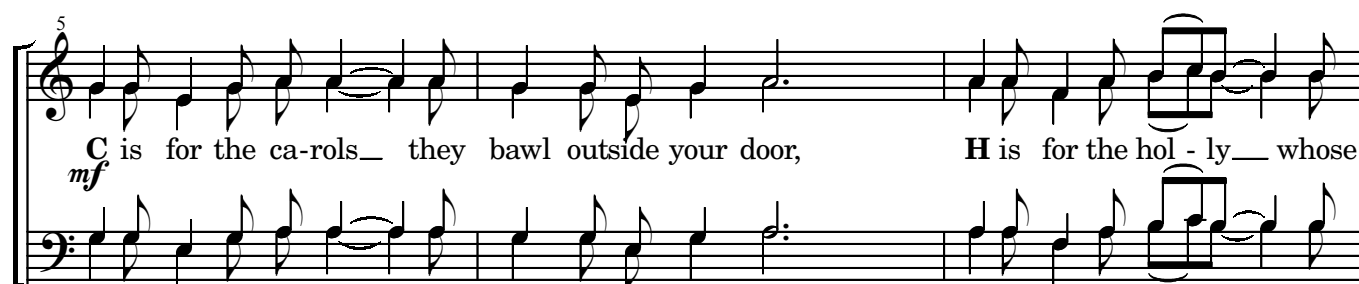
for SATB and piano

Oliver Barton

Lazy

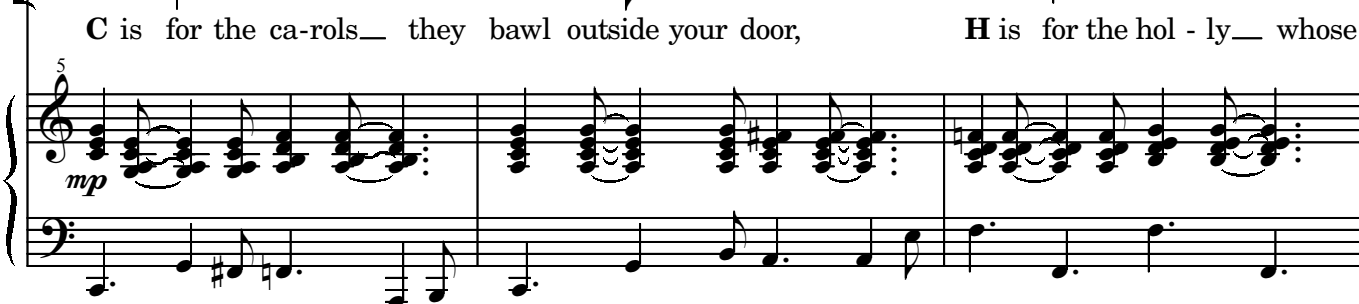


mf C is for the ca-rols_ they bawl outside your door, H is for the hol - ly_ whose



C is for the ca-rols_ they bawl outside your door, H is for the hol - ly_ whose

mp



spikes you can't ig - nore,_ R is for the ro-bin_ pecking out milk-bot-tle tops,



spikes you can't ig - nore,



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11 *f*

I is the in-sa-ni-ty_ of the o-ver-crowded shops, *f* S is for the shop-ping cen-tre's

I is the in-sa-ni-ty_ of the o-vercrow-ded shops,doo doo doo S for shop-ping cen-tre's

14

San-ta's see-dy stall, T is for the tur-key's tin for which the stove's too small,
T the tur-key's tin for which the stove's too small,

San-ta's see - dy stall, T the tur-key's tin for which the stove's too small,tra-la-la,

17 *mp*

M is for the mud-dy mess_ they tread thro'-out the house, *mp* A is for a cat who's just brought

M is for the mud-dy mess_ they tread thro'-out the house,

p

20 *mf* *mp*
 in a half-dead mouse, — S is for the sen-ti-ment that's gush-ing from T V, — In
mf
 S is for the sen-ti-ment that's gush-ing from T V, —

20 *mf*
 S is for the sen-ti-ment that's gush-ing from T V, —

23 *mf*
 spe-cials film'd in sum-mer-time as an - y - one can C's for co-mic Christ-mas cards — pre-
mf
 C's for co - mic

23 *p*
 C's for co - mic

26
 tend-ing to a-muse, H is for the hic-cups — brought on by too much booze,
 Christ - mas cards, — hic - cups brought on by too much

26 *mf*

29 *mp* I's for ir - ri - tation growing
 R is for the rub-bish— spilling from the whee-lie-bin, I's for ir - ri - ta - tion grow - ing
 I's for ir - ri - ta - tion grow - ing
 booze, rubbish— whee - lie-bin, I's for ir - ri - ta - tion grow - ing

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 29. It features a melody with lyrics: "I's for ir - ri - tation growing" and "R is for the rub-bish— spilling from the whee-lie-bin, I's for ir - ri - ta - tion grow - ing". The middle staff is the bass line, with lyrics: "booze, rubbish— whee - lie-bin, I's for ir - ri - ta - tion grow - ing". The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mp*) and piano (*p*) dynamics.

uptwixt kith and kin,
 32 uptwixt kith and kin, S is for the squabbles— o-ver less T V or more,—
 up twixt kith and kin, Ah ah
 uptwixt kith and kin, Ah

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 32. It features a melody with lyrics: "uptwixt kith and kin, S is for the squabbles— o-ver less T V or more,— Ah ah". The middle staff is the bass line, with lyrics: "uptwixt kith and kin, Ah". The bottom staff is the piano accompaniment, featuring a mezzo-forte (*mf*) dynamic.

35 *f* T is for the tree now shedd-ing need-les on the floor. M is for the mo-ther toil-ing
 T is for the tree— nowshedding need-les on the floor,— the mo-ther toil-ing
 T's— the tree now shedd-ing need-les on the floor. M is for the mo - ther
 cantabile

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 35. It features a melody with lyrics: "T is for the tree now shedd-ing need-les on the floor. M is for the mo-ther toil-ing" and "T is for the tree— nowshedding need-les on the floor,— the mo-ther toil-ing". The middle staff is the bass line, with lyrics: "T's— the tree now shedd-ing need-les on the floor. M is for the mo - ther cantabile". The bottom staff is the piano accompaniment, featuring a mezzo-forte (*mf*) dynamic.

38

at the kitchen sink, at the kitchen sink, A's for Auntie Mau - die_ who has dri-ven her to drink.

at sink, la la la la A's for Maud dri-ven her to

41

ff S is feel-ing sick from eat-ing on and on and on— *mf* And sick at heart as

ff S is feel-ing sick from eat-ing on and on and on— *mp* And sick at heart as

And sick at heart as

44 well be-cause *p* the Christ-mas mean-ing's gone. *rall.*

p well be - cause the Christ-mas mean-ing's gone.

well be - cause the Christ-mas mean-ing's gone.