

SANCTUARY OF THE ART

(A HOMAGE TO HALSWAY*)

Albert W. Ketèlbey 1931
words & arr. Oliver Barton 1996

Andante sostenuto *p* *espressivo*

S Ah _____ I won-der'd if this year I'd make it, If my

M Doo, doo, etc.

A Doo, doo, etc.

T Doo, doo, etc.

Bar Doo, doo, etc.

B Doo, doo, etc.

7

lar - ynx would stay the course, So since Christ - mas the bath - room has ech - oed With

La, la, la, doo, doo, etc.

La, la, la, doo, doo, etc.

La, la, la, doo, doo, etc.

La, la, la, doo, doo, etc.

Halsway Manor is the venue for a yearly choral weekend. This version of Ketèlbey's masterpiece was written for an informal evening's entertainment at one of these. The extraordinary feature each year is that on the Sunday, after a full Sunday lunch and a sing through of the pieces we've been working on, most people still manage a full cream tea. Not I, I hasten to add. Anyway, feel free to replace "Halsway" with a name of your choice.

©2007 MusicOLib

You may copy this score for performance and archival purposes only.

If you want to reproduce it in journals, books, websites or other publications, please obtain written consent from MusicOlib .

If you perform it, please let me know!

oliver.barton@virgin.net

11

sing - ing un - til my voice was hoarse. I trilled till my fam' - ly and neigh - bours All threa - ten'd to fetch the

16

ppp *f* *rit.* *a tempo*

law, So I sang p p p With dear Ra - di - o 3 And with "These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

So I sang p p p With dear Ra - di - o 3 And with "These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

So I sang p p p With dear Ra - di - o 3 And "These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

8 So I sang p p p With dear Ra - di - o 3 And" These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

So I sang p p p With dear Ra - di - o 3 And" These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

So I sang p p p With dear Ra - di - o 3 And" These You Have Loved" on 4. But

ppp *f* *rit.* *a tempo*

So I sang p p p With dear Ra - di - o 3 And" These You Have Loved" on 4. But

21

mf that wasthe start of my troub - les, For I re - called of old — That the prob - lem with Hals - way is vic - tuals, And their

mf that was the start of my troub - les, For I re - called of old — That the prob - lem with Hals - way is vic - tuals, And their

mf that wasthe start of my troub - les, For I re - called of old That the prob - lem with Hals - way is vic - tuals, And their

mf that wasthe start of my troub - les, For I re - called of old That the prob - lem with Hals - way is vic - tuals, And their

mf that wasthe start of my troub - les, For I re - called of old — That the prob - lem with Hals - way is vic - tuals, And their

mf that start troub - les, I re - called of old — That the prob - lem with Hals - way is vic - tuals, Their

27

mf ruin - ing of breath con - trol. So I prac - tised eat - ing dough - nuts At my mor - ning cof - fee - break, And

mf ruin - ing of breath con - trol. So I prac - tised eat - ing dough - nuts At my mor - ning cof - fee - break, And

mf ruin - ing of breath con - trol. So I prac - tised eat - ing dough - nuts At my mor - ning cof - fee - break, And

mf ruin - ing of breath cont - rol. So I prac - tised eat - ing dough - nuts At my mor - ning cof - fee - break, — And

mf ruin - ing of breath con - trol. So I prac - tised eat - ing dough - nuts At my morn - ing cof - fee - break, — And

ruin - ing of breath cont - rol. So I prac - tised dough - nuts, morn - ing cof - fee - break, — And

listen to the Altos!

33 *f* *rit.* *pp*

crum - pets ooz - ing but - ter With my p. m. tea and cake. Oo,

crum - pets ooz - ing but - ter With my p. m. tea and cake. Oo, Oo,

crum - pets ooz - ing but - ter With my *the tune* p. m. tea and cake. Oo, oo, oo, oo, oo, oo,

crum - pets ooz - ing but - ter With my p. m. tea and cake. Oo, oo,

crum - pets ooz - ing but - ter With my p. m. tea and cake. Oo,

crum - pets ooz - ing but - ter With my p. m. tea and cake. Oo, doo, doo, doo,

39 *p* *p* *p* *p* *pp* *p*

— This sing - ing and eat - ing has paid off, Our voi - ces are clear and

— This sing - ing and eat - ing has paid off, Our voi - ces are clear and

— This sing - ing and eat - ing has paid off, Our voi - ces are clear and

— This sing - ing and eat - ing has paid off, Our voi - ces are clear and

oo, oo, This sing - ing and eat - ing has paid off, Our voi - ces are clear and

Oo — This sing - ing and eat - ing has paid off, Our voi - ces are clear and

Oo, This sing - ing and eat - ing has paid off, Our voi - ces

44

sweet; We could man-age a small cold col-la-tion, But there's still one pre-cau-tion left to take: Be-

sweet; We could man-age a small cold col-la-tion, But there's still one pre-cau-tion left to take: Be-

sweet; We could man-age a small cold col-la-tion, But there's still one pre-cau-tion left to take: Be-

8 sweet; We could man-age a small cold col-la-tion, But there's still one pre-cau-tion left to take: Be-

sweet; We could man-age a small cold col-la-tion, But there's still one pre-cau-tion left to take: Be-

clear and—sweet; We could man - age, But there's still one pre-cau-tion left to take: Be-

rit. *a tempo* *f*

49

fore Sun-day lunch on the mor-row, Ere we eat, we shall say this grace: "O Lord, hear out rhyme, Grant in

fore Sun-day lunch on the mor-row, Ere we eat, we shall say this grace: "O Lord, hear our rhyme, Grant in

fore Sun-day lunch on the mor-row, Ere we eat, we shall say this grace: "O Lord, hear out rhyme, Grant in

8 fore Sun-day lunch on the mor-row, Ere we eat, we shall say this grace: "O Lord, hear our rhyme, Grant in

fore Sun-day lunch on the mor-row, Ere we eat, we shall say this grace: "O Lord, hear our rhyme, Grant in

fore Sun-day lunch on the mor-row, We shall say this grace: "O Lord, hear our rhyme, Grant in

ff

54

rit. *a tempo*

three hours' time We shall still have a lit - tle space, lit - tle space, lit - tle

three hours' time We shall still have a lit - tle space, lit - tle space, lit - tle

three hours' time We shall still have a lit - tle space, lit - tle space, lit - tle

three hours' time We shall still have a lit - tle space, lit - tle space, lit - tle

three hours' time We shall still have a lit - tle space, lit - tle space, lit - tle

three hours' time we shall still have a lit - tle space, lit - tle space, lit - tle space,

three hours' time We have a lit - tle

three hours' time We have a lit - tle

57

space, lit - tle space for a nice cream tea."

space for a nice cream tea."

space, space for a, space for a nice cream tea."

still have a lit - tle space, space for a, space for a nice cream tea."

still have a lit - tle space, space for a, space for a nice cream tea."

space for a nice cream tea."