

Maud's Dream

for SATB and piano

Aunt Maud has come to stay for Christmas and is a trial. But she has nursed a dream ever since she was a girl...

Oliver Barton

S,A
mf Christ-mas day is

Jauntily $\bullet = 86$
f

rall.

Sadly $\bullet = 86$
mf

sad for me, it real-ly is - n't fair; There

T,B
mf Ev' - ry year is mi - se - ry and no - one seems to care.

¹³
is this se-cret dream I've got that would make Christ-mas fun, Per - haps the trou-ble is I've not told

Ah, _____

¹³

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19 a - ny - one, a - ny - one. Per - haps it would come
 a - ny - one, a - ny - one, Per - haps it would come
 I've not told a - ny - one, Per - haps it would come
 I've not told a - ny - one, Per - haps it

25 true, *pp* Per - haps if I told you. *mp* I
 true, come true, if I told you, *mp* I
 true, Per - haps if I told you, Aa... I
 would come true, Per - haps it would if I told

rall.

25 *mf*

31 don't want py - ja - mas or slip - pers or a scarf in a gift - wrapped box, I
 don't want py - ja - mas or slip - pers or a scarf in a gift - wrapped box, I
 don't want py - ja - mas or slip - pers or a scarf in a gift - wrapped box, I
 you, in a gift - wrapped box, I don't want

31 *Wistfully* $\text{♩} = 64$
p

35 don't want dol-lies or swee - ties or lol - lies, I don't want bath - salts or socks, _____ I

don't want dol-lies, swee - ties, or lol - lies, I don't want socks, _____ I

dol - lies, lol - - - lies, bath - - - salts or socks, _____

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 35. It features a melody with eighth and quarter notes, and rests. The lyrics are: "don't want dol-lies or swee - ties or lol - lies, I don't want bath - salts or socks, _____ I". The middle staff is a second vocal line, with lyrics: "don't want dol-lies, swee - ties, or lol - lies, I don't want socks, _____ I". The bottom staff is the piano accompaniment, with lyrics: "dol - lies, lol - - - lies, bath - - - salts or socks, _____". The piano part has a steady eighth-note accompaniment.

39 just want my dream, oh why can't they see That I

just want my dream, I just want my dream, oh why can't they see That I

Ah, aa, aa, oh why can't they see That I

mp That I

39 *accel.*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 39. It features a melody with quarter and eighth notes, and rests. The lyrics are: "just want my dream, oh why can't they see That I". The middle staff is a second vocal line, with lyrics: "just want my dream, I just want my dream, oh why can't they see That I". The bottom staff is the piano accompaniment, with lyrics: "Ah, aa, aa, oh why can't they see That I". The piano part has a steady eighth-note accompaniment. The system ends with a double bar line and the marking *mp* and *accel.*

43 want to be the fai - ry sit - ting on top of the Christ - mas tree. _____ I

want to be the fai - ry sit - ting on top of the Christ - mas tree. I want to

want to be the fai - ry sit - ting on top of the Christ - mas tree. I want to

want to be the fai - ry sit - ting on top of the Christ - mas tree.

43 *Jauntily* $\bullet = 86$

mp

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 43. It features a melody with quarter and eighth notes, and rests. The lyrics are: "want to be the fai - ry sit - ting on top of the Christ - mas tree. _____ I". The middle staff is a second vocal line, with lyrics: "want to be the fai - ry sit - ting on top of the Christ - mas tree. I want to". The bottom staff is the piano accompaniment, with lyrics: "want to be the fai - ry sit - ting on top of the Christ - mas tree.". The piano part has a steady eighth-note accompaniment. The system ends with a double bar line and the marking *mp* and *Jauntily* $\bullet = 86$.

47 want to be the fai - ry, Ev' - ry - thing else is se - con - da - ry, I just want to be the

aa, aa, I just want to be the

aa, aa, I just want to be the

Ah, aa, I just want to be the

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "47 want to be the fai - ry, Ev' - ry - thing else is se - con - da - ry, I just want to be the". Below it are two more vocal lines with lyrics: "aa, aa, I just want to be the", "aa, aa, I just want to be the", and "Ah, aa, I just want to be the". The bottom staff is a piano accompaniment with chords and moving lines in both hands.

52 fai - ry sit - ting on top of the Christ - mas tree.

fai - ry sit - ting on top of the Christ - mas tree.

fai - ry sit - ting on top of the Christ - mas tree.

fai - ry sit - ting on top of the Christ - mas tree.

The second system of the score consists of three staves. The top staff is a vocal line with lyrics: "52 fai - ry sit - ting on top of the Christ - mas tree.". Below it are two more vocal lines with lyrics: "fai - ry sit - ting on top of the Christ - mas tree." and "fai - ry sit - ting on top of the Christ - mas tree.". The bottom staff is a piano accompaniment with chords and moving lines in both hands, including a dynamic marking of *f*.

