

The Immortals

words: Fiona MacLeod

music: Oliver Barton

I saw the weaver of dreams, an immortal shape of
star-eyed Silence; and the Weaver of Death, a lovely
Dusk with a heart of hidden flame.
I knew not, knew not which was more fair: for Death
seemed to me as Love, and in the eyes of Dream, I saw
Joy.
Oh come, come to me, Weaver of Dreams! Come,
come unto me, O lovely Dusk, thou that hast the heart
of hidden Flame.

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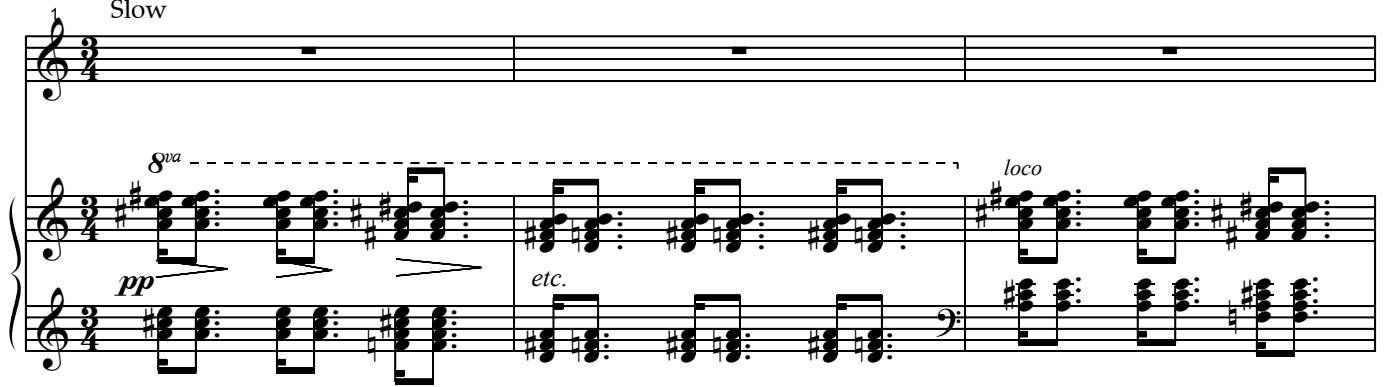
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Slow



Piano introduction in 3/4 time, key of D major. The right hand features a delicate arpeggiated texture with a *pp* dynamic. The left hand provides a steady accompaniment of chords. The piece begins with a *pp* dynamic and includes markings for *8va* and *loco*.



Vocal line 1: "I saw the". The melody is in D major, starting on a whole note G4. The piano accompaniment continues with a similar arpeggiated texture. The dynamic is *p*. The *8va* marking is present above the piano part.



Vocal line 2: "weaver of dreams, an immortal shape of". The melody continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment remains consistent. The dynamic is *p*.



Vocal line 3: "star-eyed Silence; and the Weaver of Death, a". The melody continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a *pp* dynamic marking. The *8va* marking is present above the piano part.

14
love-ly Dusk with a heart of hid-den flame.

18
I knew not, knew not which was more—

21
fair: for Death seemed to me as Love,

24
and in the eyes of Dream, I saw Joy. Oh

f very clear, sharp
loco
mf intense

27 *ff* 3
come, ——— come to me, Wea - ver oDreams! Come, come un - to me, O

30 *p*
love - ly Dusk, ——— thou that hast the heart, the heart, ——— the

8^{va}

34 *pp* *p*
heart of hid - den Flame.

38