57 If I sat on the Christ - mas tree ev' - ry - one would stare;

mf If I sat on the Christ - mas tree ev' - ry - one would stare; They'd

rall. Sadly *mp*

The third system of the score consists of three staves. The top staff is a vocal line with lyrics: "57 If I sat on the Christ - mas tree ev' - ry - one would stare;". Below it are two more vocal lines with lyrics: "*mf* If I sat on the Christ - mas tree ev' - ry - one would stare; They'd" and "*rall.* Sadly *mp*". The bottom staff is a piano accompaniment with chords and moving lines in both hands, including a dynamic marking of *mp*.

63

say, I'd say, "It's me!" I'd say, and it could be true be -

"Who's that?" "How did you get up there?" Oo, _____

"Who's that?" "How did you get up there?" Oo, _____

69

cause I would have wings— I bet you wish that you did too, and ma - gic wands, _____

oo, _____ you wish _____ you too, and

oo, _____ I bet you wish _____ you too, and

74

ma - gic wands and things, _____ But you can't, I fear, _____

ma - gic wands and things, _____ But you can't, I fear, I

ma - gic wands and things, _____ and things, But you can't, I fear,

ma - gic wands and things, _____ But you can't, I fear, I

80 Be - cause it's my i - dea. *cresc.* I'll play with the tin - sel and
 fear, Be - cause it's my i - - dea. *mf* I'll play with the tin - sel and
 Be - cause it's my i - dea. it's my i - de - a, the tin - sel and
 fear, Be - cause, be - cause it's my i - dea, my i -

rall. *Wistfully*

86 bau-les, I don't think I'm fright-ened of heights; If they're cold my hands-'ll get heat from the can-dles, I'll
 bau-les, I don't think I'm fright-ened of heights; If they're cold my hands-'ll get heat from the can-dles, I'll
 bau-les, I'm not fright-ened of heights; If they're cold my hands-'ll get heat from can-dles, I'll
 dea, my i - dea. I'm not a-fraid of heights; I'll spar - kle

91 spar-kle and shine in the lights, I just want my dream, oh I want to be me!
 spar-kle and shine in the lights, I just want my dream, oh I want to be me!
 shine in the lights, Aa, I just want my dream, Aa, oh I
 in the lights. Aa, aa,

96 And I want to be the fai - ry sit - ting on top of the Christ - mas

want to be me! And I want want to be the the fai - ry sit - ting on top top of the Christ - mas

And I want to be the fai - ry sit - ting on top of the Christ - mas

96 *accel.* Jauntily

Detailed description: This system contains three vocal staves and a piano accompaniment. The top vocal staff has the lyrics 'And I want to be the fai - ry sit - ting on top of the Christ - mas'. The middle vocal staff has the lyrics 'want to be me! And I want want to be the the fai - ry sit - ting on top top of the Christ - mas'. The bottom vocal staff has the lyrics 'And I want to be the fai - ry sit - ting on top of the Christ - mas'. The piano accompaniment starts at measure 96 with a treble clef and a bass clef. It includes the instruction 'accel.' and 'Jauntily' above the treble staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

100 tree. I want to be the fai - ry, Bliss - ful - ly so - - - li - - -

tree, the Christ - mas tree. *mf* so - - - li - - -

tree, the Christ - mas tree, so - - - li - - -

tree, tree. so - - - li - - -

100 *p* *mf*

Detailed description: This system contains three vocal staves and a piano accompaniment. The top vocal staff has the lyrics 'tree. I want to be the fai - ry, Bliss - ful - ly so - - - li - - -'. The middle vocal staff has the lyrics 'tree, the Christ - mas tree. so - - - li - - -'. The bottom vocal staff has the lyrics 'tree, the Christ - mas tree, so - - - li - - -'. The piano accompaniment starts at measure 100 with a treble clef and a bass clef. It includes the instruction 'p' (piano) and 'mf' (mezzo-forte) above the treble staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

104 ta - ry, I just want to be the fai - ry sit - ting on top of the Christ - mas

ta - ry, I just want to be the the fai - ry sit - ting on top of the Christ - mas

ta - ry, I just want to be the fai - ry sit - ting on top of the Christ - mas

104

Detailed description: This system contains three vocal staves and a piano accompaniment. The top vocal staff has the lyrics 'ta - ry, I just want to be the fai - ry sit - ting on top of the Christ - mas'. The middle vocal staff has the lyrics 'ta - ry, I just want to be the the fai - ry sit - ting on top of the Christ - mas'. The bottom vocal staff has the lyrics 'ta - ry, I just want to be the fai - ry sit - ting on top of the Christ - mas'. The piano accompaniment starts at measure 104 with a treble clef and a bass clef. It includes the instruction '104' above the treble staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

108 tree.
tree.
tree.
tree.

They

108 *f* *rall.*

113 Oo, aa, aa,
Oo, aa, aa,

say it's not a fai - ry on the tree - top as a rule; They say I should be

113 *p* *Sadly*

118 oo, aa, oo,
oo, aa, oo,

wa - ry of sound - ing like a fool; They say that I'm con - fused and it's an

118

123 aa, oo, a ha - lo, a

an - gel sit - ting there Pro - claim - ing the good news with a ha - lo in his hair,

123

129 ha - lo in his hair; But this is my song And I say
 ha - lo in his hair; But this is my song, my song aa,
 ha - lo in his hair; But this is my song And I say
 ha - lo in his hair; aa, this is my song, my songs,

129

pp

136 they are wrong I'll watch them all play Hap - py Fam' - lies while
 they are wrong, that they are I'll watch them all play Hap - py Fam' - lies while
 they're wrong, that they are wrong, mm,

136

rall. *mf* *p* Wistfully

141 fight - ing like dogs and cats. And then the poor slack - ers will pull at their crack - ers, read
 fight - ing like dogs and cats, oo, And then the poor slack - ers will pull at their crack - ers, read
 oo, read

145 mot - toes and wear sil - ly hats. tur - key
 mot - toes, and wear sil - ly hats, sil - ly hats, I'll watch them eat far too much tur - key and feel
 mot - toes, sil - ly hats. I'll watch them eat far too much tur - key and feel

149 won - der why, aa, oo, oo,
 sick and then won - der why, won - der why, aa, I'll watch them get fris - ky on beer, wine and whis-ky then
 sick and then won - der why, I'll watch them get fris - ky on beer, wine and whis-ky then

153 pas - ses by, But I'll have my dream, _____ *mf* I'll be
 snore as the day pas - ses by, pas - ses by, But I'll have my dream, _____ I'll be
 snore as the day pas - ses by, _____ But I'll have my dream, _____

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 153. It features lyrics: "pas - ses by, But I'll have my dream, _____" followed by a dynamic marking of *mf* and "I'll be". The middle staff is a second vocal line with lyrics: "snore as the day pas - ses by, pas - ses by, But I'll have my dream, _____" followed by "I'll be". The bottom staff is the piano accompaniment, with lyrics: "snore as the day pas - ses by, _____ But I'll have my dream, _____". The piano part includes dynamic markings of *mp* and *mf*.

157 quite fan - cy free, Oh I want to be the fai - ry sit - ting on
 I'll be quite fan - cy free, Oh I want to be the fai - ry sit - ting on
 quite fan - cy free, Oh I want to be the fai - ry sit - ting on
mf I'll be quite fan - cy free, Oh I want to be the fai - ry sit - ting on

accel. Jauntily

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 157. It features lyrics: "quite fan - cy free, Oh I want to be the fai - ry sit - ting on". The middle staff is a second vocal line with lyrics: "I'll be quite fan - cy free, Oh I want to be the fai - ry sit - ting on". The bottom staff is the piano accompaniment, with lyrics: "quite fan - cy free, Oh I want to be the fai - ry sit - ting on". The piano part includes dynamic markings of *mf* and *f*, and the instruction "*accel.* Jauntily".

161 top of the Christ - mas tree. _____ Aa, _____ aa, _____
 top of the Christ - mas tree. _____ I want to be the fai - ry, E - ven
 top of the Christ - mas tree. _____ I want to be the fai - ry, E - ven
 top of the Christ - mas tree. _____ I want to be the fai - ry, E - ven

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 161. It features lyrics: "top of the Christ - mas tree. _____ Aa, _____ aa, _____". The middle staff is a second vocal line with lyrics: "top of the Christ - mas tree. _____ I want to be the fai - ry, E - ven". The bottom staff is the piano accompaniment, with lyrics: "top of the Christ - mas tree. _____ I want to be the fai - ry, E - ven".

165 *aa.* *ff* *aa.* *aa.*

if it's tem - po - ra - ry. Oh I want to be the fai - ry sit - ting on
 if it's tem - po - ra - ry. Oh I want to be the fai - ry sit - ting on

if it's tem - po - ra - ry. Oh I want to be the fai - ry sit - ting on

169 *p* *pp* *pp*

top of the Christ - mas tree. *Mm.*
 top the tree. *Mm.*

top of the tree. *Mm.*

rall. *Sulkily* ♩ = 90 *pp*

174 *rall.* *mf* *ppp*

fai - ry Then I'm go - ing home. I'll sit in the gar - den And be a gnome.
 I'll sit in the gar - den And be a gnome.
 And be a gnome.
 And be a gnome.